

OPENING: THE BODY LANGUAGE 2022

Venice | January 27/28 - February 18, 2022

THE ROOM Contemporary Art Space | ITSLIQUID ART SPACE - Venice Grand Canal

ITSLIQUID Group, in collaboration with **Venice Events**, is glad to announce the opening of **THE BODY LANGUAGE 2022**, an international exhibition of photography, painting, video art, installation/sculpture, and performance art, that will be held in Venice at **THE ROOM Contemporary Art Space** from January 27 to February 18, 2022, and at **ITSLIQUID ART SPACE - Venice Grand Canal** from January 28 to February 18, 2022.

THE BODY LANGUAGE analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our **consciousness**. We invited artists to explore the connection between **desires, needs, fears** through **rituals** that bring humankind to change, to transform, and to evolve their inner world. **The human body is a changing system** that connects us with other bodies and spaces to perceive the surrounding reality: it represents a strong communication system with its own language and **infinite ways of expression**.

The sculpture of **Ferenc Monostori**, for example, made through the classical technique of wax losing bronze casting, is a spiritual work, inspired by the resurrection. He wants to stop the moment when the spirit is flying above but the motion has contemporary meaning, like a dancer or a runner reaching the finish. Even the photo of **Masaki Hirokawa**, titled "Avatar", contains something spiritual. The photographer expresses the concept that every being is an incarnation of God, a separate Spirit, and all life is equal. Before we were born into this world, all of our existences are determined by our soul's life path, but now we have to live by the rules of this 3D world for the sake of our soul practice. **Lea Dolinsky**, as a sculptress, always thinks about the inner spirit of her creations, and defines boundaries with clay, before casting. The nudes she represents are part of this personal point of view: life, human beings and the relationship between them have always inspired her. The core element in the photos of **Adrienne Gojak**, from Germany, is the movement and the continuous change. Everything happens out of the moment, out of a driving feeling. In the same way, the artist digitally processes her images into the final work and tries different tools, and then new techniques arise almost by themselves. In doing that, she never follows a pattern and she always tries out new combinations. A similar path is walked also by the multifacetedness artist **Riitta Nelimarkka**, whose style is characterized by an open-minded use of color, virtuoso drawing skills and a strong sense of form.

Some of the artists selected for this exhibition worked on the relationship between our bodies and the landscape around us. The "Human environment" project by **David PD Hyde** is a perfect example of it. It is about the human connection with climate change, and the series itself is inspired by the beauty of the Earth, including different weather

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conditions and various landscapes (oceans, glaciers, volcanoes), as we can see from the body painting he did on his models. The message is clear: we should look after our planet if we want a future. **Cedric Brion Studio Clavicule Pics** is attracted to a strong and sometimes hostile environment, both natural and artificial. His fascination with creating landscapes and portraits was born in a black atmosphere because in the dark he said he can see the light. From the darkness of the soul there can be clarity that overwhelms him; too bright light often dazzles, the darkness instead magnifies it, and he likes to capture these kinds of contrasts. The reference environment for **Ethan Chan** is the social one. He presents a photo taken from his live performance “Fighting the Loneliness (of Social Displacement)”, during which the artist, in various barren and urban landscapes, dressed up in custom-made costumes to fit scenes that mimic fictional film setups. The main question, for him, is: “What looks more fake: the questionably staged scene, or a person of Asian descent in the costume of an American Hero?”

Other artists decided to focus on the concept of ‘language’. For **Ana Junko**, photographs have nothing to do with the reproduction of things but are instead metaphors of reality with a strong emotional component. They are the visual language through which the artist can communicate her own point of view, her truth. The language on which the South Korean artist **A Young Lee** focuses, cannot be read with the eyes or spoken by the mouth. It is, indeed, a language of intact emotion and feeling, in which color and texture are consonants and together they represent a new meaning. “I like the fact that my work is like a secret”, she states, “and no one really knows what I am truly thinking, so it gives me the freedom to put my real self into my works of art”, and this same freedom also applies to the viewers. The “Looking at the sky” painting from **Silaro** perfectly incarnates its author's artistic models and influences. His artworks are mainly inspired by nature and social phenomena, and in his recent pieces in particular he wants to highlight the inner memory of everyone. Even the canvases of **Heinz Marzohl** are characterized by personal and emotional experiences. Memories, thoughts, stories and dreams of this Swiss artist become shadowy figures, similar to the primeval cave painting compositions on rock walls, and with ambiguous shapes, archaic lines and touching colors they connect the man of contemporary times to his ancestor. **Altaf Al Ali** chose art as a language to show the world how she lives and feels. As well as the infinite ways of expression a language can have, also Altaf has different ‘voices’, incarnated in the different media, techniques, objects and colors she uses in her mixed media creations.

During **THE BODY LANGUAGE 2022** event, we will project as always a rich video screening program in both our venues (see video-and-performance-program-thebodylanguage-2022.pdf). Among our video artists, there will be **Shaman Tearoom (Aiwei Foo & Kent Lee)**, an artistic duo showing their work on the liminal relationships between body, architecture and nature, full of symbolism that occurs through the juxtaposition of disparate visuals, spaces and ambient sounds. There will be also **Katia Pesti** and **Kelley Finley**. **Katia Pesti** participates with the video of her sound performance

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realized with strings attached to a grand piano. The piano, while maintaining its function as a musical instrument, transcends it and becomes the container of a new language, and a place that generates harmony in the connection between the artist and the environment. Even **Kelley Finley**'s video works are extracts from her live performances. Both "Hang" and "Drag" highlight abuses and violence towards those who are most vulnerable through the images of a man hanging and dragging a woman by her own hair. Feelings of grief, confusion, isolation, anger, frustration and anguish permeate also the interaction between the two dancers in the film by **Christina Sirmons**. The lake in the background is a symbol of ecological trauma and devastation, but also of rebirth and new life, and in this way, it portrays the human experience, especially during the pandemic. At **THE ROOM Contemporary Art Space**, in addition to this collective screening program, we will have also a dedicated screen corner (see video-and-performance-program-thebodylanguage-2022.pdf).

VENUES

THE ROOM Contemporary Art Space

Calle Larga San Marco, 374 - 30124 Venice, Italy

January 28 - February 18, 2022

09:30AM - 05:30PM | Monday - Friday

OPENING January 27, 2022 | 05:00PM

Free entry

ITSLIQUID ART SPACE - Venice Grand Canal

Palazzo Bembo, first floor

Riva del Carbon, 4793 - 4785, 30124 Venice, Italy

January 31 - February 18, 2022

09:30AM - 05:30PM | Monday - Friday

OPENING January 28, 2022 | 05:00PM

Free entry

Supported by BURO TOP ADVISEURS | DIGITAL TREE | K.L. ELECTRO | NATALIE SOBO ART | SASHA ASSAUL DESIGN

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SELECTED ARTISTS

THE ROOM Contemporary Art Space

Monica Aguilar . Gia . Mexico | Krisztina Arl ath . Hungary | Bruce Barber . Canada | Cedric Brion Studio Clavicule Pics . Belgium | Christian Burnham . Belgium | Magdalene Carmen . Australia | Ethan Chan . USA | Marina Comerio . Italy | Patricia Corredor . Colombia | Lynn Creighton . USA | Tessa de Swart . The Netherlands | Yishi Deng . USA | Cristian Diez Sanchez . Spain | Chandrima Dutta . India | Cristina Elias . Brazil | Stev en 'Gb-yega FAJANA . UK | Omar Farouk . Spain | Kelley Finley . USA | Peter Frigo . Austria | Barbara Gundlach . Germany/USA | Xiao He . China | Masaki Hirokawa . Japan | Chihyang Hsu . Taiwan | Makoto Inoue . Germany | David Jacobson . UK | Fran oise Jetteur . Belgium | Lotte Kjoeller . Denmark | Dominika K ock . Austria | Inbal Kristin . Israel | A Young Lee . South Korea | Dorothea Magonet . UK | Crystal Marshall . USA | Julia McClurg . USA | Fotini Michailidi . Cyprus | Ferenc Monostori . Hungary | Roussa Neonaki . Greece | Maggie Mullin O'Hara . USA | Jody Oberfelder . USA | Oonagh Quinn . UK | Daniel Paul . Czech Republic | Katia Pesti . Italy | Penny Pollock . USA | Rajae Qarrou . France | Tyler Rai . USA | Sydney Roberts . USA | Pamela See . Australia | Alena Shaburdina . Russia | Shaman Tearoom (Aiwei Foo & Kent Lee) . Malaysia | Silaro . Hungary | Christina Sirmons . USA | Franco Smith . Italy | Natalie Sobo . Canada | Asli Sonceley . USA | Angela Thouless . Scotland | Huda Totonji . USA | Darko Trajanovi  . Serbia | Yiwen Tu . USA | Miya Turnbull . Canada | Virjules . France | Kristin Vollrath . Switzerland | Sabine Windischbauer . Austria | Root Yarden . Israel

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Ren  Agostinho . Brazil | Monica Aguilar . Gia . Mexico | Altaf Al Ali . Kuwait | Tatiana An . The Netherlands | Krisztina Arl ath . Hungary | Ana Paula Avila . Mexico | Cis Bakker . The Netherlands | Bruce Barber . Canada | Rea Boschi . Croatia | CAR ACT AIR . France | Magdalene Carmen . Australia | Kim Chase . Canada | Paolo Chelo . Italy | Jean Cherouny . USA | Elisabeth Daunelius . Sweden | Carlo Di Giacomo . Italy | Lea Dolinsky . Israel | Joel Douek . UK/USA | Cristina Elias . Brazil | Stev en 'Gb-yega FAJANA . UK | Nicola Farina . Italy | Adela Filipovic . Croatia | Kelley Finley . USA | Jiawei Fu . China/USA | Cheryle Galloway . USA | Andrea Gendusa . Italy | Adrienne Gojak . Germany | Barbara Gundlach . Germany/USA | Birgit G nther . Germany | Pachet Micheneau Gyslaine . France | Jacqueline H-Botquelen . France/Switzerland | Leo Hainzl . Austria | Andrea Hamilton . UK | Maco Hattori . Japan | Catia Hauberg Engel . Denmark | Chihyang Hsu . Taiwan | David PD Hyde . UK | Makoto Inoue . Germany | Lynn Jaanz . Australia | Ana Junko . Spain | Lotte Kjoeller . Denmark | Caroline Knickmeier . USA | KonKon . USA | Agnieszka Kot (A.KOOT) . Poland | Annette Lang . Denmark | Chantal Laurin . Canada | Siyu Liu . China | Mar a Jose Godoy Majo . Guatemala | Angeliki Manta . Greece | Anastasia Markovskaya . Russia | Crystal Marshall . USA | Heinz Marzohl . Switzerland | Una Marzorati (unamarz) . Italy/UK | David McDermott . USA | Renate Merzinger-Pleban . Austria | MY PLACE (Romina Zangirolami) . Italy | Danijela Nedeljkovi  . Serbia | Riitta

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Nelimarkka . Finland | Aude Gourichon O'd . France | Maggie Mullin O'Hara . USA | Oan Kyu . Korea | Jody Oberfelder . USA | Sarah Obracai . Germany | Jiaqi Pan . China | Katia Pesti . Italy | Tyler Rai . USA | Agnès Rancier Picard . France | Ric Conn ricconn . USA | Maria Claudia Rivadeneira . Colombia | Steffi Rodigas . Germany | Pamela See . Australia | Shaman Tearoom (Aiwei Foo & Kent Lee) . Malaysia | Christina Sirmons . USA | Asli Sonceley . USA | Rebecca Stenn . USA | Catherine Tait . Australia | Darko Trajanović . Serbia | Miya Turnbull . Canada | Kari Veastad . Norway | Verónica Velasco Barthel . Spain | Alessandro Villanucci . Italy | Juan Pablo Vivanco Viniegra . Mexico | Paige Wallwork . Australia | Yves Willaert . Belgium | Che-Yu Wu . Taiwan | Jiawei Wu . USA | Hsiung Yu . Taiwan | Antanas Zabelavicius . Lithuania | Ewa Monika Zebrowski . Canada | Jiaming Zhang . USA | Michele Zurzolo . Italy

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