

BARCELONA CONTEMPORARY - 4TH EDITION 2025

May 10 - 19, 2025

ITSLIQUID Art Space - Barcelona

ITSLIQUID Group is pleased to announce the opening of the 4th edition of BARCELONA CONTEMPORARY 2025, an international exhibition of photography, painting, video art, installation/sculpture and performance art. The exhibition will open to the public on May 10, 2025, at 06:00 PM at ITSLIQUID Art Space – Barcelona and will run until May 19, 2025.

BARCELONA CONTEMPORARY 2025 provides artists and exhibitors with the unique opportunity to present their works to an international audience of professionals as curators, gallerists, collectors, editors and publishers who seek to acquire, publish and encourage the best contemporary art talents.

BARCELONA CONTEMPORARY 2025 analyzes the relationship between body and space, and the hybridization between identities and cultural/physical/social/urban settings in contemporary times, through two main sections: MIXING IDENTITIES and FUTURE LANDSCAPES.

MIXING IDENTITIES analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing system that connects us with other bodies and spaces to perceive the surrounding reality; a strong communication system with its language and infinite ways of expression.

FUTURE LANDSCAPES are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefine their limits and borders, transforming surfaces in an open flow of pure ideas. This section focuses on the concept of the borders and the structures between body, mind and soul, the human identity and the city, the space and the ground.

Barcelona once again welcomes a vibrant selection of international artists for the 4th edition of the exhibition, whose works deeply resonate with this year's curatorial themes - exploring the fluidity of identity, the dynamic interplay between body and space, and the limitless possibilities of imagined landscapes. Among them, Małgorzata Czerniawska investigates the transformative relationship between light and darkness, focusing on how space is reshaped through the lens of painting as a medium to model perceptual processes. Her work delves into the metaphysical and psychological aspects of the human experience, with multilayered compositions that offer intimate maps of inner realms. Drawing from her expertise in fine arts and art conservation, she blends artistic expression

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with humanistic research, creating a visual language that transcends mere representation: her approach invites viewers to engage with not only the visual but also the emotional and mental dimensions of the works, offering an intimate record of inner states.

In a similar vein, Taz Kurafuji explores the complexities of human behavior, using his background in marketing to challenge the selective perception individuals have of the world. He invites the audience to confront the adage "People see only what they want to see" through his art and workshops. Kurafuji's pieces provoke a deeper questioning of societal ideals and individual biases, creating intellectual provocations that not only engage visually but encourage self-reflection. His work prompts viewers to reconsider how they see the world and their place within it, thus linking perfectly with the themes of identity and perception within contemporary art.

Bridging the two thematic focuses of BARCELONA CONTEMPORARY, Lavinia de Rothschild & #Posthuman explores the evolving relationships between body, mind, and space, emphasizing the fluid hybridization of identities within contemporary landscapes. Her introspective focus on themes of love, pain, and transformation further enriches her exploration of the intersection between the organic and the artificial. Her layered compositions blend both figurative and abstract forms, allowing viewers to reflect on the ever-changing nature of human experience; her pieces speak to memory, absence, and emotional resilience, offering a perspective on how art can help navigate the complexities of modern life and inspire a shared understanding of art's transformative power.

More into the Future Landscapes section, Christine Terres presents her photographic works, which explore the intersection of natural and manmade structures. With over 15 years of experience and a background in architectural, landscape, and geotechnical graphics, she captures patterns from both micro and macro perspectives. Terres skillfully plays with light, texture, and form to turn everyday scenes into thought-provoking compositions, emphasizing the emotional impact of architectural spaces and their subtle resonance. In a similar exploration of patterns and texture, Rose B. Tan, an Istanbul-based artist, merges her fashion design background with her fine art practice. Tan's work creates a balance between rich textures and clean lines, encapsulating her philosophy of "creating perfection within imperfection." Her vivid use of color and expressive brushstrokes transforms each piece into a captivating visual experience, rooted in global influences, challenging viewers to explore the beauty within chaos, while celebrating the harmony between contrasting elements, reflecting her belief in the transformative power of creativity.

The exhibition will also showcase a great selection of video artists (see <https://drive.google.com/file/d/1JKgygP6TisutN2BD9kZmVie69Nr58a04/view?usp=sharing>).

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OPENING

May 10, 2025 | 06:00 PM

HUB/ART Barcelona | Barcelona, Spain

Carrer del Dr. Trueta 183

Opening hours | Monday – Saturday . 11:00 AM – 01:30 PM and 02:30 PM – 07:00 PM

RSVP

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[Click here](#) to register for the event (free entry)

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