



**CALL
FOR
PAPERS.**



*it is just
there,*

INTELLIGENT ARCHIVES

MILANO
10th - 12th
November
2026

MEMORY. MAKING. MEDIA.

IMAGE / ANDREA BESENZONI

HERITAGE TRANSFORMATION
THROUGH THE LENS OF GENERATIVE AI

RESEARCH

working in the time. **INTERNATIONAL SYMPOSIUM**

-SCIN CONFERENCE
-EDUCATION DAYS
- INTELLIGENT ARCHIVES EXHIBITION



CALL
FOR
PAPERS.

INTELLIGENT ARCHIVES

MILANO
10th - 12th
November
2026



MEMORY. MAKING. MEDIA.

IMAGE / ROSSELLA LOZZA

HERITAGE TRANSFORMATION
THROUGH THE LENS OF GENERATIVE AI

FASHION

INTERNATIONAL SYMPOSIUM

.....SCIN CONFERENCE
.....EDUCATION DAYS
.....INTELLIGENT ARCHIVES EXHIBITION



CALL
FOR
PAPERS.

INTELLIGENT ARCHIVES

MILANO
10th - 12th
November
2026

MEMORY. MAKING. MEDIA.

PROJECT / LUDOVICA MISCIATELLI

HERITAGE TRANSFORMATION
THROUGH THE LENS OF GENERATIVE AI

DESIGN

INTERNATIONAL SYMPOSIUM

.....SCIN CONFERENCE
.....EDUCATION DAYS
.....INTELLIGENT ARCHIVES EXHIBITION



telli

AMA

ntagne

ALLIANCES

ARE WE OUT OF THE WOODS?

DEVICES

GAZE

INVERT

CALL FOR PAPERS.

INTELLIGENT
ARCHIVES

MILANO
10th - 12th
November
2026

MEMORY. MAKING. MEDIA.

ARTWORK / REBECCA CECCATELLI

ART

HERITAGE TRANSFORMATION
THROUGH THE LENS OF GENERATIVE AI

INTERNATIONAL SYMPOSIUM

-SCIN CONFERENCE
-EDUCATION DAYS
-INTELLIGENT ARCHIVES EXHIBITION

MECCANICO
WANNABE

MUGHSOTS

SUPP

THE G...
DAD

INTELLIGENT ARCHIVES IS AN INTERNATIONAL SYMPOSIUM CONCEIVED TO DEVELOP A DEBATE AROUND THE INCREASINGLY SIGNIFICANT AND COMPLEX DIALOGUE BETWEEN EMERGING GENERATIVE TECHNOLOGIES AND THE HISTORICAL PERSPECTIVES THAT CAN DEFINE DISCIPLINES SUCH AS **ART, FASHION, AND DESIGN.**

The curatorial practices dedicated to archives and heritage whether considered from an operational, research-oriented, or symbolic-representational perspective—constitutes a matter of pressing relevance within **contemporary debates concerning the potential evolution of artificial intelligence.** Indeed, AI systems fundamentally depend for their very existence upon the cataloguing, structuring, and processing of vast quantities of information.

Artists, researchers, and curators have always found inexhaustible inspiration in **heritage**, and in the ways cultural memory, material evidence, and historical narratives can be translated into new forms. Heritage moves us emotionally because it is both intimate and collective: it connects identities across time, reveals systems of value, and reminds us that creativity is never created in a vacuum but emerges from sources, contexts, and responsibilities.

In an era defined by accelerated transformation and technological disruption, **archives and preservation practices can no longer be understood as passive repositories.** They must be reimagined as active systems of knowledge, innovation, and accountability. Crucially, the archive does not begin only inside institutions: it starts upstream, **within the process of personal primary and secondary research**—in fieldwork, interviews, image and object collection, bibliographies, references, annotations, and comparative analysis. This research-generated archive becomes the foundation on which contemporary creative disciplines build meaning, method, and originality.

Today we are witnessing a renewed awareness of the archive as a cultural instrument capable of shaping collective consciousness. In fashion, design, and art, the driver is not the replication of the past, but **its transformation into contemporary language:** re-reading craftsmanship, revisiting material cultures, interrogating production histories, and activating overlooked narratives to generate new aesthetics, new ethics, and new value systems. Looking to heritage is not an act of nostalgia; it is an act of creative and cultural responsibility.

With the rise of artificial intelligence, the **question of archives and sources becomes vital.** Generative systems amplify the scale at which images, styles, and references circulate—making issues of **relevancy, accuracy, authenticity, traceability, and digital provenance central to creative practice.**

In this context, the archive becomes hybrid—both physical and digital—where objects, data, and narratives interact, and where human-centered creativity must be protected through transparent methodologies, ethical frameworks, and authorship-aware workflows. **Intellectual property, attribution, and originality** acquire renewed urgency, alongside the need for rigorous curatorial standards and verifiable research processes.

FROM DUBAI 2025 TO MILANO 2026

Following the success of its first edition in Dubai in April 2025, which attracted high-quality research and a wide international audience, **IEREK** and **Istituto Marangoni** proudly announce that the **International Symposium INTELLIGENT ARCHIVES in Milan** will host the second edition of the **Sustainable Creative Art: Inspiration by Nature (SCIN)** conference. The **National Museum of Science and Technology Leonardo da Vinci** will host the grand opening on **November 10th**, 2026, while on **November 11th** and **12th** the Symposium will take place at Istituto Marangoni Milano's new location, the iconic **Palazzo Turati**.

IA-SCIN INVITES DESIGNERS, ARTISTS, SCHOLARS, CURATORS, TECHNOLOGISTS, AND INDUSTRY PROFESSIONALS TO EXPLORE HOW THE CREATIVE SECTORS ENGAGE WITH HERITAGE THROUGH ARCHIVAL PRACTICES, AND HOW EMERGING TECHNOLOGIES ARE REDEFINING CATALOGUING, CONSERVATION, ACCESS, INTERPRETATION, AND AUTHORSHIP.

From fashion design to image, material research, curatorial practice, and digital environments, the conference foregrounds the strategic balance between cultural continuity and innovation—tracing how archives inform the full creative chain from concept and research to sourcing, production, communication, and presentation.

The **Intelligent Archive** Symposium will take place from **November 10 to 12, 2026**, offering an intellectually stimulating platform that brings together academics, innovators, artists, and industry leaders. By fostering diverse perspectives, **IA-SCIN** aims to build a global network dedicated to advancing archival intelligence, ethical creativity, and culturally grounded innovation.

Intelligent Archives seeks to support and develop a rigorous and timely discussion around this crucial and relevant issue, one that meaningfully bridges a reflective engagement with the past and a forward-looking projection toward the future. Together, we will address the challenges and opportunities emerging at the intersection of fashion, archives, heritage, and technological transformation.

**SYMPOSIUM
& CONFERENCE
TOPICS**

memory.

Heritage as Cultural Memory & Driver of Trasformation

- .1**
 - 1.1 Archives as Creative Laboratories
 - 1.2 Preservation, Conservation & Material Intelligence
 - 1.3 Tangible and Intangible Fashion & Design Heritage
 - 1.4 Decolonizing and Diversifying Histories
 - 1.5 Archives as Narrative Systems: Storytelling & Identity

Digital Archives & Intelligent Technologies

- .2**
 - 2.1 Digitization, Metadata & AI-Driven processes
 - 2.2 Blockchain, Authentication & Digital Provenance
 - 2.3 Virtual & Augmented Reality in Archival Experience
 - 2.4 Generative AI & Algorithmic Creativity in Fashion & Design
 - 2.5 3D Scanning, Digital Twins & Immersive Design as strategy of preservation

Adaptive Tomorrow: Design in the Age of Permanent Transition

- .3**
 - 3.1 The Cambrian Explosion of Futures: Design After Stability
 - 3.2 The Ecology of Friction: Design in an Age of Seamlessness
 - 3.3 Past Forward: Archive Practice as Design Infrastructure
 - 3.4 Unlocking Intelligences: Human, Artificial, Material
 - 3.5 Rapid Genotyping as Epistemic Practice

**SYMPOSIUM
& CONFERENCE
TOPICS**

making.

Circular Fashion, Art & Design Archival Intelligence

- .4** 4.1 Learning from the Past: Historical Practices for Sustainable Futures
 - 4.2 Circular Economy Models in Fashion, Art & Design Systems
 - 4.3 Zero-Waste & Regenerative Design
 - 4.4 Upcycling, Re-Edition & Archival Reinterpretation
 - 4.5 Slow Fashion as Archival Practice
-

Innovation & Material Futures

- .5** 5.1 Bio-Based & Regenerative Textiles
 - 5.2 Smart Fabrics & Wearable Technology
 - 5.3 Design Practices & Material Experimentation
 - 5.4 Biomimicry & Nature-Inspired Design Systems
 - 5.5 Longevity, Repairability & Timeless Design
-

Curating Archives: Exhibitions, Museums & Spatiality

- .6** 6.1 Innovative Exhibition Design for Archives
- 6.2 Digital Curation & Online Collections
- 6.3 Interactive Installations & Mixed Media
- 6.4 Public Engagement & Participatory Archives
- 6.5 Archiving Fashion Performances & Shows

**SYMPOSIUM
& CONFERENCE
TOPICS**

media.

Communication, Media & New Narratives

- .7** 7.1 Archival Practices in Fashion & Design Branding
- 7.2 Fashion Film & Cinematic Memory
- 7.3 Sustainable Image Production & Photography
- 7.4 Immersive Fashion Shows & Hybrid Runways
- 7.5 Social Media as Living Archive

Ethics, Authorship & Sustainability in the AI era

- .8** 8.1 Intellectual Property, Ethics in AI-Generated Content
- 8.2 Ethical Fashion Systems & Transparent Supply Chains
- 8.3 Sustainability Reporting & Digital Traceability
- 35. Cultural Appropriation vs. Cultural Preservation
- 36. Responsible Innovation in Fashion Technologies

Education, Research & Future Systems

- .9** 9.1 Archive-Based Design Education
- 9.2 Interdisciplinary Collaboration: Art, Technology & Humanities
- 9.3 Data-Driven Creativity & Research Methodologies
- 9.4 New Business Models for Sustainable Fashion
- 9.5 Intelligent Archives as Strategic Tools for Innovation

Agenda

Day 1 / 10 November 2026

National Museum of Science and Technology Leonardo da Vinci

Via San Vittore, 21

20123 Milano MI

Day 2 / 11 November 2026

Istituto Marangoni Milano

Palazzo Turati

Via Meravigli, 7

20123 Milano

Day 3 / 12 November 2026

Istituto Marangoni Milano

Palazzo Turati

Via Meravigli, 7

20123 Milano

Timeline (deadline extension)

Opening Call for Papers:

15 March 2026

Abstract Submission Deadline

Title, Author(s), 300 words max, Preliminar Referencing List:

31 of May 2026

Abstract Acceptance: **30 June 2026**

Contact List

Menna Yasser

Conference Coordinator (IEREK)

✉ info@scin-conf.org

Contact List

Margherita Fresa, Valentina Coppola

Conference Coordinators (Istituto Marangoni)

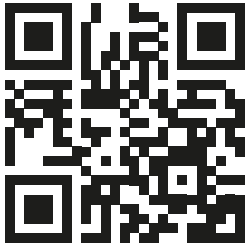
✉ research.hq@istitutomarangoni.com

Paper Submission link & Instructions

<https://scin-conf.org/>

Special Deadline Extension

31 of May 2026



 Scopus  Springer | Scopus-Indexed Proceeding