



## PRESS RELEASE

### ROGER: SYMBIOSIS. GENESIS OF THE NEW FLESH

Future Maastricht Museum – TEFAF Maastricht | Future Maastricht

Art is no longer just creation; it is mutation. With *SYMBIOSIS Genesis of the New Flesh*, Roger disintegrates the concept of support, crosses the mirror of tradition, and infiltrates the living matter of contemporaneity: a territory where biological and digital merge, overwrite, and contaminate each other in a continuously accelerating process.

This installation is not an exhibition but a field of forces, a transition zone between the human gesture and the algorithm, between skin and code, between pictorial tradition and emerging technologies. Each work is a layer of evolution, a passage to be crossed, a reformulation of the status of the image and its relationship with space and time.

Presented within the prestigious setting of the Future Maastricht Museum during TEFAF Maastricht, Roger's installation redefines the boundaries of artistic experience through an immersive setup that enhances the dialogue between material and immaterial. A sensory experience unfolding within the spaces of Future Maastricht, an innovative artistic hub that challenges exhibition conventions and redefines the role of art in the digital age.

White walls, blue floor. These are not merely aesthetic choices but coordinates of a new perceptual system. White is the source code, the space of possibility. Blue is the technological filter, the magnetic field upon which the experience takes root. Here, the body itself is called to cross a threshold, to lose stability, to immerse itself in a dimension where the boundary between physical and virtual becomes increasingly blurred. The works develop as fragments of an ongoing mutation. Roger's drawings and graphic prints emerge from transformed, reprogrammed technology: the 3D printer is no longer just a reproduction tool but a new limb, a new skin that engraves with the precision of a machine but the sensitivity of a human mind. Art is no longer just a gesture but a continuous process of decoding and rewriting.

A narrative that is not just an image but a state transition. The mirror becomes a portal, a firewall between memory and the unknown. Crossing it means abandoning the old identity and entering a new operating system, where art is no longer mere contemplation but continuous transformation.

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**What if the future of art were no longer in the artist's hand but in the code of the new flesh?**


Hybridization, experimentation, and acceleration.

The past shatters, the present dissolves, and the future is written in real-time.

Beyond the mirror, beyond the body, beyond time.

Welcome to the new evolutionary cycle of art.

 Curated by Charlotte Madeleine Castelli

 15–29 March 2025

 FUTURE Maastricht, Francois de Veyestraat 8b 6211AB Maastricht, Netherlands

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***Join us to explore how art meets technology, provoking powerful reflections on our digital existence and interconnected futures.***

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