



MATRIARCHY & FEMALE MUSES:

East, Middle East and West

curated by Giuseppe Ruffo

January 15–January 22, 2019

coGalleries, Torstrasse 170, Berlin, Germany

Opening : Tuesday, January 15, 6–8 PM

GR Contemporary art is pleased to present Matriarchy & Female Muses: Est, Middle East and West at the coGalleries, [Torstrasse 170](#), located in Berlin, Germany.

The exhibition features work by Boushra Almutawakel, Luca Iovino, Sasha Kurmaz, Chrischa Venus Oswald, Narcissister, Giovanni De Angelis, Paulina Otylie Surys and Luo Yang.

Matriarchy & Female Muses: East, Middle East and West is a group show exploring the vision of representation of women in western world and its culture.

The Matriarchy, opposition of the Patriarchy, is a system of society or government ruled by a woman or women. Matriarchy was born in primitive human communities, where religions are represented by very important female deities, with cults representing "Dee Mothers". The concept is widespread in the central-eastern Mediterranean Sea, where The Great Mother was symbolically identified with the land that bears fruit. The earliest and most erudite study of matriarchy was published in 1861 by Johann Jakob Bachofen. His *Das Mutterrecht* ("Mother right") - an investigation of the religious and juridical character of matriarchy in the ancient world, had a great impact on 19th century views on the evolution of early social institutions.

The importance of the muses in Western religion, art and culture was immense - they represented the supreme ideal of art, the eternal magnificence of the divine, a theme recurrent through the history of art.

In ever-changing reality, globalization dominates over diversity, imposing a status quo ante common to all nations, with a standardization of lifestyle and a socio-cultural homologation. The frenetic use of internet and social media transform characters into advertising campaigns, transforming a man into an object of consumption.

Fortunately, human ethology does not change rapidly, some cognitive processes remain unchanged. People's behaviors, habits, or "cultural acts" remain stable, testimony to the historical richness of diversity.

Matriarchy & Female Muses: East, Middle East and West, an exhibition project that compares artists of different nationalities, who express, represent and teach the cultural, religious and ethical differences of women, the predominant and central object and figure for human development.

For more information, please contact: tel. +393933641664 grcontemporaryart@gmail.com