

YICCA
21/22

YICCA 21/22 International Contest of Contemporary Art

Mostra finale

Apertura:

Sabato 15 Gennaio 2022, h18:00

Giorni apertura:

15 - 29 Gennaio 2022



LUCIANA MATALON FOUNDATION

Foro Buonaparte, 67

20121 Milan - Italy

<https://www.fondazionematalon.org/>

Abbiamo il piacere di annunciare le date della mostra finale del concorso "YICCA 21/22" che si terrà dal 15 al 29 Gennaio 2022 a Milano, negli spazi della fondazione "LUCIANA MATALON FOUNDATION" Foro Buonaparte, 67 - 20121 Milano.

Vernice: Sabato 15 Gennaio 2022, ore 18:00

La mostra presenta le opere di 18 artisti finalisti: Antonella Zito - Italy, Bianca Bozgan - Switzerland, Delphine Hogarth - France, Giacomo Toth - Italy, Giacomo Zornetta - Italy Giovanni Longo - Italy, Guido Bottazzo - Italy, Hiroshi Mehata - Japan, Ima Montoya - Spain, J Kwon - South Korea, Jesse Egner - United States of America, Katrina Thibodeau - Canada, Kurt Stimmeder - Austria, Melanie Geyer - Austria, Nick Chatfield-Taylor - United States of America, Sofhie Mavroudis - Belgium, Sun Hee Moon - Italy, Takeshi Inoue - Japan

Ogni artista, attraverso mezzi diversi, indaga le prospettive e le sfumature multiformi dell'essere umano, mostrando nuovi concetti innovativi. Le opere dei vari artisti inclusi in questa mostra entrano in risonanza con le principali realtà culturali, economiche e politiche contemporanee vissute come parte della vita quotidiana e attraverso la società attuale.

Questa mostra ripercorre le tendenze emergenti dell'arte contemporanea, abbracciando generazioni diverse che con le loro pratiche attraversano le varie discipline della creazione artistica.

Giurati
Nello Taietti
Roberto Borghi

Curatori
Massimo Toffolo
Margherita Jedrzejewska

Artisti

Antonella Zito - Italy

Bianca Bozgan - Switzerland

Delphine Hogarth - France

Giacomo Toth - Italy

Giacomo Zornetta - Italy

Giovanni Longo - Italy

Guido Bottazzo - Italy

Hiroshi Mehata - Japan

Ima Montoya - Spain

J Kwon - South Korea

Jesse Egner - United States of America

Katrina Thibodeau - Canada

Kurt Stimmeder - Austria

Melanie Geyer - Austria

Nick Chatfield-Taylor - United States of America

Sofhie Mavroudis - Belgium

Sun Hee Moon - Italy

Takeshi Inoue - Japan

Antonella Zito - Italy

Delimited Rooms

Photography

Hahnemühle Photo Rag® Bright White 310 g/m²

100 x 70 cm

2020



Bianca Bozgan - Switzerland

Cozy in bunk bed

Painting

Oil

20 x 15 cm

2021



Delphine Hogarth - France

The hunter and the prey

Painting

Oil on canvas, ink, acrylic, pens

150 x 150 cm

2018



Giacomo Toth - Italy

Highly Sensitive Person

Sculpture

Digital Algorithmic Art3D Sculpting

25 W x 25 H x 13.5 D cm

2019



Giacomo Zornetta - Italy

La propria forma - One's own shape
Painting
Oil on canvas
60 x 120 cm
2021



Giovanni Longo - Italy

Short Story (Calf)

Sculpture

Reclaimed wood, foam rubber, zinced iron, ribbon

100 x 40 x 170h cm

2016



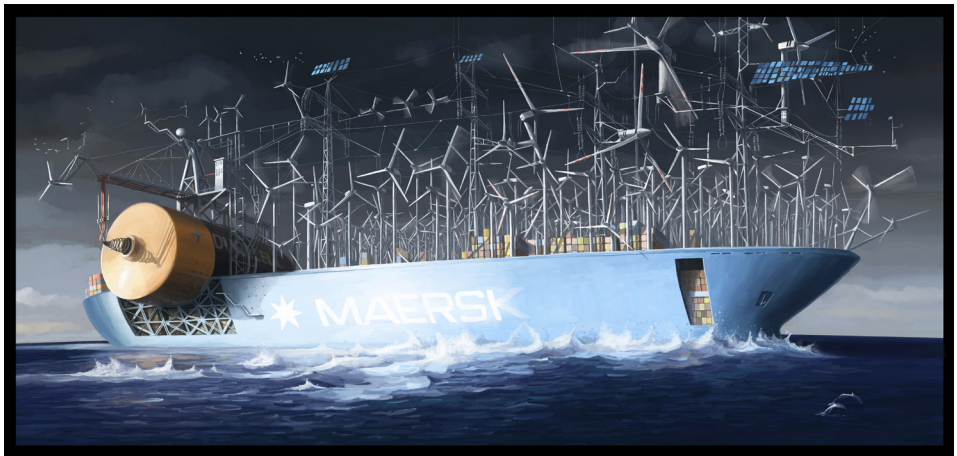
Guido Bottazzo - Italy

**Electric Blue
Painting**

**Mixed medias, single ink print of original digital painting, clearcoat, acrylics,
and oil on polycotton canvas**

210 x 97 cm

2021



Hiroshi Mehata - Japan

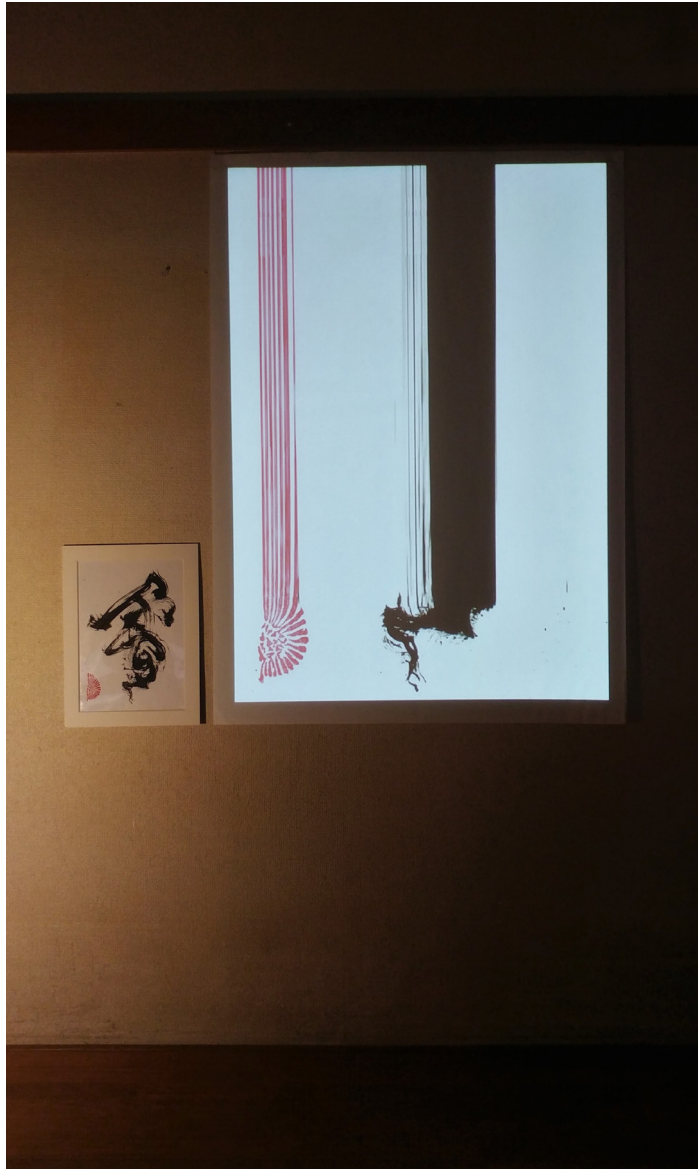
Resistance

Mix media

Drawing + digital Image

Variable dimensions

2021



Ima Montoya - Spain

Haiku
Painting
Oil on canvas
100 x 150 cm
2021



J Kwon - South Korea

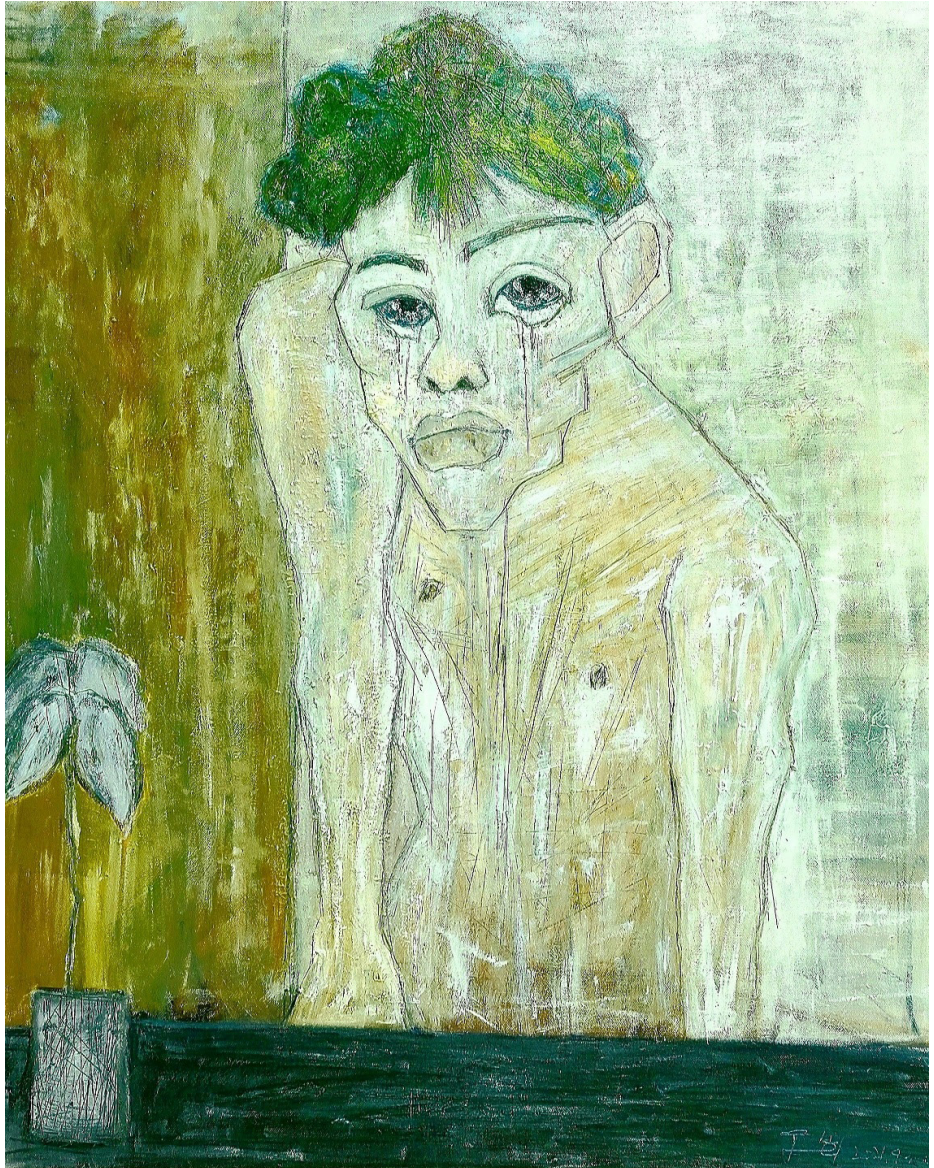
Where is my happiness?

Painting

Oil on paper

72 x 90 cm

2021



Jesse Egner - United States of America

"Daddy Straw" from "Disidentifications" series
Photography
Archival pigment print
61 x 76,2 cm
2019



Katrina Thibodeau - Canada

**Restrained
Painting
Oil dry brush
48' x 60' inch
2021**



Kurt Stimmer - Austria

The drawn bow
Painting
Oil on linen
102 x 93 cm
2020



Melanie Geyer - Austria

June
Painting
Oil on canvas
120 x 150 cm
2021



Nick Chatfield-Taylor - United States of America

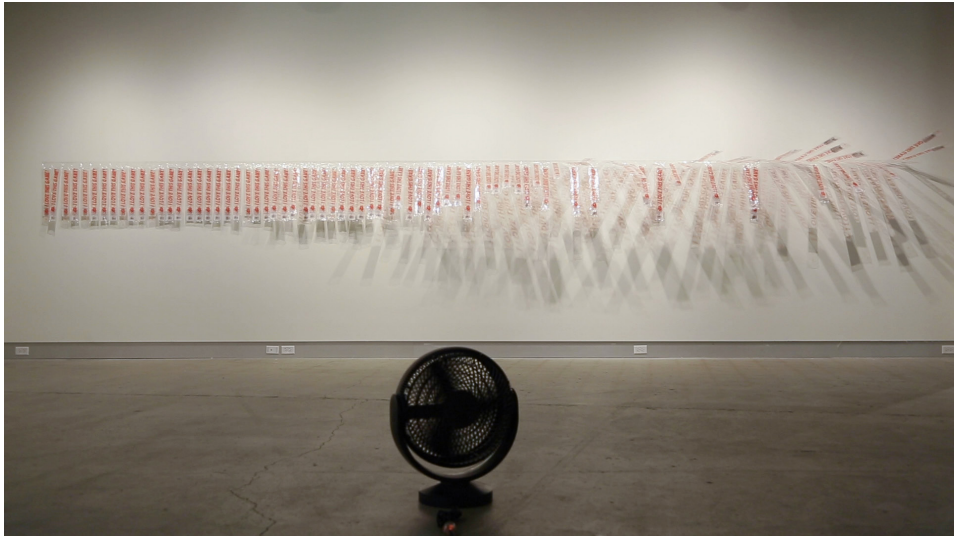
Wavering Enthusiasm (v.3)

Installation

Polyethylene packaging, fan

Variable dimensions

2021



Sophie Mavroudis - Belgium

The silence of the swallows

Installation

Jesmonite, fiberglass

Variable dimensions

2021



Sun Hee Moon - Italy

Rosso cuore
Painting
Oil on canvas
100 x 80 cm
2020



Takeshi Inoue - Japan

**W∞ - Heritage of Soul -
Video**

Experimental Short Film

Runtime: 7 minutes 53 seconds

2019

Link video: <https://yicca.org/it/contest/artwork/3914>





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