

YICCA
2023

YICCA 2023
International Contest of Contemporary Art

Mostra finale

Apertura:

Sabato 3 Giugno 2023, h18:00

Giorni apertura:

3 - 17 Giugno 2023

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

Associazione culturale Imagoars
Cannaregio 883 - Venezia - Italia

Abbiamo il piacere di annunciare le date della mostra finale del concorso "YICCA 2023" che si terrà dal 3 al 17 Giugno 2023 a Venezia, nel nuovo spazio dell'associazione IMAGOARS, Cannaregio 883 - Venezia - Italia.

Vernice: Sabato 3 Giugno 2023, ore 18:00

La mostra presenta le opere di 19 artisti finalisti: Anastasia Kurakina - United Kingdom, Andrea Simone Peruzzo - Italy, Chenjia Ren - China, Chiemi Nobata - Japan, Emiliano Aiello - Italy, Emily Hunt - United States of America, Eva Bodo - Slovakia, Gabriele Zannini - Italy, Guiqin Li - Japan, Lika Palabiyik - Germany, Matéo Crémades - France, Nadia Musmeci - Italy, Paulina Wojewodzic - Poland, Stefano Garbuglia - Italy, Tim Lee Kwong - Hong Kong, Vincenzo Frattini - Italy, Wyatt Mills - United States of America, Yi Sun - China, Yuko Suzuki - Japan.

Ogni artista, attraverso mezzi diversi, indaga le prospettive e le sfumature multiformi dell'essere umano, mostrando nuovi concetti innovativi. Le opere dei vari artisti inclusi in questa mostra entrano in risonanza con le principali realtà culturali, economiche e politiche contemporanee vissute come parte della vita quotidiana e attraverso la società attuale.

Questa mostra ripercorre le tendenze emergenti dell'arte contemporanea, abbracciando generazioni diverse che con le loro pratiche attraversano le varie discipline della creazione artistica.

Giurati

Anabelle Rodríguez

Brad Clark

Giulia Buson

Curatori

Massimo Toffolo

Margherita Jedrzejska

Artisti

Anastasia Kurakina - United Kingdom

Andrea Simone Peruzzo - Italy

Chenjia Ren - China

Chiemi Nobata - Japan

Emiliano Aiello - Italy

Emily Hunt - United States of America

Eva Bodo - Slovakia

Gabriele Zannini - Italy

Guiqin Li - Japan

Lika Palabiyik - Germany

Matéo Crémades - France

Nadia Musmeci - Italy

Paulina Wojewodzic - Poland

Stefano Garbuglia - Italy

Tim Lee Kwong - Hong Kong

Vincenzo Frattini - Italy

Wyatt Mills - United States of America

Yi Sun - China

Yuko Suzuki - Japan

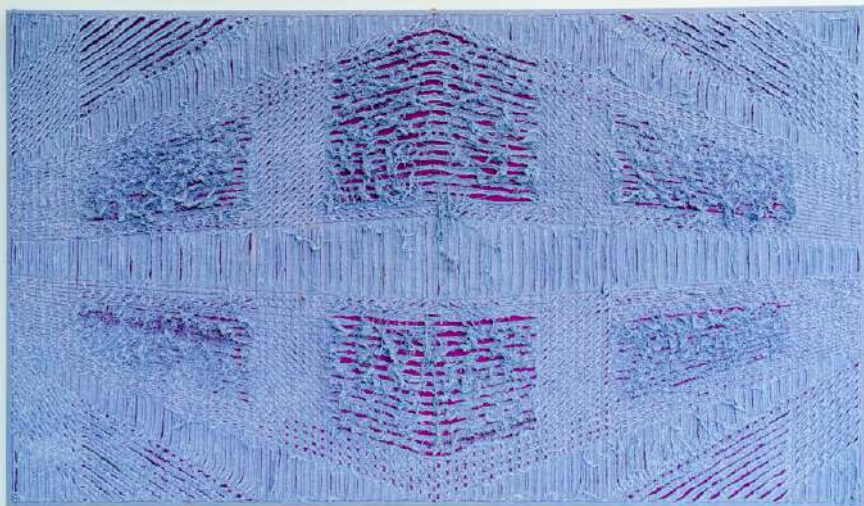
Anastasia Kurakina - United Kingdom

Love
Oil on canvas
150x100 cm
2023



Andrea Simone Peruzzo - Italy

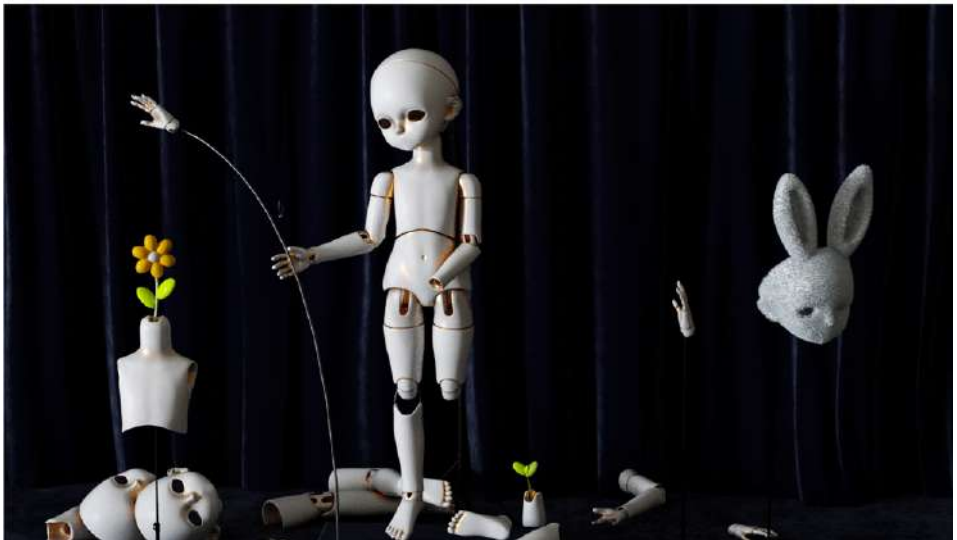
**Palazzo Lilla
Override (Mixed)
171x99x5 cm
2023**



Chenjia Ren - China

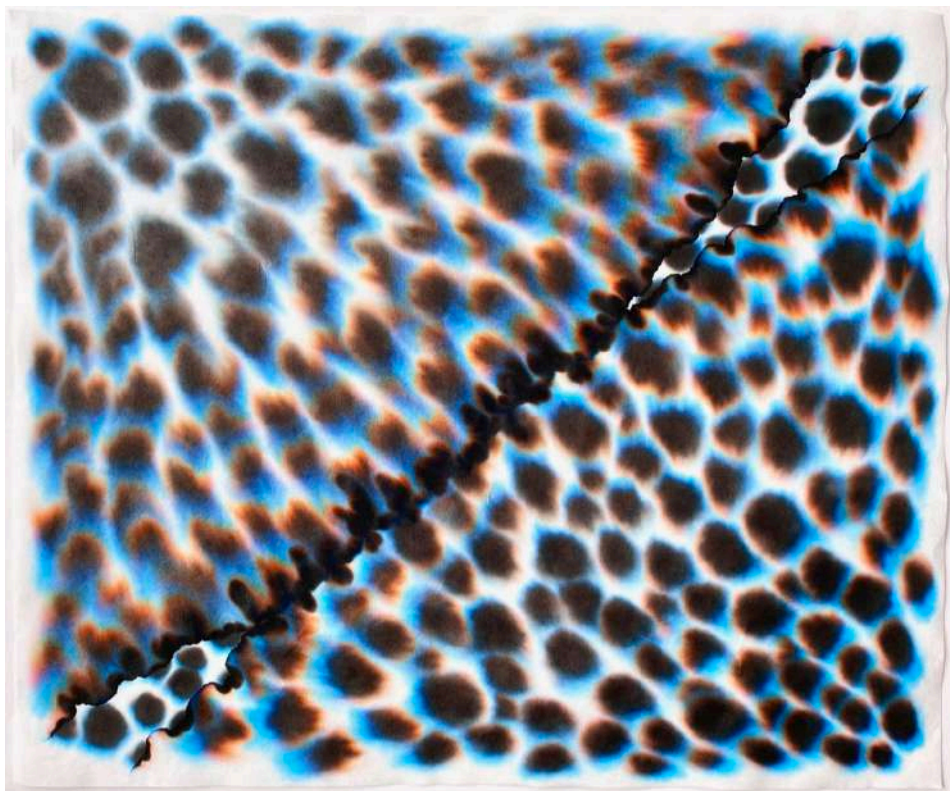
Mr. NULLUS from NUSQUAM

Video
2022



Chiemi Nobata - Japan

Suppression
Ink on Paper
37,5x45 cm
2022



Emiliano Aiello - Italy

You don't know what love is
Acrylics and oil on wallpaper
129x100 cm
2023



Emily Hunt - United States

Dreaming of My Mother
Hand woven silk and telephone wire
2021



Eva Bodo - Slovakia

Ferry Pit Stop Kyselica

Acrylic on canvas

150x190x4 cm

2022



Gabriele Zannini - Italy

Simulazione #5
Mixed media on pvc
120x90 cm
2023



Guiqin Li - Japan

Heart born
Canvas, cotton thread
23x27 cm
2019



Lika Palabiyik - Germany

**Minimus I & II
Assemblage
20x20x12 cm each
2023**



Matéo CrémaDES - France

Intermediaries

Parchment sculpture - goatskin parchment, tinted goatskin parchment, 24 carat gold leaf, pearwood, ebony

**Ø cups : 52 mm - Ø saucers: 120 mm - Sugar cubes: 26 x 16,5 x 11,5 mm
2022**



Nadia Musmeci - Italy

Grafting
Digital Photography, baryta paper print on dibond
60x40x3 cm
2023



Paulina Wojewodzic - Poland

Fat lady with the fat cat
Acrylic on canvas
120x100 cm
2023



Stefano Garbuglia - Italy

Who Can I Be Now?

Oil and graphite on canvas, Print on canvas

50x70, 50x70 cm

2022



Tim Jackson Lee Kwong - Hong Kong

Together even Hardship
Oil on canvas
122x91,5 cm
2023



Vincenzo Frattini - Italy

Oval painting 3-23
Acrylic paint on wood and canvas
80x63x4 cm
2023



Wyatt Mills - United States

Tumbleweed of Human Conflict

228x203 cm

Oil on canvas

2022



Yi Sun - China

The Beads

Copper, Enamel, Patina, Nylon coated steel wire

Variable dimensions

2022



Yuko Suzuki - Japan

Re-born

Waterbase woodblock print, Japanese cypress(hinoki), washi paper

17×17×9 cm / 50×50×2 cm

2022





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