

E&R Cyzer

20TH CENTURY ART

23 Bruton Street, London W1J 6QF

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PRESS RELEASE

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Étude pour 'Derrière le miroir', Zephyr Bird, 1956, Watercolour, wax crayon and pencil on paper, 19% x 25% inches / 50.6 x 64.5 cm, signed lower right: Miró; signed again, inscribed and dated in the margin, lower left: fraternellement Miro. Juin 1956

The Cyzer Gallery is pleased to present a select group of works by Joan Miró, spanning 40 years of the artist's career. The exhibition, which runs until the 27th of June, brings together a collection of beautiful examples of Miró's works on paper from 1931 to 1970.

Paper was a medium in which Miró excelled. Here we see his skill with oil, watercolour, gouache, brush and ink, ink wash and wax crayon, and his adeptness at the use of mixed media on paper.

Rarely ever seen as a complete set, the show also includes 'Trace sur la paroi I-VI', six large etchings with aquatint and carborundum, printed in colours from 1967. These are hung together on one wall, creating a powerful adjunct to the original works on paper alongside.

In addition, during *Miró* the gallery is also showing a complimentary group of fine paintings by Picasso, Calder, Dubuffet, Leger, Kandinsky and Brauner, amounting to a stunning range of 20th century masterworks on both paper and canvas.

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