

LUISA CATUCCI GALLERY

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Exhibition Title: Sub Limine - The Power Of Creation

Artists: Loris Cecchini – Andrea Mastrovito

Curators: Nicoletta Castellaneta and Roberto Borghi

Location: Luisa Catucci Gallery, Brunnenstr 170, 10119 Berlin

Vernissage: September 4th, 2025, 6-9pm

Duration: September 5th - October 11th, 2025

The exhibition project explores the boundaries between reality, perception, and symbolism through the works of two artists who, despite coming from different backgrounds, share a poetic vision focused on the constant transformation of reality through a visionary language. Other key themes explored by Andrea Mastrovito and Loris Cecchini in this exhibition are also highly topical: the ambiguity of historical memory, the disruption of traditional conceptions of the body, and the infinite, uncontrollable potential of human imagination supported by new technologies.

Loris Cecchini – The Developed Seed

Loris Cecchini (1969) lives and works in Milan. One of the most prominent Italian artists on the international stage he has exhibited his works throughout the world with solo exhibitions in prestigious museums such as Palais de Tokyo in Paris, Musée d'Art Moderne de Saint-Étienne Métropole in Saint-Priest-en-Jarez, MoMA PS1 in New York, Shanghai Duolun MoMA of Shanghai, Museo Casal Solleric in Palma de Mallorca, Centro Galego de Arte Contemporánea in Santiago de Compostela, Kunstverein of Heidelberg, Centro per l'Arte Contemporanea Luigi Pecci in Prato.

Loris Cecchini has participated in numerous international exhibitions, including the 56th, 51st and 49th Venice Biennale, the 6th and the 9th Shanghai Biennale, the 15th and 13th Rome Quadrennial, the Taiwan Biennale in Taipei, the Valencia Biennale in Spain and the Biennale of Urbanism/Architecture (UABB) in Shenzhen, Time Gravity – 2023 Chengdu Biennale China. Loris Cecchini has also taken part in several collective shows, including exhibitions at the Ludwig Museum in Cologne, PAC in Milan, Palazzo Fortuny in Venice, Macro Future in Rome, MART in Rovereto, London's Hayward Gallery, The Garage Centre for Contemporary Culture in Moscow, Palazzo delle Esposizioni in Rome, Musée d'Art Contemporain of Lyon, Shanghai's MOCA, the Deutsche Bank Kunsthalle in Berlin and others. He has created various permanent and site-specific installations, particularly at Villa Celle in Pistoia and in the courtyard of Palazzo Strozzi in Florence, at the Boghossian Foundation in Brussels and for the Cleveland Clinic's Arts & Medicine Institute in the United States, at the Cornell Tech Building in New York and at the Rectorate of the Università 3 of Rome, Lungamanica in the Quirinal Palace, Rome.

Loris Cecchini's The Developed Seed explores the evolution of the seed as a metaphor for growth, potential, and metamorphosis. The work represents an expanding world in which the natural element, while preserving its organic essence, is reinterpreted in a nearly abstract and technological dimension. Cecchini plays with sculpture, matter, and space, creating a

dialogue between nature and artifact that prompts reflection on the relationship between humans and the natural world, on humanity's ability to develop and shape its surroundings. Sowing and growth are, for the artist, moments of transformation that reveal themselves in a continuous tension between potential and realization. His work questions the cycle of life and the responsibility we bear in giving form and substance to what is coming into being.

Andrea Mastrovito – NYsferatu: Symphony of a Century

A 2001 graduate of the Academy of Fine Arts in Bergamo, he lives and works between Bergamo and New York.

In 2007 he won the New York Prize, awarded by the Italian Ministry of Foreign Affairs; in 2012 the Moroso Prize; in 2016 the Ermanno Casoli Prize; in 2017 the NYSCA and the NEA Award for his collaboration with the New York-based nonprofit More Art; in 2019 the Italian Council, convened by the Ministry of Culture; in 2021 the Prix Plantagenet and the Icona Prize; and in 2022 the PAC, awarded by the General Directorate for Contemporary Creativity of the Ministry of Culture.

His works have been exhibited in numerous international museums including: in Rome at the MAXXI, MACRO and Palazzo delle Esposizioni; in Milan at Museo del Novecento and Palazzo Reale; at MART in Rovereto; at Centro Pecci in Prato; at Museo Novecento in Florence; at Belvedere 21 in Vienna; at MUDAC in Lausanne; at MUDAM in Luxembourg; at the Manchester Art Gallery; in New York at Queens Museum, at Museum of Arts and Design, at The Drawing Center and at Magazzino Italian Art.

Recent public solo shows include *Res Gestae* (Museo di Palazzo Braschi, Rome, 2024); *Yo Lo Vi* (Proa21, Buenos Aires, 2022); *Strange Days* (Laznia Center, Gdansk, 2021); *I Am Not Legend* (Museo di Palazzo Fabroni, Pistoia, 2020); *Very Bad Things* (National Gallery of Modern Art, Rome, 2019); *Le Monde est Une Invention sans Futur* (Fondation Bullukian, Lyon, 2019); *At the end of the line* (GAMEC, Bergamo, 2014). Since 2014 he has created a series of permanent public interventions in Italy, France, Belgium and the United States.

In 2017 he made his directorial debut with the animated feature *NYsferatu - Symphony of a Century*, followed by the sequel, *I Am Not Legend*, in 2020.

Since 2021 he has been co-founder, in Bergamo, of The Drawing Hall, the first exhibition space dedicated to contemporary Italian drawing, of which he is artistic director.

Andrea Mastrovito has been represented by Wilde Gallery (Geneva, Basel, Zurich) since 2012.

Andrea Mastrovito's work *NYsferatu* addresses one of the most powerful and unsettling themes of popular culture: the image of the vampire, a symbol of darkness that overlays the light of reason. *NYsferatu* is not merely a reinterpretation of the silent film classic, but a deeper investigation into the nature of evil and fear—elements that permeate the compositional structure of the video. Mastrovito transforms horror iconography into a work that invites the viewer to reflect on the human condition, the boundary between life and death, and the impossibility of escaping a perpetuated destiny. Through his use of materials, techniques, and forms that blend tradition and modernity, the artist creates a visual impression that transcends the concept of fear and offers a meditation on existence and our fragile condition.

A Meeting of Worlds

The dialogue between Mastrovito's and Cecchini's works generates a reflection on the body and nature, as well as the interaction between the organic and inorganic, the living and the artificial. Although dealing with different subjects, the works complement each other by

highlighting the endless possibilities of transformation and the constant tension between limits and transcendence.

The exhibition Sub Limine – The Power Of Creation presents two highly contemporary artistic visions and offers a unique opportunity to explore the depths of imagination and artistic creation, where the boundaries between the natural and the supernatural blur, generating new connections between art, life, and our everyday experience.