



overview

opportunity: open call "garden constellation"

organization: fita magazine at friends in the arts

location: international

submissions: essays, interviews, reviews, podcasts, videos, photographs, poems, short stories, short articles, artist projects and art investigations

disciplines: contemporary art in all disciplines

candidates: *friends in the arts* around the world at any career stage

application deadline: 31 august 2021

apply

about

fita magazine opens the international call **garden constellation** by welcoming submissions of essays, interviews, reviews, podcasts, videos, photographs, poems, short stories, short articles, artist projects and art investigations concerning contemporary art in all disciplines from *friends in the arts* around the world at any career stage.

friends in the arts presents the theme **garden constellation** for *fita's* international art magazine created by the *friends in the arts* community, to promote creative individuals and cultural organizations working exceptionally in the arts. we are committed to explore the best being produced around the globe and select the most impressive analysis of contemporary art forms in our bi-annual editorial magazine published in april and october.

candidates

friends from all around the world can send their submissions as individuals or groups of individuals. the digital platform *friends in the arts* is supported primarily by yearly membership quotas. authors are implied to subscribe to the yearly program at *friends in the arts contempo page* and ask their institutions and *friends* to do the same.

magazine

fita magazine is an international published art magazine that communicates artistic research from all disciplines.

contact information: magazine@friendsinthearts.net

opportunity

after the great success of the first open call of the international publication *fita magazine*, where we received countless submissions from universal artists, we once again open the doors to read and see the masterpieces you are creating.

the second volume of *fita magazine* takes us to see all the gardens of the world, from john constable's wivenhoe park to the joaquin sorolla's gardens of royal alcazar of seville. that mythical place, full of dreams and secrets, that captivates and inspires us every second. the gardens of the most hidden places on earth compose a constellation through art, inviting us to sit and feel their sounds, scents and colors. we hope you can tell us more stories about these gardens.

send us proposals until august 31, 2021, express yourselves in interviews, essays, short stories, poems, research, paintings, drawings, cinema, music, dance, and much more.

submissions

submissions should be in english language, should be based on original research and deal with the work of living artists. except in particular circumstances, previously published material in print or online is ineligible for consideration. submissions over 7.500 characters will be returned to the author.

all article submissions must be in microsoft word 12-point, times new roman font, and double spaced. submissions may be accompanied by a list of (max 20) illustrations (always with captions, include details) and a cover sheet with a biographical statement of no more than 1.000 characters. captions should include, figure number, artist's name, title of work (date), medium, size in meters, photo credit or other credits. we welcome film and audio content in addition to images that could be placed in the form of qr codes in the magazine. do not use any unnecessary capital letters. use chicago-style when referencing. *friends in the arts* does not accept hard-copy submissions.

submit your work as email attachments at magazine@friendsinthearts.net after signing in the *friends in the arts* yearly membership quota. membership is not refundable as explained in our terms and conditions. make sure to proofread your submission before sending. all the selected works will be integrated in the *friends in the arts'* collection, being able to be published and managed by this cultural platform.

submissions deadline is **august 31, 2021**.

all submitted work is reviewed and if deemed suitable for the publication's issue is accepted. the selection will be performed with the utmost attention and respect for all submissions, through our knowledgeable and competent team, which has stood out in the world of arts and culture. all questions related to the open call should be directed to the editorial team and sent to magazine@friendsinthearts.net.

friends in the arts is an online platform established for facilitating the search for job placements, opportunities, internships, open calls, fellowships, scholarships, grants, residencies, awards, workshops, conferences and collaborations between friends (and friends of friends) in the art world.

