

## **Zuecca Projects' Call for Applications: AD BESTIAS Art Residency**

Zuecca Projects announces the first open call for its Art Residency program at Squero Castello in Venice, Italy. Selected artists will be invited to join the Zuecca Art Residency and to develop new artworks inspired by the dystopian Eco-totalitarian novel *Ad Bestias* by Francesca Sarah Toich.

Artists of all disciplines, ages and nationalities are invited to apply for the opportunity to be selected for a 4-week Art Residency in Venice, between November 2024 and January 2025.

### **Theme of the Art Residency:**

*Ad Bestias*, a novel by the Italian writer and performer Francesca Sarah Toich, is the theme of this edition of the Zuecca Art Residency.

The novel is about a dystopian future in which a vegan dictatorial regime has taken control. Women are used as gestation capsules for endangered mammalian animals, as in the case of the protagonist who finds herself pregnant with a white rhino cub.

The themes faced in the novel – which will be the focus of the Art Residency - are Eco-totalitarianism, dystopia, metamorphosis, veganism, anatomical colonization, repopulation of endangered animal species and self-induced extinction, science fiction and weather control.

A few extracts (in Italian, English and French) from the novel can be found here: [drive.google.com/file/d/1m3RyoxxKCzFZ6UucW7wL-ykhz5e7VrJ3/view](https://drive.google.com/file/d/1m3RyoxxKCzFZ6UucW7wL-ykhz5e7VrJ3/view)

During their stay at the Zuecca Art Residency, the selected artist/s will have the opportunity to meet and interact with the author of the novel in order to develop the work.

The images of the work/s produced during the residency will be included in the forthcoming editorial project dedicated to *Ad Bestias*.

### **Application process:**

To participate in the call, artists need to submit the following materials by email to [submission@zueccaprojectspace.com](mailto:submission@zueccaprojectspace.com):

- CV with full name, contact details, most relevant solo and group exhibitions, publications and residencies;
- portfolio\* or website link with artworks produced;  
\*Max 5MB by email; if the size exceeds the 5MB please share it via Google Drive or Dropbox
- sketch of an artwork inspired by *Ad Bestias* and/or a project proposal describing the artwork/s to be produced during the Art Residency.

All required materials must be submitted by 15 September 2024. Entries that are incomplete or do not meet the above requirements will not be considered.

Submissions will be reviewed by Zuecca Projects and the author Francesca Sarah Toich. Only selected artist/s will be contacted by email by 15 October 2024.

### **Zuecca Art Residency:**

Zuecca Art Residency, managed by the Venetian art organisation Zuecca Projects, is hosted at Squero Castello, a former gondola boatyard in Venice, which has been transformed into an exhibition space and art residency.

The Art Residency includes: A/R travel to/from Venice, studio space for production (Squero Castello), apartment in Venice for the duration of the residency, support in Venice.

In February 2022, Zuecca Projects launched its Art Residency programme in Venice. Hosted at the beginning and the end of each year, artists selected through direct invitation, had the opportunity to live and work in Venice, at Squero Castello, for at least one month, producing new artworks and developing their practice in the city devoted to Art.

[www.zueccaprojects.org/art-residency](http://www.zueccaprojects.org/art-residency)

Zuecca Projects is a non-profit cultural organisation dedicated to the conception, creation and development of interdisciplinary projects in the fields of contemporary art, architecture and film. Founded in Venice in 2011, it is a collaborative platform that allows artists, curators, private and public institutions, galleries and private companies to engage and interact to produce cultural projects with world leaders in their respective fields.

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