

# **MIXING IDENTITIES - SENSES INTERNATIONAL ART FAIR 2023**

## **September 15-28, 2023**

### **Medina Art Gallery, Rome**

ITSLIQUID Group is pleased to announce the opening of MIXING IDENTITIES, first event of SENSES ART FAIR 2023, international exhibition of photography, painting, video art, installation/sculpture and performance art, on September 15, 2023, at 06:00 PM at Medina Art Gallery in Rome; the exhibition will run until September 28, 2023. On this occasion, we will have the pleasure of presenting ARTE CONSERVATIVA, a solo exhibition of the Italian artist Cristina Corvino where restoration itself becomes a form of art through the use of natural pigments, lime and sand-based plaster. In this style, her compositions pay tribute to the great masters of the past while preserving the essence of classical art, reinterpreting it in a modern context.

SENSES is an International Art Fair that showcases collective and solo projects by leading and emerging international artists. The 2023 edition will represent a dynamic forum for the direct exchange of ideas and contacts between collectors, artists, photographers, designers and art professionals.

The concept of MIXING IDENTITIES is based on the reconstruction of new identities: their transformation is essential to face the changes of the contemporary world. The process of building ourselves passes through the continuous relations with other people's identities and the identities of communities, cultures and societies. The event focuses on the human body as a changing system that connects us with other bodies and spaces to perceive the surrounding reality, a strong communication system with its own language and infinite ways of expression. We invited artists to analyze the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness.

Through the lens of their works, the selecting artists who will take part in MIXING IDENTITIES - SENSES 2023 will enrich the exhibition captivating the audience and transcending the boundaries of imagination. One artwork that has masterfully embraced the concept is "Levitation - Lady Monk in standing" by the artist David Douglas, from Nepal. Levitation is a practice in spirituality where a meditator reaches such a high state that he begins to feel as light as the light, defying the force of gravity, and begins to float above the ground and in Ether. It is believed to be a result of supernatural spiritual powers or of the psychic, and it is defined as a crucial gateway for introspection, offering the opportunity to delve into the deepest recesses of our being. Through his paintings the artist provides a valuable space for reflection, allowing us to explore the innermost facets of ourselves.

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Tatiana Gryshchenko faces the same theme and reaches different conclusions; in “The girl with Lotus Flowers” we can discover Tatiana’s philosophy: past events have a direct impact on our future, and a chance encounter is hardly an accident. An invisible thread runs through everything in the world, which manifests itself in our consciousness only with time. The work cited is a fantasy about the birth of the Idea in a harmonious stream of human thoughts: sometimes we need time for ourselves, the outer noise disappears, waves of anxiety subside, and the state of mind is like a mirror surface of water on a windless day. In these precious moments, we begin hearing ourselves. Tatiana’s works are constructed in the language of simple geometric shapes: this simplification makes it possible to understand more complex forms and, cutting off the unnecessary, link them into a single composition, focusing on the essence.

From Sweden, Anders Wiberg is a painter who was so interested in the pursuit of humanity that in 2016 he began studying the consciousness studies, neuropsychology and philosophy program at the university in Skövde and, at the age of 50, graduated with a bachelor's of science with a major in Cognitive Neuroscience. His painting style can be described as “romantic impressionism”. Impressionist painting aims to capture the atmosphere and depict transient effects in light and color that are of the moment. When he paints a landscape, it is not primarily a realistic image or realism painting that he strives to achieve. Instead, it is the feeling of freedom and the creative playfulness of the painting process that he seeks to experience. It becomes an adventure with color and shape unfolding on the canvas. His aim is for the viewer to experience a relaxed calmness when gazing at his paintings. The digital painting "Breath", made using Photoshop, is an example of Vasil Gavrilov's creations: he mixes real elements with unreality, containing changeable elements that represent the condition of mixed identities, particularly in the sexual realm. In this work there is a half-naked human with a gas mask covering his face, practically his identity.

Dobiesław Gała from Poland, on the other hand, tackled the theme by presenting abstract works. The artist, with solid workshop foundations, builds an artistic identity based on brilliantly presented structures, deformed by the interference of time. The longer we look at them, the more we feel, which is why it is impossible to remain indifferent to any of the works, which in many cases also form mutually complementary cycles. The artist creates compositions unified by the idea of exploring a metaphysical space, an underlying structure, an unknown territory where traces of their existence might have been left by an unidentified being, an event, or a phenomenon. The inspiration draws from global and universal processes, often intertwined with individual, intimate, extrasensory material interactions, conveying certain tensions among the energies of solids.

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These compositions depict concepts of ephemerality and the transience of existence. Talking about video art, Sarah Montani will present "Mixed Realities for new identities" a work in which she explains her love for nature, the Metaverse, and AI. Growing up in the Swiss mountains with beautiful views, nature is one of her main subjects, and as a digital pioneer and crypto-blockchain the artist started to mix it with the intersections of technology by using AR, VR and mixed reality. Other artists have also made their contributions through this medium as you can see in the program (see <https://drive.google.com/file/d/1tjgkhtK8eVylC1dWi-tXEdnzOi4o1SQK/view?usp=sharing> )

## **OPENING**

September 15, 2023 | 06:00 PM  
Medina Art Gallery | Rome, Italy  
Via Angelo Poliziano 32-34-36

## **RSVP**

[info@itsliquid.com](mailto:info@itsliquid.com)

[Click here](#) to register for the event (free entry)

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## **SUPPORTED BY**

DR. SATTLER JÁNOS FOUNDATION | HANSÁGI MUSEUM | MALOPOLSKA |  
TECHNIART

**SOLO EXHIBITION** | Cristina Corvino . Italy

## **SELECTED ARTISTS**

Cristina Adria . Austria | Leon Amemiya Ph.D. . Japan | Johanne Chagnon . Canada |  
Mariia Chernozhukova . South Korea | David Douglas . Nepal | Luca Fondi . Italy |  
Brittany/Andrew Forrest . Canada | Cintia Frecska . Hungary | Dobiesław Gała . Poland |  
Vasil Gavrilov . Republic of North Macedonia | Tatiana Gryshchenko . Ukraine | Iris Herrero  
Y Santofimia . Belgium | Yoko Kitazaki . Japan | Lini Lina Lais . Bangladesh | Odette  
Laramee . Canada | Alondra Mijangos . Mexico | Nikoletta Molnár . Hungary | Sarah  
Montani . Switzerland | Rona Nurja . Albania | Magdalena Rucińska . Poland | Azia Maria  
Sammartano . Italy | Vera Schumacher . Germany | Małgorzata Slaga . Poland | Yahiro  
Taketori . Japan | Lavanya Thakur . Germany | Elise Tsikis . France | Jenny Yanzhi Wang .  
China/USA | Jaski Watkins . USA | Anders Wiberg . Sweden | Mahlon Todd Williams .  
Canada | Gan Yi . China

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