



FRANCO GERVASIO

LIGHT LANDSCAPE. NATURE IN BOOKSHELVES

Curated by Vera Agosti

PRESS RELEASE

Solo show

Franco Gervasio. Light landscape. Nature in bookshop

lighting sculptures and some last paintings

Curated by Vera Agosti

From 17 September to 8 October 2023.

Franco Gervasio is a painter, photographer, sculptor and theater director as well he is poet and playwright.

Argon gas within colored glass tubes shines in a sinuous weave of lines soft and elegant. They are the Light landscape or Lightland, in case from the bottom mirror, in which the effect of light on the color in the landscape is investigated.

Also in paintings the inspiration always moves from nature and its colors light turns into vibrant brushstrokes that give life to phantasmagoric paintings, full of energy and movement.

Gervasio declines in an abstract key the suggestions that derive from the great history of art, in the first place from the painting of the Impressionists.

The solo show of the artist is also a moment of personal reflection on climate change, topic tragically relevant.

During the evening of the opening, the artist performs and will play a text, dedicated to inspiration, motivations and reflections about the climate change, with the actress Cristina Castigliola and the young piano player Gabriele Guazzotti.

Biographies:

FRANCO GERVASIO

Theatre and opera director, painter, sculptor, writer. His productions have been produced by the National Theatres of Turin, Toscana, Emilia Romagna, Festival d'Automne and Centre Pompidou of Paris, Istanbul Modern, Maggio Musicale Fiorentino and other public and private theatres with the big names of theatre and international dance.

He collaborated with radio and television in Raiuno and Radiotre as autor and director.

His work as visual artist is always inspired by the landscape. After having lived and worked in several metropolis, has chosen to open his studio immersed in the countryside of Monferrato (Unesco Heritage Patrimony). He works with galleries in Italy and abroad; his works are in international museums and private collections.

CRISTINA CASTIGLIOLA

She loves eclecticism and the arts in general: he chooses to dedicate himself professionally to theatre and singing. In Milan she works for ATIR, the Teatro Carcano, the Teatro dei Filodrammatici, the Teatro della Cooperativa and other reality. It is also speaker and trainer.

GABRIELE GUAZZOTTI

Born in Piemonte in 1999. He took his first steps in music at the age of 6, undertaking the study piano. In 2013 he was admitted to the Conservatorio Antonio Vivaldi in Alessandria, where he studied under the guidance of Maestro Sergio Marchegiani. His interests involve, in addition to the study of classical music, an approach and "pop music". He graduated in philosophy.

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Libreria Bocca

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