

**FONDAZIONE PESCHERIA  
CENTRO ARTI VISIVE**

Corso XI Settembre 184, Pesaro  
www.fondazionepescheria.it



**PRESS RELEASE**

**Pesaro, 16 May 2026** — *Impressions 1999–2025*, a solo exhibition by Alessandro Vicario curated by Alberto Mazzacchera, opens on Saturday 16 May at the Falegnameria of Palazzo Mosca in Pesaro. Conceived as a photographic reflection on the traces of time, the spaces of dwelling, and the ways in which memory becomes inscribed in things, the exhibition is realised in collaboration with the MUNAF – Museo Nazionale di Fotografia, Milan–Cinisello Balsamo.

Bringing together works from different photographic series produced between 1999 and 2025, the exhibition offers a concentrated view of Vicario’s research into memory, trace, and the spaces of dwelling. Walls, domestic surfaces, shutters, everyday objects, and natural details become the focus of a sustained observation attentive to the marks left by time. Traces of use, stratifications, and subtle material variations emerge as quiet presences, transforming fragments of reality into images of intense visual concentration and perceptual depth.

The title *Impressions* points to the dual nature of the image: as imprint — a physical trace impressed upon things — and as impression — a perceptual experience shaped by looking. In Vicario’s work, the idea of dwelling extends beyond the domestic sphere. In the series *Mappe arboree*, devoted to the surfaces of tree bark, the artist evokes the earth as a shared and expanded habitation. By contrast, the work from the series *Die Berliner Mauer* introduces a reflection on the public and historical space of collective life, recalling the division of Berlin and the memory of a shared home split in two.

Alongside the exhibition, *Impressions of Faces*, realised in collaboration with the Mostra Internazionale del Nuovo Cinema di Pesaro, presents a photographic and film-based performance dedicated to portraiture and the singularity of each face. The exhibition is accompanied by a bilingual Italian/English catalogue published by ELR Edizioni Le Ricerche, with texts by Gigliola Foschi and Alberto Mazzacchera.

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**INFORMATION**

**Alessandro Vicario – *Impressions 1999–2025***

Curated by Alberto Mazzacchera

Falegnameria di Palazzo Mosca – Musei Civici di Pesaro  
Piazza Mosca 29, 61121 Pesaro, Italy

**Dates**

17 May – 28 June 2026

**Opening**

16 May 2026, 6 pm

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**With the patronage of**

Comune di Pesaro  
Fondazione Pescheria – Centro Arti Visive  
Mostra Internazionale del Nuovo Cinema

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**In collaboration with**

MUNAF – Museo Nazionale di Fotografia, Milan–Cinisello Balsamo  
Pesaro Musei  
Fondazione CRC – Fondazione Cassa di Risparmio di Cuneo  
Galleria Lab1930. Fotografia contemporanea, Milan

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**Alessandro Vicario**

**Biography**

Alessandro Vicario was born in Modena in 1968 and trained in Milan. Since 2000 he has exhibited in solo and group exhibitions at galleries, public institutions, and art fairs in Italy and abroad. His works are held in the collections of the MUNAF – Museo Nazionale di Fotografia di Milano - Cinisello Balsamo, and the Fondazione Cassa di Risparmio di Cuneo, as well as in other public and private collections. Since 2025 he has been based in the Marche region, in the province of Pesaro.

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**Opening hours**

April–May  
Tue–Thu 10 am–1 pm / 3–6 pm  
Fri–Sun and holidays 10 am–1 pm / 3–7 pm

June–August  
Mon 10 am–1 pm  
Tue–Sun and holidays 10 am–1 pm / 3–7 pm

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Admission with Pesaro Musei card / single ticket

Free admission under 18, students of Conservatorio Rossini, and holders of Carta Famiglia of the Comune di Pesaro

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