

PSM Gallery

Catherine Biocca
PREMIUM CLIENT

Opening: Friday, October 27, 6 – 9 pm
Duration: October 28 – December 2

For her first solo exhibition at PSM, Catherine Biocca will transform the gallery space into an immersive environment containing videos, sculptures, and wall works. The gallery will take on the feel of a waiting room by using PVC prints that look like the interior of a rundown space, and whose design is modeled on the rebuilt interiors of Villa Boscoreale and Boscotrecase near Pompeii that were partially destroyed during the eruption of Mount Vesuvius in 79 AD.

There will also be two metal sculptures with large heads made from printed aluminum that are reminiscent of stick figures, which can be read as bored waiting customers, perhaps dwindling away from the ridiculously long waiting time. Five animated videos with sound will be interspersed throughout the gallery, lending the exhibition some visual and aural dimensionality. In one of the videos, a voice can be heard talking to a customer service agent, who is not being at all helpful, but who turns out to be the inner voice of the customer himself—despite this, there is constant miscommunication between the two. Another of the videos will show a knife moving quickly between the fingers of a digitally drawn hand—a sick game called five-finger fillet that can be seen on YouTube. A third video shows a slightly moving dog (underneath a yawning human-dog animation) on a screen embedded in a dog bed, alluding to a dead guard dog found at the ruins in Pompeii.

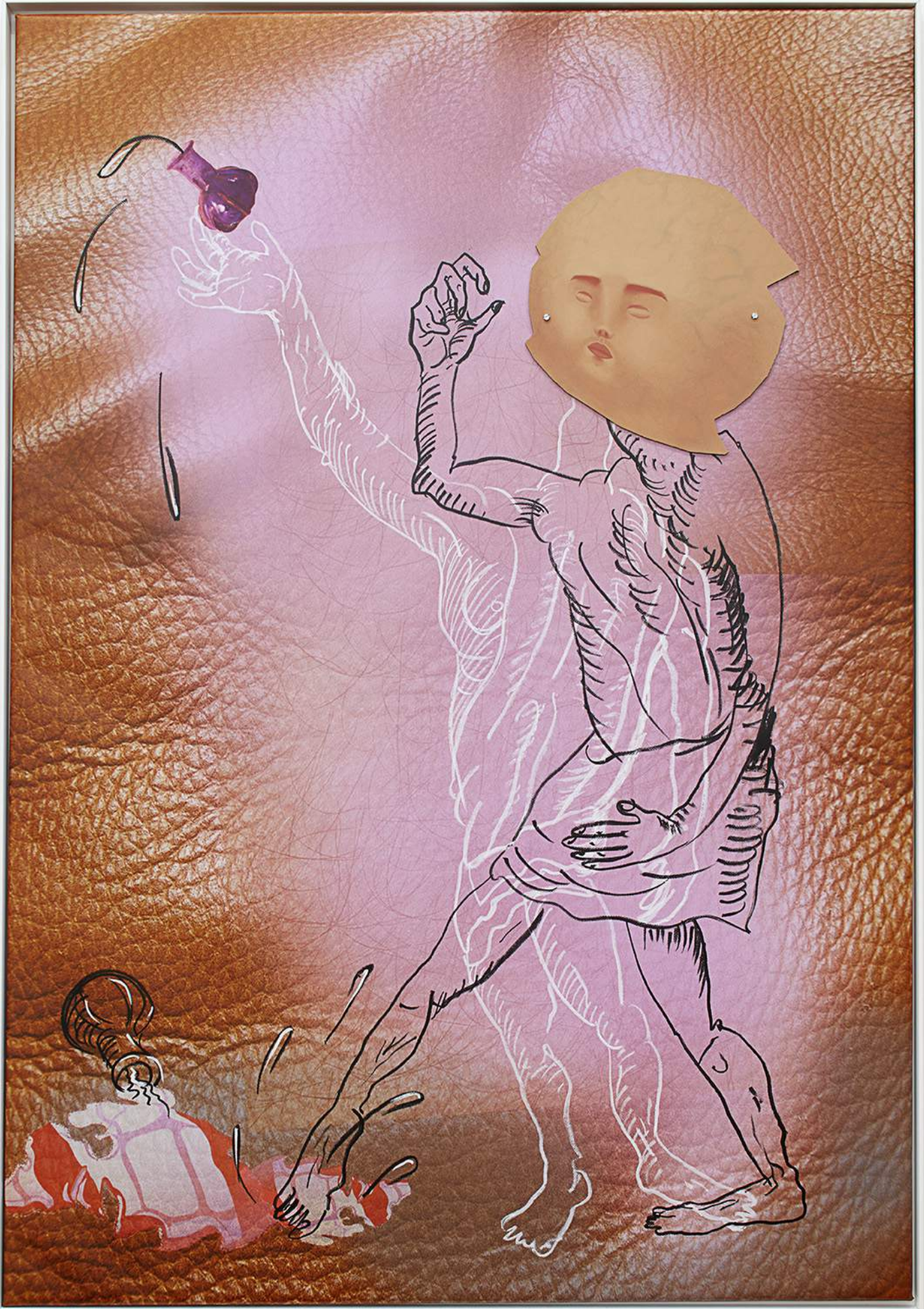
Continuing her series of animated paintings, there are several wall works made from printed PVC with industry marker drawings of classical figures on them that have aluminum printed faces that gesture toward classical Roman and Greek statues. The drawings are made with two colors: one to represent one time, and a second color to represent another, intimating the progression of movement. Cumulatively, the works create an almost creepy atmosphere, an in-between place where our expectations are met and frustrated at the same time, much like many customer service lines today. This dioramic installation continues Biocca's interest in exploring the absurd or comical elements of existence that we encounter every day, and in this way pinpoints with laser accuracy the various unquestioned and often strange levels of society through which we walk and talk.











CATHERINE BIOCCA

*1984, Rome

CV

- 2014-15 Rijksakademie van beeldende kunsten, Amsterdam
- 2010 Meisterschülerbrief (Apprentice Diploma) from Professor Georg Herold
- 2008- 2015 guest lecturer for painting class at the University Paderborn
- 2006- 2013 Diploma at the Düsseldorf Academy of Fine Arts
- 2003- 2006 BA in political science, Luiss University, Rome

AWARDS

- 2017- Hans-Purmann Förderpreis
- 2016- Projects subsidies, Amsterdams Fonds voor de Kunst
- 2016- Bewezen Talent Bijdrag, Mondriaan Fonds
- 2015- Winner of Strabag Art Award
- 2015- Drop in subsidies, Amsterdams Fonds voor de Kunst
- 2011- Invited artist for the 52. Italian Culture Week in Havana, Cuba
- 2010- Scholarship at KCAC Katmandu Contemporary Arts Centre, Katmandu
- 2004- Salzburg Academy Scholarship

EXHIBITIONS (Selection)

- 2018- Kunstfort, curated by Zippora Elders, Amsterdam (Solo)
- 2017- Jahresgaben Ausstellung, Kunstverein Nürnberg
- 2017- PREMIUM CLIENT, PSM Gallery, Berlin (Solo)
- 2017- Djima, curated by Janneke de Vries, GAK Bremen
- 2017- SS SAD SYMPHONY, Frutta, Rome (Solo)
- 2017- There will be nothing left to suck, curated by DOW collective, Cass Bank Gallery, London
- 2017- Bonsai Feeling, Kunstverein Nürnberg (Solo)
- 2017- Banana Banana 2, curated by Li Zhenhua, Berlin

2017- Judge Judy Judas, curated by Carla Donauer, PIK, Köln (Solo)

2016- 3rd Animation Biennial Shenzhen, curated by Li Zhenhua, Shenzhen

2016- Banana Banana, curated by Li Zhenhua, Beijing

2016- Group show, greengrassi, London

2016- UNFASTEN SEAT BELT, Jeanine Hofland, Amsterdam (Solo)

2016- The fear of killing, The fear of being killed, Le Foyer, Zurich (Solo)

2016- Multiple choice double happiness, i-project, Beijing (Solo)

2016- Container jetzt, curated by Wanda Koller, container.jetzt, Duesseldorf

2016- Asphalt Paintings, Strabag Art Lounge, Vienna, (Solo)

2016- Canale Grande, curated by Benedict Hipp, Kunstverein Pfaffenhofen

2016- Catherine Biocca, Cornelia Baltes, Rosalie Schweizinger, curated by Louise Hobson, Mission Gallery Swansea

2016- HOT DATE, PSM Gallery, Berlin (Solo)

2016- January blues, FRUTTA, Rome

2015- IGST, project by Sara van Woerden, Komplot, Brussels

2015- I Wish I Never Kissed That Frog, Jeanine Hofland, Amsterdam

2015- FASTEN SEAT BELT, Open Studios Rijksakademie, Amsterddam (Solo)

2015- L'eau a la bouche, curated by Julia Geerling, After Hours, Paris

2015- New Media Festival Miami, Miami

2015- National Character, curated by Thomas J Caron, billboard series, 019, Ghent (Solo)

2015- Dis/corporate bodies, The Unstitute

2015- Waskiolty-Feldman Collection, Cinnamon, Rotterdam

2015- Ural Biennial, curated by Li Zhenhua, Yekaterinburg

2015- VOID: there's nothing more left, but a little trace from human being, Ginko Art Space, Beijing

2015- MEETING 4D, Silberkuppe, Berlin (Solo)

2015- S1E1 the originals, Galerie Tatjana Pieters, Ghent

2015- On display, Basis, Frankfurt a. Main (Solo)

2015- Ende Gelände, Martin van Zomeren gallery, Amsterdam

2014- BLEEDING EDGE, Open Studios Rijksakademie, Amsterdam (Solo)

2014- Goya, project space south, Rijksakademie, Amsterdam (Solo)

2013- BIG HAMS, Kunstakademie Dusseldorf (Solo)

2013- Klasse Herold, Museum Kunstpalast, Dusseldorf
2012- Intershop, HGB, Leipzig
2010- Museum Kunstraum Neuss, Neuss (Solo)
2010- Y.I.A., S. Francisco Convent, Havana (Solo)
2010- The German Way, Creative Room Gallery, Rome (Solo)
2010- Everybody learns from disaster, Villa Elisabeth, Berlin
2010- Kommt doch!, Atelier im Walzwerk, Dusseldorf
2010- Alone with nowhere, KCAC Cotemporary Arts Centre, Katmandu
2008- Falce e Martello, Museum of Contemporary Art, l'Aquila
2008- Anonyme Zeichner, Blumenweiss, Berlin
2005- Italian Pavilion, Biennale project at S. Gallo church, Venice

LECTURES

2016- Artist talk, Institut Kunst, HGK FHNW Basel
2015- Artist talk, 019, Ghent
2014- Artist talk, Oaklands College, London
2010- Artist talk, Universität Paderborn
2009- Artist talk, Universität Paderborn

PUBLICATIONS

2017- Bonsai Feeling, The Floating Opera, Berlin (monography)

CURATORIAL PROJECTS

2016- Jolly Joker Amsterdam, project space in collaboration with Benedikt Hipp and Lisa Reitmeier (www.jollyjokeramsterdam.com)

catherine.biocca@me.com / www.catherinebiocca.com

Platz der Vereinten Nationen 6, 10249 Berlin