

## **RITUALS - ANIMA MUNDI 2026**

**May 20 - June 04, 2026**

**Palazzo Albrizzi-Capello**

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of RITUALS, the first appointment of ANIMA MUNDI 2026. The exhibition will open on May 20, 2026, at Palazzo Albrizzi-Capello in Venice and will run until June 04, 2026.

ANIMA MUNDI is the vital energy that flows through all things, the subtle force connecting every form of existence, from natural to artificial, visible to invisible. Understood since Plato's Timaeus as the soul of a living universe, it returns today as an intuitive awareness of an invisible but active network that sustains transformation, coexistence, and renewal across matter, time, and life. It is the underlying rhythm that links ecosystems, human and non-human entities, and balances the continuous evolution of the world. Within this framework, artists, designers, and architects are invited to explore how this universal energy manifests today, investigating the subtle correspondences between soul and body, humanity and nature, and organic and synthetic worlds.

The dialogue between Christopher Fowler and Malina Wieczorek unfolds through a shared investigation of the image as a tool of revelation: in Fowler's work, purist photography - based on direct capture, formal clarity, and the absence of manipulation - focuses on light and matter as carriers of an essential truth, while in Wieczorek's painting the body becomes a threshold traversed by cosmic, biological, and ancestral forces, dissolving fixed identity into a continuous flow between microcosm and macrocosm.

The investigation of the relationship between humans and nature unfolds as an artistic research in which the landscape is reinterpreted by Christa Grenawalt as an unstable, ever-changing field: in her works, natural elements such as water, soil, and atmosphere are translated into layered pictorial surfaces that register ecological fragility and transformation. Along a parallel trajectory, Thomas-Armin Mathes approaches dystopia as both a perceptual and systemic condition of rupture, constructing visual structures in which reality is progressively destabilized and rendered uncanny, as if the landscape itself were becoming a body in crisis.

Perception is instead configured as an ambiguous and fluid space in the practices of Laurry Ramirez Gallardo, who transforms journey, silence, and vastness into emotional landscapes suspended between abstraction and reality through an intuitive and contemplative photographic approach. Similarly, Gudrun Latten uses photography and video as linguistic systems of signs, fragmenting and recomposing the image to generate new perceptual structures in which meaning remains open and constantly redefined.

### **ITSLIQUID SRL**

Corso Vittorio Emanuele II, 33  
70122 Bari, Italy

Campo Santi Filippo e Giacomo,  
4341, 30122 Venezia, Italy

T. +39.0804117337  
M. +39.3387574098

info@itsliquid.com  
www.itsliquid.com

A particular attention to matter and detail emerges in the dialogue between Clayton Talmon de l'Armée and Nataliia Muzychenko, where de l'Armée's slow monochrome photography, characterized by analog precision and atmospheric reduction, contrasts with Muzychenko's complex and ornamental compositions influenced by Art Nouveau and East Asian aesthetics, in which manual mark-making and decorative detail become structural and narrative elements of the image.

With Anna Bondavalli Ward's minimal photography, the introspective dimension takes center stage through a magisterial use of light, shadow, and bodily presence to construct suspended states of perceptual transition. In a similar research of the inner self, Jie Ding intertwines drawing and writing as parallel systems in which language and image become vehicles for emotional and unconscious flows in constant transformation.

Finally, Jérémy Senelier's practice develops as a hybrid language in which photography, painting, performance, and cinema coexist within a single experiential field: his work anchors perception to the visible while painting opens access to invisible dimensions such as aura and psychic presence, situating his research in a threshold space where inner experience and external reality continuously intersect, generating an unstable and ever-evolving perceptual field.

RITUALS offers a cohesive journey through contemporary visual practices, further enriched by a great selection of video artworks (see [https://drive.google.com/drive/folders/19jV54UKXwMm0wXWMW6fVekbgdsBjEuJy?usp=drive\\_link](https://drive.google.com/drive/folders/19jV54UKXwMm0wXWMW6fVekbgdsBjEuJy?usp=drive_link)).

## **OPENING**

May 20, 2026 | 06:00 PM - 08:00 PM

RSVP: [info@itsliquid.com](mailto:info@itsliquid.com)

Free entry - [Register here](#)

## **EXHIBITION DAYS**

May 21 - June 04, 2026

Monday - Friday | 09:30 AM - 05:30 PM

*Please note that the exhibition space will be closed on June 02 for Bank Holidays.*

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

### **ITSLIQUID SRL**

Corso Vittorio Emanuele II, 33  
70122 Bari, Italy

Campo Santi Filippo e Giacomo,  
4341, 30122 Venezia, Italy

T. +39.0804117337  
M. +39.3387574098

[info@itsliquid.com](mailto:info@itsliquid.com)  
[www.itsliquid.com](http://www.itsliquid.com)