

## Primordial Consciousness



**Apertura: Sabato 22 Marzo 2025, h17:30**  
**Giorni apertura: 22 Marzo - 05 Aprile 2025**

### IMAGOARS

**Cannaregio 883, Venezia - Italia**

Orari - Lun-Ven 10:30/12:30 - 16:30/18:30

Su appuntamento: +39 041 5206647

**imagoars**

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MOHO GALLERY ha il piacere di annunciare le date della mostra "PRIMORDIAL CONSCIOUSNESS" che si terrà dal 22 Marzo al 5 Aprile 2025 a Venezia, negli spazi di IMAGOARS.

La mostra presenta le opere di 3 talentuosi artisti thailandesi:

Panu Suaysuwan

Palut Marod

Palang Palamart

Curatori

Naththanit Nithiwiroom

Massimo Toffolo

Margherita Jedrzejska

Con il supporto di

- Pattama Leeswadtrakul

Chairperson of the Executive Board Contemporary Art Promotion Fund

- Kesorn Kummerdpech

Director - General Office of Contemporary Art and Culture

- Bhumikitti Ruktaengam

Honorary Consul of Belgium in Phuket President, Sustainable Tourism Development Foundation

- Thaneth Tantipiriyakij

President of Phuket Tourist Association

- Kongsak Khoopongsakorn

President of Phuket Chamber of Commerce

## Primordial Consciousness

Moho Gallery è immensamente orgogliosa di presentare "Primordial Consciousness".

Questa mostra funge da piattaforma unica in cui il ricco arazzo della filosofia orientale e dei principi buddisti si intreccia con l'arte contemporanea, creando un profondo dialogo tra tradizione e modernità. La nostra galleria mira a fornire uno spazio giusto in cui diverse espressioni artistiche possano convergere, offrendo ai visitatori un'esperienza immersiva che si estende oltre l'apprezzamento visivo in un regno di esplorazione filosofica.

Le opere collettive di questi artisti thailandesi risuonano con temi di unità, pace e comprensione, offrendo intuizioni sulla condizione umana e sulla nostra intrinseca connessione con la natura. Esponendo la loro arte a Venezia, miriamo a promuovere scambi interculturali e ad ampliare la portata dell'arte contemporanea thailandese, consentendole di brillare sulla scena internazionale.

Ci impegniamo a sostenere ed elevare la comunità artistica, facilitando collaborazioni che trascendono i confini e celebrano la diversità delle culture. Questa mostra non rappresenta solo un'impresa artistica, ma anche un passo verso lo sviluppo di un vivace ecosistema artistico che incoraggia il dialogo e l'innovazione futuri.

La Moho Gallery vi accoglie calorosamente per esplorare queste straordinarie opere, sperando che ispirino introspezione e un apprezzamento più profondo per il potere dell'arte di colmare le divisioni culturali. Esprimiamo la nostra gratitudine a tutti coloro che sono stati coinvolti nel rendere possibile questa mostra e non vediamo l'ora di contribuire a un mondo in cui l'arte continui a essere un mezzo per la connessione e la comprensione globali.

## Panu Suaysuwan

Panu Suaysuwan (b.1974, Chachoengsao) : Panu Suaysuwan graduated Bachelor's and Master's degree from Silpakorn University, Bangkok in 1997 and 2003 consecutively. In 2015, he received Ph.D. from Faculty of Fine and Applied Arts, Burapha University. Panu joined many national and international exhibitions such as International Contemporary Art Contest 2019 (Art and Culture Center, Milan, Italy) Contemporary Art Exhibition, Mega Art Project (The Queen's Gallery, 2006); The 3rd Decade of Bualuang Painting (National Art Museum Thailand, 2012); Incheon Global Art International (The Queen's Gallery 2013), Incheon, Korea, and Daejeon International Art Exhibition (Daejeon, Korea in 2013 and 2015). He also won many national and international awards such as Silver Medal, Contemporary Painting Award by Bangkok Bank, Thailand; Juror's Choice "ASEAN Art Award", Kuala Lumpur, Malaysia; Award Winner, Art Competition by Phillip Morris Co. Ltd. Thailand; 2nd Prize "Bring Good Thing to Life" Art Competition by Toshiba Thailand, Bronzed Medal, (Painting); 47th and 51st National Art Competition, Thailand; Silver Medal, (Painting); 49th National Art Competition, Thailand; 2nd Prize, Contemporary Painting Award by Panasonic Co. Ltd., Thailand. Panu is now a full time Art Instructor at Department of Painting, Faculty of Fine and Applied Arts, Burapha University



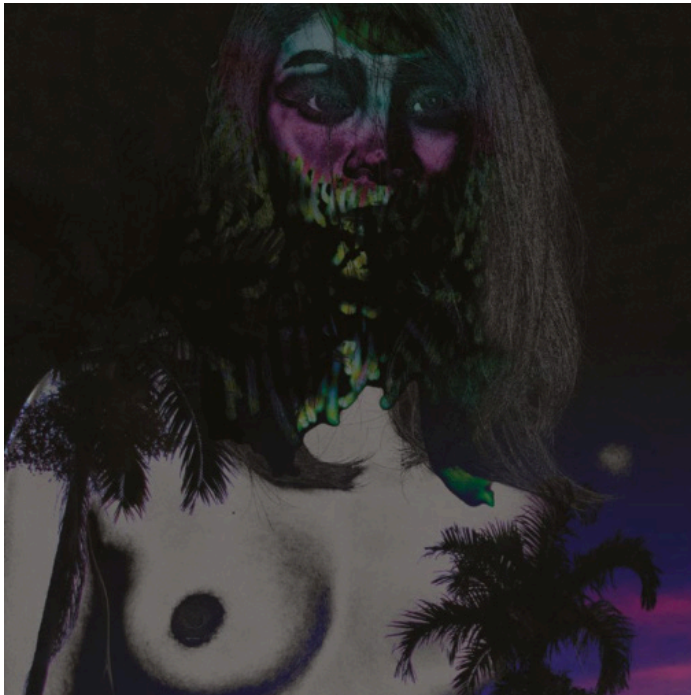
## Panu Suaysuwan

Title - Conditioned Phenomena, The Garland of Devil 1/2025

Year - 2025

Dimension - 110 x 110 x 7 cm

Technique - Printed on Plexiglass and Printed on Canvas in Frame



## Palut Marod

Palut graduated B.F.A. and M.F.A. from Silpakorn University, Bangkok and he has received numerous scholarships to study in Italy, France, India, and China. His paintings were auctioned at Christie's and Sotheby's Hong Kong on several occasions and were exhibited internationally in Romania, France, Lebanon, Korea, Hong Kong, Vietnam, Japan, Malaysia, India and Thailand.



## Palut Marod

Title - Balance of the Universe

Year - 2025

Dimension - 110 x 110 cm

Technique - Acrylic Color On canvas



## Palang Palamart

I was born into a poor family of tailors. We struggled to survive in the city. I loved reading books and had a passion for art, but I had no choices. I never had the chance to study art or learn writing properly. However, with strong determination, I began writing using just pencil and pen. At the same time, I used these tools to practice drawing. Starting from those humble beginnings 20 years ago, many books I have written are now recognized in my country, with people willing to spend time reading them. As for my drawings, after keeping them to myself for many years, I've recently started showing them in exhibitions whenever I have the opportunity. Currently I live in the countryside of Thailand, where I write and create art. I live a simple life, raising cats, watching the buffalo grow on my farm, and finding happiness in all of this.



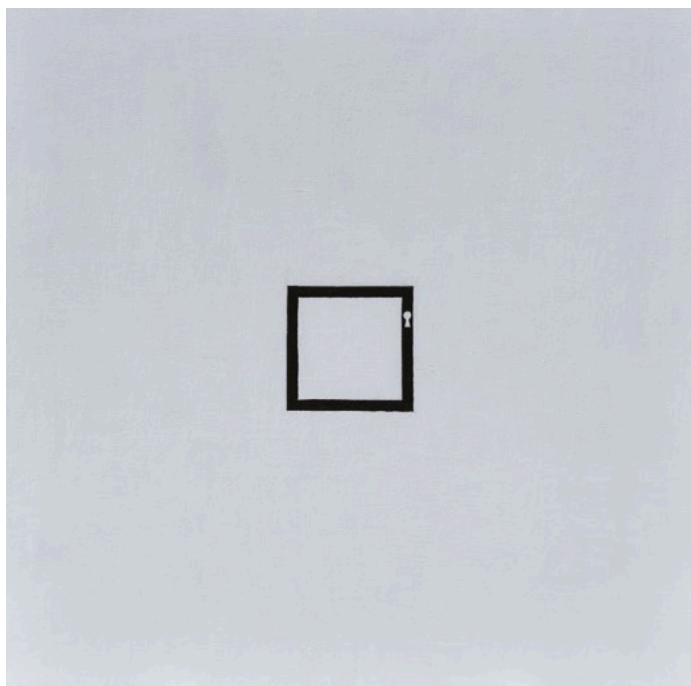
## Palang Palamart

Title - Oneness and Obstruction

Year - 2025

Dimension - 110 x 110 cm

Technique - Acrylic on Canvas





# MOHO GALLERY

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**MOHOGALLERY**

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**Venice - Italy (exhibition venue) Cannaregio**

**Udine - Italy (headquarter) Tarcento**