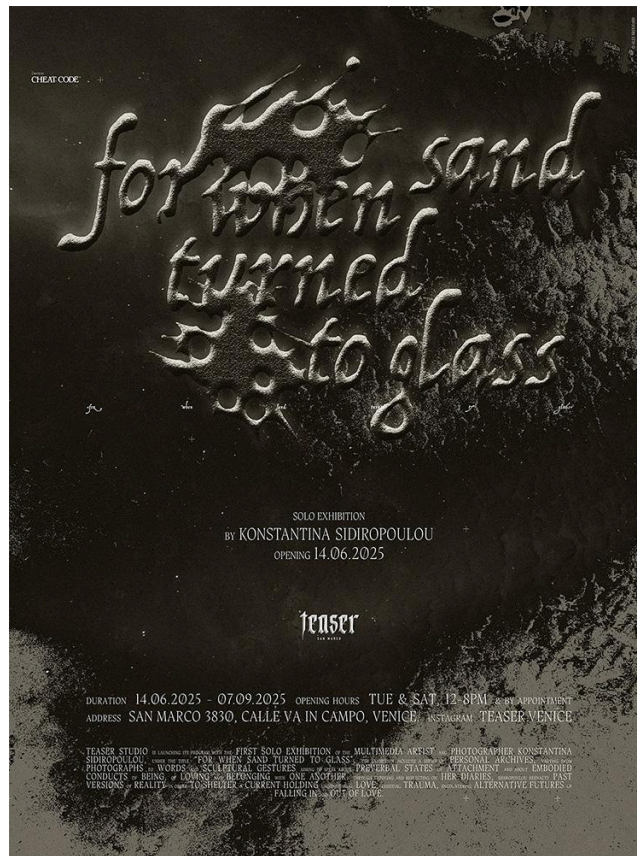


Exhibition Opening: “for when sand turned to glass” by Konstantina Sidiropoulou  
Opening Night: June 14, 2025, 7-9pm  
Location: San Marco 3830, Calle va in campo, Campo San Angelo



### Curatorial Text

Teaser Studio is launching its programming with the first solo exhibition of the artist and photographer Konstantina Sidiropoulou, under the title “for when sand turns to glass”. The exhibition includes a series of personal archives, varying from photographs to words and sculptural gestures aiming to speak about preverbal states of attachment and along embodied conducts of being, of loving and belonging with one another. Through exposing and reflecting on her diaries, Sidiropoulou reenacts past versions of reality in order to shelter a holding of unconditional love, to locate resilience, to find alternative futures of falling in and out of love.

By using the words “to the moon and back” as a mantra, an axis and a metaphor to speak about the vexed and multifaceted schemes of love, Sidiropoulou creates a spatial narrative which subverts uncanny memories, turning them into acts of self-love. The transformative qualities of such a process are present in the actual media and materials exhibited in the space. Her images focus on the moon, ecliptic or full, multiplying yet concurrently grounding the notion of time, allowing us, audiences, to feel through its shrinking or expansion. Accordingly, her words induce us to the constantly alternating patterns that come

with growth, in personal yet also in psychosocial states. Her gestures are both fragile and intense, speaking of the ungraspable which sometimes appears in the most tangible human gestures and natural phenomena.

How can mirrors engraved or displaced in both a space and a self, can turn into protection mechanisms, preserving what would otherwise be lost forever? How can tangible and often unnoticed surfaces be used as vessels carrying the cosmic, the unknown, the subtle? Through activating architectural structures of her domestic environment, varying from found mirrors to flowery relics, and through exposing private and intimate frameworks of her past and current, Sidiropoulou willfully stays in the intermediate, occasionally awkward spaces encountered in every leap, in every shift, in every alteration.

*For When Sand Turned To Glass\**, is an exhibition that mouths this exact bittersweet feeling of a neverending metamorphosis which, through its states of anguish and pain and fear, it turns into a hymn of self-love, of surge, of growth.

Ioanna Gerakidi

\*For When Sand Turned to Glass is borrowing its title from the homonymous song of the Greek folklore artist Marinella.

Konstantina Sidiropoulou works across photography, text, and spatial interventions, often drawing from personal and collective memory. Her practice is driven by an interest in the subtle textures of experience, those that slip between form and emotion, material and metaphor. With an eye toward both fragility and transformation, she constructs visual languages that remain open-ended, intimate, and evolving. In parallel, she facilitates photography workshops that foster intuitive connections with place, gesture, and narrative.