

**King Koala and Litostudio present
Chris Suspect
“Finding the Extraordinary in Ordinary”
Street Photography Workshop
September 26 - 30th | Milan, Italy**

@Litostudio Milano, via Ripamonti 110

Join acclaimed photographer Chris Suspect in Milan, Italy, and take your street and documentary photography to the next level. Chris will review the basics of street photography, the differences between street and documentary work, and the history of street and documentary photography, including the work of the masters.

During the course of the workshop, Chris will identify your natural photographic inclinations and then encourage you to go outside your comfort zone by making more challenging or complex images that build upon your personal style. The end goal is to come home with a strong portfolio of work that is consistent with your personal voice and vision.

You will also learn how one “reads” a photographic image and how to identify the elements of what makes a photograph successful. Chris will discuss visual cues to keep in the back of your mind when shooting from juxtapositions, tricks of perspective, multiple points of interest, capturing raw emotion, layering, obscuring elements, geometric principles, shadow play, and harnessing the subliminal power of semiotics. Chris also works a lot with flash and will share techniques to shoot at night in and around the city of Milan.

This workshop is for all levels but a basic understanding of how to operate your camera is expected. A laptop and thumb drive will be required for editing and critique sessions. Any camera is accepted.

Schedule

In general, we will meet every morning at 10am at Litostudio to review work and give feedback. In the afternoon and evening, the students will go out in groups or by themselves and shoot the streets, clubs and bars in Milan. Chris will be available to join you. At the end of the workshop Chris will help you sequence your work for a slideshow exhibition at Litostudio that will be open to the public.

Tuesday, September 26 6 - 8pm

6 - 8pm Meet and greet party at Litostudio

Wednesday, Sept. 27 10am - 1pm

10 - 11am Presentation on Street Photography,
11 - 12pm Critique Training
12 - 1pm The language of Street Photography

Thursday, Sept 28 10am - 12pm

10am - Noon Student Review and Critique

Friday, Sept 29 10am - 12pm

10am - 12pm Student Review and Critique

Saturday, Sept 30 10am - 2pm / 8pm - Close

10am - 2pm Student Review, Critique and Sequencing

8pm - Close Student Slide Show and Exhibit at Litostudio

Price

The price for the workshop is €400 each + Lito annual membership card (5€)

What's included:

- Personal review of your portfolio by Chris Suspect prior to the workshop
- Meet and greet party at Litostudio on September 26 with wine/light food
- Group slideshow/exhibit at Litostudio with DJ and super vernissage

What's not included:

- Transportation to/from and around Milan
- Lodging (You will need to book your own AIRBnB or hotel)
- Food (except where noted)

About Chris Suspect

Chris Suspect is a street and documentary photographer hailing from the Washington, DC area. He specializes in capturing absurd and profound moments in the quotidian. His street photography work has been recognized internationally and has been

exhibited in Miami, Belgium, Germany, Mexico, Italy, Romania, Georgia, United Arab Emirates, and the United Kingdom.

In 2022, Suspect was named the winner of the Zeitgeist Award by Abbey Road Studios (UK) for the photograph that defined music in 2021. In 2021, WhiteWall sponsored a large retrospective of Suspect's work at Photopia in Hamburg, Germany. In 2020, Suspect was a featured lecturer for the London Street Photography Festival. And in 2019, he was a guest exhibitor at Xposure in the UAE, the largest photography festival in the Middle East.

His documentary work on the underground music scene in Washington, D.C., is held in the Leica Galerie Archives and the DC Public Library.

Suspect has published four critically acclaimed photo books, including *Gratuity Included* (2020), *Old Customs* (2020), *Leather Boyz* (2020), and *Suspect Device* (2014).

His work has been featured in Rolling Stone, Vice, the Huffington Post, Photo District News, LFI Magazine and on the Leica Camera Blog. He also has published photographs in the Washington Post, Washington City Paper, CNN, The Atlantic, Forbes and many other media outlets in the US, Germany, Canada and Brazil.