

PRESS RELEASE

SACRED HAIR / CAPELLI SACRI **NIEVES GONZÁLEZ**

Comisariato por Victoria Rivers
T293 Gallery, Roma
Opening 19th December 2024

T293 Gallery presents *Sacred Hair / Capelli Sacri*, the first solo exhibition in Italy by Spanish artist Nieves González (Huelva, 1996), curated by Victoria Rivers.

The exhibition simultaneously marks the inauguration of the gallery's new location in Rome's iconic Piazza del Catalone. This dual opening represents a natural synergy between González's artistic vision and the experimental spirit that has characterized T293 since its founding in 2002 in Naples, where the gallery established itself as a space supporting emerging artists and forged its international reputation. After more than two decades consolidating its position as a reference point for its lucid commitment to the most innovative contemporary practices, T293 takes a step forward in its evolution by inaugurating its new Roman space, choosing González's work as the presentation card for this new chapter that situates the gallery within the vibrant artistic context of the Italian capital.

ABOUT THE EXHIBITION

Nieves González reconstructs the figure of Mary Magdalene through the symbols that have defined her for centuries: hair, chalice, cave, blood. She recovers the disciple and messenger, the spiritual force that history chose to silence. The imaginary, the marvelous, and myth interweave organically, creating a language where the sacred needs no justification before any orthodoxy.

Sacred Hair / Capelli Sacri proposes to rewrite her narrative through the creative act itself, as a gesture of healing upon feminine energy. The exhibition is

configured as an altarpiece in which the classical and contemporary dialogue to reveal the hidden and trace a new code, a magical code in which, at last, the word belongs to woman.

ABOUT THE ARTIST

Nieves González (Huelva, Spain, 1996) constructs a visual territory where pictorial memory and contemporary urgency converge. Her practice is not limited to citing the past but subjects it to a poetic dissection that reveals new anatomies of the present, establishing a productive tension between the inherited and the possible.

Her work draws from the dramatic power of Spanish Baroque but rejects passive reverence. Each composition operates as a field of tensions where classical codes confront contemporary fractures, transforming the familiar into something unsettling and new. Her works function as memory exercises where each image contains the presence of others, establishing layers of rewriting that overlap in search of a new paradigm.

González's work is the meeting point between the sacred and the profane, the space where dualities are questioned and the ambiguity inherent to all human experience is revealed. Her practice constitutes the defense of a narrative that began to be written long ago, but which in her hands acquires new dimensions of meaning.

ABOUT THE CURATOR

Victoria Rivers (1984, Zaragoza, Spain) is an independent art curator, researcher, and writer currently based in the United States. Her work focuses on exploring the intersection between art, culture, and emerging social movements, investigating how holistic and spiritual processes weave new narratives into contemporary poetics, where the mystical meets the political, the material intertwines with the intangible, and the individual expands the boundaries of the collective.

For more information:

T293 Gallery

Piazza del Catalone, Rome

www.t293.it