

Arte moderna

Standart 2017
Triennial of Contemporary Art in Armenia

The Mount Analogue
A Contemporary Art Experience

Concept and Curatorship
Adelina Cüberyan v. Fürstenberg

Catalogue edited by Christian Oxenius

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Standart 2017 – Triennial of Contemporary Art in Armenia, drawing on very different traditions and backgrounds, has enabled the artists through a variety of displays to create a connection between their artistic research and the Armenian culture, an intergenerational dialogue on narratives inspired by shared memories and experiences. The richness in approaches and interpretations of this Triennial has allowed to unfold, through the eyes and sensitivities of all the participants, the relevance Armenia holds in its triple role as host, as a source of inspiration, and as fertile subject for contemporary art practices.

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