



There Was An Angel

COMUNICATO STAMPA

F E R D I N A N D O A R N Ò

PRESENTA

THERE WAS AN ANGEL
(Featuring Samora Pinderhughes e Precious Ebony)

IN USCITA PER NOISE HEROES

L'estasi soul della voce angelica di **Samora Pinderhughes** e l'elettrizzante *urban flow* della Queer Ballroom Scene di New York (**Precious Ebony**) sono il punto di forza del secondo singolo del progetto ideato da **Ferdinando Arnò**, per il suo viaggio al centro della musica che elude i confini e diventa una canzone-racconto del mondo. Tre minuti e mezzo di pop moderno, lontano dalle convenzioni estetiche tradizionali e interpretato magistralmente da **Samora Pinderhughes** (musicista, compositore, raffinatissimo *crooner*, noto per le sue collaborazioni con **Herbie Hancock** e il rapper **Common** nel progetto *August Greene*) e da **Precious Ebony**, icona freestyle e "oltre i generi" della East Coast (nelle rime del brano racconta con grande intensità il rapporto con la madre e la sua omosessualità). Registrato tra Brooklyn, Philadelphia e Milano da un formidabile team di session men, "There Was An Angel" è stato mixato da **Tom Elmhirst** (Adele, Beck, David Bowie) agli **Electric Lady Studios** di New York e masterizzato da **Greg Calbi** agli **Sterling Sound Studios**.

"THERE WAS AN ANGEL"
DISPONIBILE SU TUTTE LE PIATTAFORME DIGITALI A
PARTIRE DAL
26 GIUGNO 2020
(Multilink: <https://backl.ink/142532694>)



(fondatore di Quiet,please!
e Noise Heroes)



Precious Ebony



Samora Pinderhughes

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CREDITS:

voice: Samora Pinderhughes
rap: Precious Ebony
keys: Ferdinando Arnò
cellos: Marco Decimo
guitars: Giorgio Cocilovo
bass: Paolo Costa
drums: Lele Melotti
backing vocals: Sandy Chambers

written and produced by Ferdinando Arnò

recorded in Brooklyn, New York, @The Bunker Studio
recorded in Philadelphia, Pennsylvania, @Mike Tarsia Recording Studio by Mike Tarsia
recorded in Milan, Italy, @quiet, please! Studios
assistant engineers: Luca Lo Tito, Matteo Zatti

mixed by Tom Elmhirst at Electric Lady Studios, New York City, NY
mastered by Greg Calbi at Sterling Sound, Edgewater, NJ

photo: Jacopo Benassi
graphics: Alessandro C. Busseni
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LYRICS:

[Intro]

There was an Angel
Sent from above
There was an Angel
Looking for Love
There was an Angel
And the danger was
To fall in love, love
To fall in love, love
There is no reason
Trapped in a dream
Stunning new visions
Dropped to the floor
Where are the children
I don't want to grow

[Rap]

Lost in my very own ways
I still pray that you are okay
When will I see u again?
I have tons of stories to tell you my friend
Stories of a fallen angel
Stories of the tears and joy
Stories of what if's and how's
Her second child was born a boy
'What a joy!'
She shouts
For a second chance at love
This time is easy
But the first times always rough
She's so tough
Stands her ground
Toughest soldier never quitting out on a fight
First step accomplished
Next step on to becoming a fucking wife
This is life!
So tragic, full of havoc
But the inner peace can change the tactics
In the magic
Best past pains be all washed away
It will be ok...
Wouldn't trade you for the world
I been around
Oh ya ya ya!
'I cant find my baby!'
Uh, yes!

This life is crazy
How a mothers love for her child can be taken away?
Swapped lives with a child that now is gay
Bow our heads and let us pray
That our world will find peace today
Then we'll end up OK
Hip-hip, we cheer, hooray!
Love for an angel
Now you're confused
Used to aggression
Being abused
Men that would use
Love as a weapon
Causing your bodily harm as affection
There was an angel
Sent from above
Filled with all purity
Spreading the love
There was an angel
Telling me things
Love is so simple
Cherish these things
There was an angel
Sent from above
Looking for love
Love, love
There was an angel
Sent from above
Looking for love
Love, love

[Outro]

There was an Angel
Sent from above
There was an Angel
Looking for Love
There was an Angel
And the danger was
To fall in love, love
To fall in love, love
There is no reason
Trapped in a dream
Stunning new visions
Dropped to the floor
Where are the children
I don't want to grow