**Press Release**

**9th Edition of Indian Photo Festival - 2023**

**Hyderabad, November 15, 2023**

The Indian Photo Festival (IPF) 2023, **South Asia's leading Photography Festival** is back with its ninth edition. To be held in Hyderabad from **23rd November 2023 till 7th January 2024,** once again IPF has roped in some of the world's renowned names from the photography industry.

IPF is India’s longest running international photo festival and the 9th edition will be presented at the State Gallery of Art, Goethe Zentrum. Alliance Francaise, ICON Art Gallery, Durgam Cheruvu Lake and along the outer walking trail of the KBR National Park in Hyderabad. The festival will host an array of programs like Artist talks, print and digital photography exhibitions, screenings, workshops and portfolio reviews. Photographers from several countries including India, UK, USA, Australia, Brazil, Italy, Germany, Morocco, France, Costa Rica, Cambodia, South Africa, Bangladesh, Chile are participating at the photo festival.

To encourage upcoming photographers, the festival invited entries from across the world through [**open call**](https://www.indianphotofest.com/opencall) and received **submissions from 50 countries.** An esteemed panel of international Jury selected 20 works from the submissions that will be showcased at IPF 2023. To support the photographers from the Indian subcontinent, IPF is organizing [**Portrait Prize Awards**](https://www.indianphotofest.com/portraitprize) which aims at discovering compelling portraits and extraordinary talents of Indian photographers.

Photography is the best visual medium to sensitize and create awareness about various topical social issues in the world. There's a considerable amount of storytelling every year at the festival which explores social issues. And, it also hosts many speakers who have created an impact through their images and talk about how one can use photography to create awareness and sensitize society at large.

IPF creates an ecosystem for the photographic community through exhibition opportunities, photography grants, free mentorship programs, access to mentors from Indian and around the world. IPF is a great networking platform for the photographers in India where they get to meet editors, collectors, curators, gallerists from around the world. The festival has facilitated photography grants directly and through its partners to a tune of INR 10 million till now.

Indian Photo Festival is the one of the most awaited events in the Indian art calendar and is a celebration of photography for the community in India.

IPF in all its popularity is Telangana’s homegrown event and highly popular worldwide. Lens Culture, the leading European photography magazine, listed IPF as one of the festivals to visit worldwide. National Geographic acknowledges the Indian Photo Festival, as a gathering of some of the most talented photographers in India and beyond and continues to offer its support to the festival.

IPF - Hyderabad is a not-for-profit initiative of Light Craft Foundation. The festival is supported by many state entities and it celebrates a range of Indian and International photography across all genres and exposes the festival to more than 500,000 people each year, across venues.

The mission of IPF, is to make photography ACCESSIBLE and to CREATE a platform for conversation; REACH audiences who may not usually attend art exhibitions and events; Create AWARENESS about photography and bring a plethora of topical social issues to the public through the medium of photography; PROMOTE culture and heritage through photography and EDUCATE and ENGAGE young & emerging photography talents from the country.

The event is free and open to the public.

**Festival highlights 2023**

* **A 2- Day Masterclass** by **National Geographic** editors, **Samantha Clarke & Shwetha Gulati** on the **‘Art of Pitching’**. This two-part workshop will share the best practices for focusing ideas and conveying them to editors followed by a hands-on session of writing and editing a proposal.
* A **2- Day ‘Printmaking Workshop’** by lens-based artist, **Arpan Mukherjee**. The workshop will be about the **19th century Vandyke Brown printmaking** process also known as ‘Brown print’, was invented in 1942 and practiced in the 19th century. The method is an affordable method of handmade photographic printing.
* **Portfolio Reviews** led **by National Geographic**’s Sr. Program Officers, **David Y. Lee & Sana Ullah.**
* A **retrospective exhibition** of **Hyderabad based photojournalist Ravinder Reddy**, a rare breed of photojournalists in the country with an eye for pictures and nose for news. His images always have a human element in them as he believes that photo journalism is all about giving life to a news story. From the demolition of Babri Masjid at Ayodhya to the devastating earthquake in Latur, his **focus** was on the **human element**, which is why his pictures made it to the cover pages of national and international magazines and journals.
* **Art** T**alk & exhibition,** a photo-report - **‘The ecological challenges of urbanization’** by **French photographer Jean-Baptiste MENGES**. This work will present a cross glance between Hyderabad, capital of the State of Telangana, and the metropolis of Bordeaux, located in the Nouvelle-Aquitaine region in the South-West of France. The aim of this experience will be to meet local players committed to building a more sustainable and viable city for all.
* An **exhibition** marking the **40th anniversary of the German photo agency Laif**, an exhibition of 40 images of **documentary and journalistic photography** from 1981 to 2021.
* **Art Talk** by **Quirkbox Founder, Jayesh Sachdev** on **‘Wearable Arts & Photography’**. The session will be on the unique concept of wearable art designed by Jayesh, its scope in future and how photography is useful in this context.
* **Documentary Film Screening** - **From the Shadows** **directed by Miriyam Chandy.** Every 8 minutes in India, a child goes missing. Countless are victims of sex trafficking. This film follows two women working against this status quo: One, an artist, relentlessly sprays silhouettes of girls on public walls tagged #missing, calling attention to the loss. The second, an activist, accompanies rescued girls across international borders. These parallel narratives intersect, revealing glimmers of hope, as these women imaginatively challenge a powerful trafficking nexus in their country.
* **A Q&A with the Director, Myriam Chandy & Writer, Triparna Banerjee of the Documentary Film, From the Shadows**
* **Art Talk** by **Palani Kumar**, a **Staff Photographer** at the **People's Archive of Rural India**. His work is about documenting the lives of working-class women and marginalized people.

**A note about our speakers**

**Jean-Baptiste Menenges**

Jean-Baptiste Menges is an artist and a photographer, currently living and working in Bordeaux. Photography has always been a part of Jean-Baptiste’s life: as a child, he already practiced film photography within his family and later turned to basic techniques, photographing his first loves. For a year, under the banner of the French Photographic Federation, he took part in numerous photo competitions, winning several prizes. His photographs are imbued with emotion and empathy. Jean-Baptiste likes catching the invisible dialogue of the gaze and the camera lens, touching the heart and soul of the person. Today, Jean-Baptiste is an official photographer for the metropolis of Bordeaux. Through his many photo reports, either artistic or technical, he wants to reveal and highlight the beauty of the city of Bordeaux, its inhabitants, its unknown places and even its secrets.

**Christian Randrianampizafy**

Son of a Malagasy reporter-photographer of the 20th century, Christian Randrianampizafy has been immersed in images from a very young age. The empirical teachings he received from his father, a self-taught photographer, allowed him to have a pragmatic approach to photography where everything is a pretext to explore corners invisible to the naked eye and to feed the imagination.

**Jayesh Sachdev**

Jayesh Sachdev is a multi-hyphenated creator. An artist, designer, creative entrepreneur, TEDx speaker, Design Educator. Jayesh is also the founder of the Multi-Award Winning label Quirk Box, and Branding Agency Quirk Box Design Studio. Jayesh holds the National Record for having painted India’s largest concept artwork and continues to practice as an internationally exhibited artist. He has won several awards over a decade and a half career. His Wearable Art label Quirk Box has been awarded the Vogue India Fashion Fund Award (RU) and Grazia India Young Fashion Award. As an artist, his works are experimental, whimsical and thought-provoking and larger than life. He has been regularly featured across media (Vogue, Cosmopolitan, Grazia, Elle, Verve, India Today) and his art-based fashion label has been worn by a host of A-Lister celebrities.

**Ingmar Nolting**

Ingmar Björn Nolting lives and works as a freelance photographer in Leipzig, Germany. He holds a Bachelor’s Degree in Photography from the University of Applied Sciences and Arts, Dortmund. His work focuses on long-term photo essays that, as seen in ‘Hinter Fassaden’, 'The Dream of the Poets', ‘Road of Kolyma’ and ‘about the days ahead’, deal with issues of social, geographical and geopolitical isolation. He is a founding member of “DOCKS Collective” for humanist photography. Ingmar’s work has been published in The New York Times Magazine, The New York Times, TIME Magazine, time.com, New Yorker, ZEIT Magazin, The Washington Post, Le Monde, M Magazine, The Sunday Times, GEO, The Guardian, STERN, Brand Eins, ZEIT. His work is part of the art collection of the Museum of Art and Cultural History, Dortmund.

**Palani Kumar**

After working as a cinematographer for the critically acclaimed documentary Kakoos, Kumar put together his first photography exhibition - Naanum oru Kullanthai(I am a child too) in Chennai, featuring photographs of the children of manual scavengers. Kumar is currently documenting the lives of working-class women across India. He is also associated with Pep Collective - a Forum of socially responsible photographers in Tamil Nadu. In March 2020, he received the ‘Best Story of the Year - 2020’ award from the Public Relations Council of India. Kumar hopes to continue using his art form to bring to light the lives, celebrations, and struggles of marginalized communities which are often neglected.

**Samantha Clarke**

Samantha is a senior photo editor at National Geographic, where she commissions and curates visual stories for the magazine, the website, and social platforms. She focuses on stories about science, the environment, history, and place, and manages the publishing for photography online. Her writings about photography have been published by NPR, The Washington Post’s The Lily, Fast Company, and Broccoli Magazine. Her work as both a writer and editor has received several awards.

**Shweta Gulati**

Shweta Gulati is a video producer and editor on the immersive experiences team at National Geographic. In her role, she has spent time working across platforms including Instagram, TikTok, and the National Geographic website to create video-led editorial stories. Her work has been recognized by Pictures of the Year International, The Society of Publication Designers, and NPPA Best of Photojournalism awards.

**Amy Parrish**

Amy Parrish is an American photographer and writer based out of Shantiniketan, West

Bengal, India. Her work has been internationally exhibited, published and awarded. Her Photo festival curations include Beirut Image Festival, Kuala Lumpur PhotoAwards, Angkor Photo Festival, and Scotland’s ACTINIC Festival. Other notable highlights include an NPR feature, the Julia Margaret Cameron Award and studio practice filmed for two seasons of Photovision. She’s crafted stories for nonprofits and social enterprises in developing countries to help secure grant funding and has served as the photography instructor and Director of Operations for anti-trafficking programs in India and Thailand.

**Ravinder** **Reddy**

D. Ravinder Reddy belongs to the rare breed of photographers who always has an eye for the picture and nose for the news. His pictures were published in the prestigious book “The De nitive Images From 1958 to The Present'', by Dorling Kindersley, London. He always looks for human element while taking any picture and believes that photography is all about giving life to the picture.

**Triparna Banerjee**

Triparna Banerjee is a screenwriter and independent filmmaker. She is a 2019 Film Independent's Global Media Maker fellow. Always passionate about filmmaking, she took her first step in professional screenwriting when she joined Miditech as a scriptwriter for Sesame Street India, for Nickelodeon. Post that she joined the feature film 'Frozen' (2009) as an associate producer. It premiered at Toronto International Film Festival and has been to over 30 festivals including IFFR, and Busan, and received 18 international awards and 2 National Awards in India. Her films as a writer have been presented at development labs like - L'atelier Cinéfondation at Cannes, Asian Project Market at Busan and HAF in Hong Kong. She writes in English, Hindi and Bengali.

**Miriyam Chandy**

Miriam is a documentary filmmaker and producer based in Mumbai, India. She founded Filament Pictures, a production house which creates socially relevant feature length documentaries. She was one of the 18 filmmakers selected from the Middle East and Asia for the Global Media Makers Fellowship 2019-20. Her documentary, *Rat Race* (2011) was the winner of the Mipdoc Co-Production Challenge at Cannes (France). Miriam has also won the Asian Television Awards for Best Social Documentary (2007) and the UK Environment Film Fellowship (2008).

**Johannes Reinhart**

Internationally exhibited photographer Johannes Reinhart was born in Germany and has lived in Perth, Western Australia since 1999. His photography is a reflection of his inner world and explores a myriad of themes such as shadow and light, alienation, life, death, loneliness and subcultures. Johannes has won the Moran Contemporary Photographic Prize, Australian Documentary Photographer of the Year and was a Lensculture Street Photography finalist. His work has been widely shown and exhibited around the world.

**Patrik Budenz**

Born in 1971, studied Information Systems in Bamberg and Photography at the Neue Schule für Fotografie Berlin. Since graduating in 2009, he has been working as a freelance photographer.

His series POST MORTEM won the New York Photo Award and he was a finalist in the competitions of the Kassel Photo Book Festival 2009 and the Stuttgart Photo Summer 2010. In 2011 he was appointed to the Deutsche Fotografische Akademie.

Patrik Budenz published two books with Peperoni Books Berlin: POST MORTEM (2013/2015) and QUÆSTIONES MEDICO-LEGALES – HINTER DEN KULISSEN DER RECHTSMEDIZIN (2011).

**Birte Zellentin**

Born in 1979, graduated from Neue Schule für Fotografie Berlin in 2012. She has been working as a freelance photographer in the field of documentation and public relations since 2009, her main focus being on political and social actors.

In addition to her commissioned works, Zellentin explores the aesthetic scope of digital photography and image processing with a deepened interest in colour and structure as recurring themes.

**A note about the Exhibitions**

## D. Ravinder Reddy | INDIA

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## Retrospective

Coming from a photojournalist, this work captures the human element in various news stories. Ravinder believes that photojournalism is all about giving life to a news story. So, whether it was the demolition of Babri Masjid at Ayodhya in 1992 or the devastating earthquake in Latur in 1993, Ravinder Reddy’s focus was mainly on the human element.

**Amy Parrish | USA**

Check the Mail for Her Letter

Check the Mail for Her Letter is a collection of love letters to the photographer’s grandmother. This series explores the memory and loss after she succumbed to dementia.

**Supratim Bhattacharjee | INDIA**

Sinking Sundarbans

This series showcases that the mangroves, which were once the region's protectors, are now exploited for economic survival. The escalation of water levels, catastrophic natural disasters, pandemic has aggravated the existing food and water shortages. While environmental impacts are notable, the most urgent issue is the large-scale displacement triggered by land loss. Over time, the Sundarbans are projected to witness the largest outward human migration in history, with Kolkata predicted to be the next area under threat of submersion.

**Giovanni Ambrosio | ITALY**

Ius Soli

Vesuvius is the largest active volcano in continental Europe, the only one to have erupted in the last hundred years. Ius soli Ius Soli, an image archive for documentation on the archeology of the present in the red zone of Vesuvius. Ius Soli, is a tool to measure photography’s ability to transform noise into signals. Ius Soli is a collection of (archaeological) fragments intended, despite intentions and dispositions, to tell stories willy-nilly.

## Jean-Baptiste Menges | FRANCE

The ecological challenges of urbanization

The photo report ‘The ecological challenges of urbanization’, showcased at the Indian Photo Festival, will present a cross glance between Hyderabad, the capital of the State of Telangana, and the metropolis of Bordeaux, located in the Nouvelle-Aquitaine region in the South-West of France.

## Dani Sandrini | BRAZIL

Terra terreno território

The photographer has always been interested in the history contained in situations and objects around. This work showcases the use of materials other than paper and digital screens that house and dialogue with the images, their singularities and the passage of time, placing a sensorial magnifying glass on the variables and subtleties of the topics covered.

## ﻿Christian Randrianampizafy | FRANCE

Ranavalona III, The Chrysalis Queen

Ranavalona III (1861-1917), from the Merina dynasty that King Andrianampoinimerina founded in 1787, would be the last queen of Madagascar.

The project aims to highlight certain facets of her personality through an artistic interpretation of proven historical accounts, to deconstruct temporal borders and to project her memory into a space allowing every oppressed woman in this world to perceive the light of the firefly who will guide her in her fight.

## Johannes Reinhart | AUSTRALIA

SAPILAND

SAPILAND draws attention to the human footprint and highlights the paradoxical relationship modern humans have with nature.

## Sharafat Ali | INDIA

Surviving the Night

In the heart of Kashmir's conflict, journalists have endured assassinations, imprisonments, and beatings since 1990. Reporting here is never easy, and my own journey echoes this reality. capturing truth with my camera is laced with danger, a sentiment captured in my photo project. Through these visual narratives, I depict the metaphorical horrors of that fateful night, where journalism's light struggles against a growing shadow.

## Group Show | VARIOUS

Portrait Of Humanity

In an age of uncertainty, hardship and strife, it’s the little things reminding us of what it means to be human that matter more and more. From British Journal of Photography, Portrait of Humanity was launched in 2018 to show that behind every struggle to protect the world we call home, every demand to be who we are, is a face of strength and courage.These stories act as a powerful prism through which to understand myriad stories from around the globe.

## M'hammed Kilito | MOROCCO

Before It's Gone

'Before it’s gone' is an ongoing long-term project that documents life in oases with a focus on the complex and multidimensional issues of oasis degradation in Morocco and its impact on their inhabitants.

## Birte Zellentin & Patrik Budenz | GERMANY

MACHT

The project MACHT visualizes one hundred years of global politics through its protagonists. For all states, portraits of those in power between 1921 and 2021 were selected and then superimposed. The series of images invites us to examine typologies of power, global political history, as well as their effects up to the present. This work not only illustrates power structures but also reveals that politics – as abstract as it may sometimes seem – is always defined and determined by people.

## Marc Wilson | UK

A Wounded Landscape

This work is a journey across 20 countries, documenting the physical traces of the Holocaust. Photographed in more than 130 locations, the images are paired with stories from Holocaust survivors and their descendants. A Wounded Landscape brings the past into sharp focus, forcing us to confront the fact that these terrible events happened in our world.

## Glorianna Ximendaz | COSTA RICA

ORIGEN

"Origen" is a deeply personal, long-term project confronting the enduring stories of abuse and violence endured by the women in the photographer’s family. Through compelling imagery and exploration of past memories, it seeks to reclaim the silenced bodies, souls, and narratives.

## Lucia Jost | GERMANY

CAPITAL DAUGHTERS

CAPITAL DAUGHTERS is a homage to the Berlin woman of today. An ode to the female influences on this city and its culture. My female gaze on the women of my generation and the multifaceted stories of emancipation in my hometown. This long-term project is a search for the connection between women and the city.

## Fernanda Liberti | BRASIL

The Tupinambás

For many centuries, the Tupinambá ethnicity was considered extinct, due to being the first native Brazilian people to get in touch with Europeans, who decimated them and their culture.The people pictured here can be seen as the true essence of the Brazilian people and the ability of our indigenous people to learn Western ways of living to adapt: many of them are academics, lawyers, teachers, doctors, activists and leaders. Contrary to what many people say, that indigenous people aren't allowed to progress outside their community, they are here to prove that indigenous people can be whoever they want to be.

## Tatenda Chidora | SOUTH AFRICA

If Covid Was A Colour

This body of work was created during the pandemic. It was inspired by the experiences of the pandemic approached from a conceptual point of creation. It was created to bring a different visual translation of the pandemic to bring a source of hope and acknowledge the resilience of humankind through this time.

## Group Show | VARIOUS

Shoot The Wild

Shoot The Wild is a monthly international wildlife photography award. There is something special about wildlife photographers and the imagery they are dedicated to capturing.

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## Group Show | VARIOUS

Shoot The Land

Shoot The Land is an international landscape photography award. We are constantly in awe of the magic that the Shoot The Frame community is able to capture from nature.

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## Group Show | VARIOUS

Shoot The Face

Shoot The Face is an international portrait photography award. There are an infinite number of ways to capture a moment in a person’s life, we have been celebrating the magnificent portraits taken by Shoot The Frame members from all corners of the globe since 2012.

## Group Show | GERMANY

40 Years of laif

(This exhibition is supported by the Goethe Zentrum, Hyderabad).

On the occasion of the 40th anniversary of the photo agency laif in 2021, the exhibition “40 years of laif - 40 Positions of Documentary Photography” will be shown. The internationally renowned photographers selected for this exhibition illustrate the world through its conflicts and fractures, but also show how art and solidarity can unite people. The works also reflect the aesthetic development of documentary photography from the 1980s to the present day, bringing 40 years of contemporary history to life.

## Sathyaprasad Yachendra | INDIA

Walk Of Water: rivers and lakes of light and peace

In both developed and underdeveloped countries, the dilution of wastewater and other wastes with pristine water is taken as an inevitable fact of life. Many studies warn against this practice as it constitutes a health risk to human beings. Satyaprasad captures the Himalayas through his artistic photographic depiction of a few rare and hidden snow-fed lakes and rivers in the Himalayas that are still untouched by man.

## Anand Vishwanadha | INDIA

Stray Birds

An exhibition of bird photographs in stunning colours, celebrating the magnificence of some of the notables of the avian world in vivid detail. Each photograph is a story, a poem, an epic inked with light.

## Palani Kumar | INDIA

Out of Breath

Manual scavenging is an inhuman practice in which people from marginalized communities are forced to clean human excreta with their bare hands and are forced to take part in many other similarly inhuman practices.Manual scavenging has been banned in India according to "The Prohibition of Employment as Manual Scavengers and their Rehabilitation Act, 2013”. However, it is the government that actively employs people from the oppressed castes and forces them to work as manual scavengers.There have been around 971 documented deaths because of manual scavenging since 1993. Over 347 manual scavengers died in Tamil Nadu in 2022.

## Richard Kennedy | INDIA

Photographing the dead

This showcase is the work of Richard Kennedy who has photographed over 1000 dead people in Tamil Nadu, India. Each image in the series focuses on a portrait of the deceased while also showcasing unique cultures and rituals followed by different communities.

## Group Show | VARIOUS

IPF Portrait Prize 2023

The 'Indian Photo Festival' PORTRAIT PRIZE 2023 is an exciting portrait competition that is open to photographers from the Indian subcontinent. Photographers have been making portraits for decades, with its ability to capture the essence of individuals, time periods, and cultures. This prestigious award aims to discover remarkable portraits and extraordinary talents.

## Group Show | INDIA

Hyderabad Diaries

Hyderabad has also been hosting the Indian Photo Festival for the last 8 editions and this year, the festival wanted to pay an ode to its host city. This exhibit is by select Hyderabad photographers presenting a showcase of the city through their lens.

**Eleonore Sok | CAMBODIA**

SEEDS AND SAP

This series Seeds and Sap reflects on the standardized images of the female body and the pressure of norms in this traditional Asian society. It also tells the story of this special cliff-edge moment in the life of female artists, especially the ones who use their bodies as work tools; careers for the young, and teaching when they age, but very few models in between. In these pictures, powerful bodies are anchored like trees, full of sap-like lust for life, but torn between desires of love, integration, and the total commitment required by the passion for dance.

**Subhajit Naskar | INDIA**

In The Forest of Lie

"In the Forest of Lie" is a visual project that addresses the issue of the increasing number of wildlife deaths and the decreasing number of greens in urban areas.

## Md Enamul Kabir | BANGLADESH

Urban Wildscapes: Capturing the Coexistence

"Urban Wildscapes: Capturing the Coexistence" is a photography project aimed at documenting the harmonious relationship between animals and the urban environment. Through a series of captivating images, this project seeks to highlight the beauty, resilience, and adaptability of wildlife in our cities, while raising awareness about the importance of coexistence and the need for conservation.

## Marylise Vigneau | FRANCE

SEHRABANDI

Pakistan is usually depicted as a place of environmental disaster and terrorism. This series aims to show a softer, more tender face of a complex country.

**Masood Sarwer | INDIA**

Unintended Consequences

This work showcases the impact of a barrage, built across the Ganges river that would lead to migration, poverty, unemployment, landlessness, conflict, crime & border dispute the same way when India got partitioned in 1947 but the only difference this time was – the Barrage gave birth to a “slow violence” that was neither magnificent nor immediate rather cumulative, whose catastrophic repercussions were delayed for years and decades to be noticeable.

**Mohammad Rakibul Hasan | BANGLADESH**

The Blue Fig

This project showcases how global warming has a disproportionate impact on certain countries compared to others. The immediate aftermath is increased incidents of natural disasters like storm surges and floods, while sea-level rise is slow yet inevitable. Bangladesh, the world's largest delta, is a direct victim of global warming.

**Madhabendu Hensh | INDIA**

Dwellers of the Dark

This photo series from West Bengal tries to account for the whereabouts of the actual victims especially those who can’t go for agitation or legal procedures against no industries, no jobs. A couple of job aspirants from various villages of Bankura agreed to pose for the camera. This series depicts how are they struggling and how their last hope died a slow death.

**John Angerson | UK**

NASA Astronauts

25 years ago Photographer John Angerson was granted unprecedented access to the Kennedy Space Centre, Florida, and the Johnson Space Center, Houston, Texas, USA, to document the final months of a yearlong intensive training program. In 2020 Angerson revisited this work and whilst re-editing and researching the mission he surreptitiously uncovered hundreds of images held at the National Archives USA that had been shot by the original NASA crew-members on the same mission in Earth’s Orbit.

**Lee-Ann Olwage | SOUTH AFRICA**

The Right To Play

Every day, girls face barriers to education caused by poverty, cultural norms, and practices, poor infrastructure and violence. This project aims to show what the world could look like when girls are given the opportunity to continue learning in an environment that supports them and their dreams.

**Fernanda Soto Mastrantonio | CHILE**

The cumbias we heard up there

This ongoing project is an inner journey through each other. It is an open question: How to undertake the search for things that, in a certain way, have to do with displacing the frontiers of one's own being into unknown territories, with becoming another person?

**Key Dates**

**23rd Nov Thursday 5:30 PM** – Festival launch and preview at the State Art Gallery, Madhapur

**24th Nov Friday 6 PM** – Art talk by Jean-Baptiste MENGES at the State Art Gallery, Madhapur

**23rd Nov Thursday & 24th Nov Friday** - 9:30 am - 3 pm - Workshop by National Geographic Editors, Samantha Clarke & Shwetha Gulati at the State Art Gallery, Madhapur

**25th Nov Saturday & 26th Nov Sunday** - 9:30 am - 3 pm - Print Making Workshop by Arpan Mukherjee at the State Art Gallery, Madhapur

**25th Nov Saturday** 3:30 PM - Artist Talk by Jayesh Sachdev on Wearable Arts at the State Art Gallery, Madhapur

**25th Nov Saturday** 4:30 PM - Artist Talk by German Photographer Ingmar Nolting at the State Art Gallery, Madhapur

**25th Nov Saturday** 5:30 PM - Interaction with photographer Ravinder Reddy at the State Art Gallery, Madhapur

**25th Nov Saturday** 6:30 PM - Docu Film Screening - From the Shadows at the State Art Gallery, Madhapur

**26th Nov Sunday** 3:30 PM - Artist Talk by photographer Palani Kumar, at the State Art Gallery, Madhapur

**26th Nov Sunday** 4:30 PM - Artist Talk by American photographer Amy Parish, at the State Art Gallery, Madhapur

**26th Nov Sunday** 5:30 PM - Panel Discussion, at the State Art Gallery, Madhapur

**6th – 7th Dec** - FREE Portfolio Review by National Geographic (online via Zoom)

**9th Dec** 5:00 PM – Artist Talk by Australian Photographer Johannes Reinhart at the State Art Gallery, Madhapur

For more details visit our website: [www.indianphotofest.com](http://www.indianphotofest.com)

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