

LONDON CONTEMPORARY ART FAIR - 17TH EDITION 2026

April 24 - May 07, 2026

ELEMENTS Contemporary Art Space

ITSLIQUID Group, is pleased to announce the opening of the 17th edition of LONDON CONTEMPORARY, which will take place in London at ELEMENTS Contemporary Art Space from April 24 to May 07, 2026. This edition brings together a compelling selection of international artists whose practices engage with memory, identity, emotion, and narrative, offering an immersive exploration of the contemporary visual landscape.

LONDON CONTEMPORARY 2026 centers on the evolving dialogue between body, identity, and space, investigating how contemporary individuals perceive themselves and relate to the environments they inhabit, both physical and psychological. Structured around the curatorial frameworks of LIQUID ROOMS and FUTURE LANDSCAPES, the exhibition brings together international artists whose practices explore the fluidity of perception, the fragmentation of identity, and the continuous negotiation between inner experience and external reality. Through this lens, the fair becomes a space of reflection on how consciousness is shaped by cultural, emotional, and spatial conditions, inviting viewers to reconsider the boundaries between the self and the world.

Within this context, Derin Çokşenim develops a visual language rooted in figurative expression and psychological inquiry, translating rational questioning into images that balance clarity and emotional depth; her practice reflects an early and consistent engagement with painting and photography, proposing a contemplative approach to the human figure, where observation becomes a tool for interpreting inner states through a structured yet sensitive pictorial language. A similar poetic and introspective dimension unfolds in the work of Silvia Mariani, where absence, memory, and longing converge into fragile visual narratives suspended between presence and disappearance: her imagery operates as a subtle threshold between emotional states, inviting the viewer into a contemplative space where identity is continuously reshaped through loss, desire, and the search for connection.

The late practice of Gavino Pedoni (1945 - 2025) emerges from a profound connection to Sardinian landscape and culture, developing a figurative language that resists narration in favor of transformation. Working primarily with oil on canvas and mixed techniques, Pedoni constructs compositions in which matter and color become emotional carriers, generating a silent yet powerful tension between equilibrium and depth - a deliberate withdrawal from visibility, affirming painting as an intimate and necessary act rather than a pursuit of exposure. Within a broader exploration of visual culture and symbolic imagery, Arthur Mirzoyan merges academic painting traditions with cinematic sensibility, creating compositions that oscillate between figuration and abstraction. Through refined drawing,

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layered color structures, and symbolic references to classical European art, he constructs images that evoke both timelessness and contemporary reinterpretation, exploring the tension between narrative construction and visual immediacy.

Expanding the field of contemporary practice, Papia Ghoshal develops a multidisciplinary approach spanning painting, poetry, performance, music, and academic research; her work is deeply informed by Tantric philosophy and the spiritual traditions of Bengal, particularly the Baul and Fakir practices through which she constructs visionary environments where philosophy, body, and artistic experimentation converge, transforming artistic expression into a lived and performative experience. A similarly experimental approach to material and process characterises the practice of Pilar Xercavins Casas, whose abstract works emerge from an intimate dialogue with natural elements and organic transformation, used to reflect a deep engagement with nature as both medium and collaborator, where chance, time, and environmental forces shape the final composition.

Together, the selected artists articulate a multifaceted reflection on identity, memory, and perception, each contributing a distinct visual and conceptual approach to the evolving understanding of the human condition; among them, the exhibition featured a selection of video artworks (see https://drive.google.com/drive/folders/1MKAE5YwKo2U3WpgjesL2ICp_tlyawuz?usp=sharing).

OPENING

April 24, 2026 | 06:00 PM

RSVP: info@itsliquid.com

Free entry - [Register here](#)

EXHIBITION DAYS

April 25 - May 07, 2026

Tuesday - Saturday | 11.00 AM - 05.00 PM

ELEMENTS Contemporary Art Space

253 Hoxton Street, London N1 5LG

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SELECTED ARTISTS

Kholoud AL-Obaikan . Saudi Arabia | Zerrin Atakan . UK | Aycenovic . Turkey | Gosia Blow . UK | Meglena Bozhanova-Petrova . Bulgaria | Crista Cammaroto . USA | Pilar Xercavins Casas . Spain | Derin Çokşenim . Turkey | Carmen De Alba . Mexico | Irena de Somer . France | DiskoStick . UK | Roxanne Franz . Portugal | Papia Ghoshal . UK/India | Daria K. . Russia | Maria Elena Lavie . Venezuela | Sylvia Martina Malikova . Czech Republic | Silvia Mariani . Italy | Sara McKenzie . USA | Artur Mirzoyan . Russia | Ivana Némethová . Czech Republic | Derya Ozalp . Turkey | Neville Paine . France | Gavino Pedoni . Italy | Ludovico Persic . Italy Jose | Luis Santos Martinez . Spain | Megha Shah-Mody . India | Mr. T . The Netherlands /UK | Maggi Toner-Edgar . UK | Nataliia Venerova . UAE | Inna Voronova . USA | Matthew Wang . USA | David Whitfield . France | Barbara Palka Winek . Poland | Songer Yang . China | Sevim Yildiz . Turkey | Craig Zuckerman . USA

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