

# **THE BODY LANGUAGE 2025**

## **Palazzo Albrizzi-Capello, Venice**

### **February 14 - 28, 2025**

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of **THE BODY LANGUAGE 2025**, which will take place in Venice at Palazzo Albrizzi-Capello on February 14, 2025. The exhibition will run until February 28, 2025, during one of the most spectacular and unique periods of the year, the magical Venice Carnival. Along with more than 90 artists selected, coming from over 25 countries, thanks to a special collaboration with Sedition x Muse Frame, **THE BODY LANGUAGE 2025** will present an extraordinary showcase of video art, highlighting works by iconic artists like **Bill Viola, Refik Anadol, and Andreas Nicolas Fischer**, as well as a compelling selection of emerging and mid-career artists.

In a world where art continuously evolves, the collaboration between ITSLIQUID Group and Sedition emerges as a natural convergence of two pioneering platforms dedicated to redefining how art is experienced, shared, and collected. Since its launch in 2011, Sedition has redefined the digital art landscape, making works by renowned artists, such as Tracey Emin and Jenny Holzer, accessible in innovative and immersive formats. By bringing Sedition's curated collection into ITSLIQUID's exhibition platforms, the project establishes a connection between dynamic visuals, subtle motion, and generative storytelling, echoing the movement of Venice's canals and its ever-changing cultural landscape. In this context, digital art becomes an extension of the city itself - immersive, transformative, and deeply intertwined with time.

The exhibition presents a diverse array of works, with a particular emphasis on the contributions of Bill Viola, Refik Anadol, and Andreas Nicolas Fischer, whose unique practices significantly enrich the exploration of transformation, memory, and movement.

Bill Viola is a pioneering figure in the world of video art, recognized for his exploration of profound themes such as life, death, and spiritual transformation, and whose installations, exhibited at major institutions like the Guggenheim and the Getty Museum, invite audiences into deep introspection. The presented piece "A Phrase from Chris" is part of his larger "Transfigurations" series, which includes the acclaimed "Ocean Without a Shore" shown at the Venice Biennale. The piece, using slow-motion imagery to symbolize profound change, encourages viewers to reflect on their own journey through life, much like the flowing, ever-changing waters of Venice.

In a similar way, Refik Anadol merges physical and digital realms in his immersive installations. A faculty member at the University of California, Anadol's work is known for integrating data, architecture, and generative algorithms to create dynamic visual

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experiences. His series “Melting Memories” uses data from Alzheimer’s research to create abstract, constantly shifting visuals that speak to the impermanence of memory and the human experience. The work “Melting Memories I” specifically focuses on ageing and cognitive decline, transforming data into abstract, shifting imagery: through this, Anadol offers a meditative space where technology and human emotion intersect, evoking the passage of time.

With his unique exploration of the intersection between digital processes and the physical world, German artist Andreas Nicolas Fischer examines the profound impact of automation and technology on contemporary society. Through the use of generative systems, Fischer creates works that bring digital data to life, evoking a sense of movement through intricate patterns and vibrant colors. “VOID 2K18 05”, part of a series driven by algorithmic processes, challenges the traditional role of the artist and pushes the boundaries of what constitutes "artistic" creation. His work not only questions the nature of art but also examines how technology shapes both artistic expression and the broader cultural landscape.

Amine Rachad and Eteam further expand this dialogue between technology, memory, and emotion, bringing their distinctive approaches to the exhibition. Rachad’s “Emotion 05” invites viewers into a contemplative space where digital art becomes a tool for introspection, drawing from philosophical and spiritual influences to explore the fluid relationship between emotions and inner peace. Similarly, Eteam’s “Greenhouse”, part of their “Waterweights” series, examines fragility, resistance, and the passage of time through evocative visual storytelling, weaving together literary and political references to reflect on transformation and impermanence.

THE BODY LANGUAGE showcases a wide range of artists who actively engage with the intricacies of our consciousness. In this context, photographer Claudio Koporossy’s evocative works establish a deep bond with the water landscapes of Venice. His photographs explore water in its many forms, shaping both nature and life. With a background in engineering and a passion for fine art, Koporossy brings a unique precision to his work, capturing water as both a physical and symbolic force: his images evoke a sense of timelessness and introspection, offering a visual journey that transcends boundaries and invites reflection on both the natural and human-made worlds. Similarly, Manuel Kokseder’s photography, although exploiting the same tool, focuses on unveiling the beauty hidden in overlooked spaces, thus transforming the ordinary into the extraordinary. Through meticulous attention to detail and a mastery of true-to-life colors, Kokseder creates immersive, thought-provoking images. Each composition is carefully crafted to guide viewers’ gaze, revealing harmony in seemingly inconspicuous surroundings.

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Drawing on technology to explore the intersection of human form and digital imagery, Belgium-based photographer Sahir Yerunkar incorporates AI and digital projections into his work. In his "LightArt" series, he crafts striking compositions by projecting computer-generated patterns onto his subjects, blending precise technical lighting with organic movement. His photography demonstrates the harmony between digital precision and human expression, pushing the boundaries of contemporary art.

On the other hand, Roy Schweiger's artistic journey is a continuous exploration of light, shadow, and human presence. He seamlessly combines photography and video, challenging traditional norms with his innovative use of the Parallax effect. This technique breathes life into still images, creating a dynamic interplay between motion and stillness. Schweiger's work transcends simple documentation, offering cinematic depth that redefines both contemporary portraiture and fashion imagery.

The theme of The Body Language finds a deep connection with the artistic practices of diverse artists, each offering a unique exploration of the body and its relationship to perception, identity, and transformation. Among them, Kodi Beverlin's work is rooted in her background in hair design and delves into the complexities of human experiences, capturing the often-overlooked aspects of identity. Through spontaneous, intuitive photography, Beverlin invites viewers to explore hidden narratives and question the boundaries between perception and reality, much like the hidden language of the body itself.

Building on the emotional depth of the body's expression, Heike Eiber's abstract compositions infuse the canvas with vibrant energy, embodying the internal rhythms and movements of the body. Characterized by dynamic compositions and vivid colors, her pieces reflect an ongoing exploration of both technique and emotion. This continuous search for expression resonates deeply with Mobina Nouri's "Through Friction", a performance where the tension between physical resistance and fluid motion becomes a powerful metaphor for the body's negotiation of identity and transformation. On the other hand, Nouri's practice, bridging performance, visual art, and storytelling reflects her personal journey as an immigrant and her profound connection to Persian literature, mysticism, and philosophy.

Through the choice of a raw and visceral aesthetic, Karen Mesquita's work explores themes of identity, self-discovery, and the tension between internal truth and external influence, delving into the fragility of human existence, and using the body as both a subject and narrative tool. In "ANA", Mesquita captures a moment of transformation, an intimate confrontation between the self and the forces that shape it. Bones, organs, and flesh become symbols of an elemental struggle for authenticity, where the body is both a vessel and a statement, where the artist challenges the boundaries between physicality and emotion.

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Dutch visual artist Wendy van den Heuvel specializes in photography, with a focus on self-portraiture as both a method and a subject of exploration. By often obscuring her face, she invites viewers to engage with her images on a deeper but also more personal level, allowing space for individual interpretation. Her "MOOD series" captures fleeting states of mind through carefully composed self-portraits, where depicted bodies become abstract forms or emotional vessels. Inspired by nature, surroundings, and the evocative power of the color red, Wendy balances irony, vulnerability, and connection thanks to her artistic language, embracing spontaneity and the raw authenticity of human expression.

Bridging the gap between reality and the realms of imagination, the Italian photographer Anna Di Gaeta presented a work that captures the poetic intersection of classical ballet and urban landscapes alike. Her ongoing project, "Ballet meets streets", transforms everyday streets into ethereal stages: with "City on pointes", she blends street photography with the elegance of ballet, revealing fleeting moments where movement and light converge to create timeless compositions. Deeply influenced by her connection to ballet, Anna's photography is more than visual storytelling, it is an invitation to break through personal boundaries, see what comes as familiar through new lenses, and take that first step - perhaps even "on pointe" - toward rediscovering oneself and the world.

## **SEDITION X MUSE FRAME PRESENT ARTISTS**

Bill Viola | Refik Anadol | Eteam | Andreas Nicolas Fischer | Amine Rachad

## **OPENING**

**February 14, 2025 | 06:00 PM**

**Palazzo Albrizzi-Capello**

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

Opening hours | Monday - Friday . 09.30 AM - 05.30 PM

## **RSVP**

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[Click here](#) to register for the event (free entry)

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