

Marco Giordano | *Conjunctive Tissue*

Curated by Giulia Colletti

Preview July 19th, 7.00 p.m.
20th July - 20th August 2018
KaOz (Manifesta12 Collateral Event), Palermo

CONJUNCTIVE
TISSUE

Conjunctive Tissue is a nomadic project by artist **Marco Giordano**, questioning the relationships between ownership and authorship while investigating liminality of language. It takes its cue from both conjunctive words – links between one or more phrases of equal grammatical rank, and tissue or organic matter that meshes and forms structure.

The project space **KaOZ (Manifesta12 Collateral Event)** has invited artist Marco Giordano to spend two weeks exploring Palermo and its idioms, to foster a new formulation of his itinerant research. Following the experiences of linguistic and aesthetic crossovers in UK, the artist will present in Palermo a time-based textile installation, unfolding from the main facade of KaOZ. The black letters sewed on the white banner compose the lines of poetry echoing the notion of *interstitium*. Conceived as the contiguous fluid-filled space existing between two actions, the interstice is a "third" space of non-knowledge. Drawing continuity between the inside of the building and the outside of Kalsa neighbourhood, the banner functions as interval arising at the juncture of intimate and public gesture.

The contact will occur through the materiality of the artwork, which functions as connective between the artist and the viewer. The banner is (in)organic matter that meshes and forms the relationship. On one hand, *Conjunctive Tissue* presents Marco Giordano's latest research with reference to spatial interventions. On the other hand, it distances itself from a cyclical configuration. It must be seen as un-site-specific experiment to be boundlessly shared in time and space. In Marco Giordano's research, what really matters is the process, conceived as the act of being here and now. In *Conjunctive Tissues*, the transformational quality of language is the cue to investigate human exchange. As the language is a fluid system consisting in

development, maintenance, and regeneration, so relationships – both human and organic – stand on equilibrium made of precarious conjunctions.

Conjunctive Tissue is curated by **Giulia Colletti** and it is part of KaOZ Public Programme (Manifesta12 Collateral Event). The exhibition is kindly supported by DimoraOZ, GulloFilati, CreativeWear Hub, ProAV.

Marco Giordano (Italy, 1988) is a visual artist who lives and works in Glasgow. Recent solo exhibitions include *Pathetic Fallacy*, Il Colorificio, Milan, Italy; *Self-fulfilling-ego*, Jupiter Artland, Edinburgh, UK; *Cutis*, Project Room, Glasgow, UK. Group exhibitions include *That's IT MAMbo*, Bologna, *I Scream, You Scream, We all Scream for Ice Cream*, Fondazione Baruchello, Rome, Italy; *The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, UK.

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