

CONTEMPORARY VENICE - 15TH EDITION

Palazzo Albrizzi-Capello, Venice | July 04 - 19, 2024

Palazzo Pisani-Revedin, Venice | July 09 - 21, 2024

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening event of the 15th edition of CONTEMPORARY VENICE 2024 that will take place in Venice at Palazzo Albrizzi-Capello from July 04 to July 19, 2024 and at San Marco Art Space from July 09 to July 21, 2024, and in other prestigious venues and historical buildings, during the 60th Venice Biennale of Art.

The 15th edition of CONTEMPORARY VENICE analyzes the relationship between body and space, and the hybridization between identities and cultural/physical/social/urban settings in contemporary times, through two main sections: MIXING IDENTITIES and FUTURE LANDSCAPES.

MIXING IDENTITIES analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing system that connects us with other bodies and spaces to perceive the surrounding reality; a strong communication system with its language and infinite ways of expression.

FUTURE LANDSCAPES are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefine their limits and borders, transforming surfaces into an open flow of pure ideas. This section focuses on the concept of the borders and the structures between body, mind and soul, the human identity and the city, the space and the ground.

The opening at Palazzo Pisani-Revedin will feature the solo exhibition "Between colors" by the Poland artist Claudia Kaka, introducing viewers to her fascination for cultural and ethnic diversity and its impact on the expression of womanhood. Her portrayed women seems to exist between two worlds: black and white and full color. Both of these worlds have become reality for the author, enhancing the emotional mood of the work, where femininity appears as an emanation of passion and beauty, self-awareness and courage in being oneself.

The 15th edition of CONTEMPORARY VENICE explores the interplay between body and space, offering a unique perspective on contemporary identities: Anna Sieradzka-Kubacka's work focuses on the fluid boundaries between human and non-human entities by merging art and philosophy, reflecting on our interconnected existence and emphasizing the ongoing formation of identity through our relationship with nature. Her pieces, inspired by organic forms like plants and microorganisms, challenge fixed definitions and celebrate the perpetual dialogue between all living entities.

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Drawing inspiration from nature too, Nada Kelemenová's abstract paintings delve into cosmic energies and emotions, capturing the beauty of organic forms and vibrant colour blends, to invite viewers into the intricate balance between contrasting elements, thus contributing to the exploration of the hidden parts of ourselves.

The MIXING IDENTITIES section highlights the fluidity and interconnectedness of human existence, challenging static definitions and embracing the dynamic dialogue between bodies, spaces, and identities. Andrew E Zarb's series "Plastic Faith/Fate" poignantly examines humanity's complex relationship with plastic, juxtaposing the religious aura of "Plastic Faith" with the existential despair of "Plastic Fate," echoing the Sisyphean struggle of our reliance on plastic despite its environmental toll. This series reflects the continuous cycle of contentment and despair in human life, urging viewers to contemplate their personal and collective roles in environmental stewardship. Manu Gim's fine-art photography explores self-expression and delves into the interplay of horizons, lights, and time; his abstract landscapes evoke a sense of timelessness and ethereal beauty, capturing the delicate balance between light and shadow. The artist invites viewers to consider the vastness of existence and the fleeting nature of human identity within it.

The diverse array of artists and their innovative works highlight the dynamic and evolving nature of contemporary art, such as Margo Ermolaeva, who blends her architectural background with photography to create evocative works that explore the relationship between people and nature. Her series "Song for the Nature" reflects her travels and the inspiration drawn from diverse locations and individuals, emphasizing the intrinsic values and meanings of her subjects. At the same time, József Zalavari's "EMANATIO" redefines traditional artistic boundaries through the interplay of randomness and order. Utilizing high-tech processing methods, his dynamic line formations and geometric language reflect a rational worldview essential for a humane life. His minimalist triptych invites viewers to engage deeply with the evolving interaction between environment and emotion, thus transforming the concept of space into a flow of ideas.

The exhibition challenges viewers to reconsider their perceptions of identity and the environment: Mareko Nakada's "喧噪の記憶 memories of hustle and bustles" captures the essence of existence transcending physical presence and evoking a sense of connection and solace. Nakada's work highlights the profound feelings of presence and reassurance found within the abstract concept of space.

Stephen Sunnucks explores themes of identity, abandonment, and the sea through his minimalist photography. His "Wild Horses" series reflects the untamed beauty and freedom of nature, mirroring his journey of self-discovery: Sunnucks' photography reflects on the impermanence and evolving nature of identity within the landscape of the human mind and urban environment. The same theme is further investigated by JáSki Watkins abstract

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paintings that celebrate life and diversity: her bold use of color invites observers to reconsider the nature of beauty, embodying the essence of hybridized cultural settings and the infinite extension of future landscapes.

Venice's ever-changing environment, where land and water seamlessly merge, serves as a living metaphor for the hybridization of identities and spaces explored in FUTURE LANDSCAPES. In this sense, Desislava Staykova-Learn's abstract imagery finds a natural connection in Venice's streets and reflective waterways: her unique approach, challenging perceptions and inviting to introspection, reveals hidden facets of reality reflecting the fluid boundaries between identity and space. Carolien Starrenburg's sculptures challenge conventions using unconventional materials like wool and bronze, inviting viewers to reconsider the nature of beauty and the passage of time. The event is further enriched by a great selection of video artworks, offering an additional layer of engagement and exploration for attendees (see https://drive.google.com/file/d/1qP1NQEmEYotGikUBt2XvR2SqPCsWQduK/view?usp=drive_link).

OPENINGS

July 04, 2024 | 06:00 PM

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

Opening hours | Monday - Friday . 09.30 AM - 05.30 PM

[Click here](#) to register for the event (free entry)

July 09, 2024 | 06:00 PM

Palazzo Pisani-Revedin

San Marco, 4013A , 30124 Venice, Italy

Opening hours | Tuesday - Sunday . 10.30 AM - 01.30 PM and 02.30 PM - 06.30 PM

[Click here](#) to register for the event (free entry)

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