

VISIONS - ANIMA MUNDI 2024

Palazzo Albrizzi-Capello, Venice | June 07 - 21, 2024

Palazzo Pisani-Revedin, Venice | June 20 - July 04, 2024

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of VISIONS, third appointment of ANIMA MUNDI 2024, which will open in Venice at Palazzo Albrizzi-Capello on June 07 until June 21, 2024, and at Palazzo Pisani-Revedin on June 20 until July 04, 2024, during the 60th Venice Biennale of Art.

ANIMA MUNDI is the invisible energy behind all the natural and artificial elements that allow the planet to live. Thanks to the hidden connections of ANIMA MUNDI, all the ecosystems of the Earth, before and after the appearance of mankind, found their equilibrium, their ways to live and to develop themselves, to transform and to evolve. All the beings of the planet, plants, minerals, and animals are permeated by a secret force that has always stimulated human thought and research.

The festival aims to discover these multiple forms of hidden connections between the soul and the body, mankind and the natural elements, and the natural spaces and the cities, by presenting a selection of more than 90 artists coming from more than 30 countries.

The opening event at Palazzo Pisani-Revedin will introduce viewers not only to the mesmerizing contribution of international talents but will also feature several compelling solo exhibitions. Among them, “Cane in un mondo post apocalittico” by the visionary artist Robert Falcone. The exhibition delves into the themes of destruction and emptiness that define a post-apocalyptic world and represents a journey that resonates with universal themes of connection, purpose, and resilience. Alongside Falcone’s exploration, the event will present the solo exhibition of the American artist Morgan Allis titled “Goddess Rising”: the artist's research strives to reclaim old archetypes, uncovering missing pieces of the collective self, and reintegrating them into the world. Through her evocative pieces, the solo exhibition “INSIDE. L’arte ovunque” by Ursula Radel-Leszczynski adds a significant contribution to the event, capturing the essence of personal reflection and the search for resonant connections within the realm of modern art, revealing the richness and complexity of the art experience, shaped by individual tastes, cultural influences, and personal journeys.

The theme of ANIMA MUNDI seeks to discover various artistic interpretations of the unseen forces shaping both the global environment and personal experiences through an eclectic mix of photography and other media. In this way, Bernadette Felber, a photographer whose works analyze social and political zones of conflict, reflects on the dynamic changes at various societal levels across different cultures.

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Adding to the conversation, George Mayer's photography captures the Taijitu symbol's essence, using light on a nude female figure to evoke the harmonious duality of yin and yang, symbolizing balance and unity. Clara Garrido's works pursue the beauty of light and form, capturing otherworldly natural scenes that prompt viewers to contemplate nature's connection with the broader universe.

Using the same medium but with different results, E. Gabriel Edvy integrates science, sound, photography, film, and both analog and digital methods into her art, focusing on the materialization of the ephemeral and metaphysical. Her methodical approach is tempered by a willingness to embrace unpredictability, adding a layer of complexity to the exhibit's theme. Hugo Goudswaard uses his camera as a paintbrush, creating images that investigate the themes of concealment and touch: his compositions, playing with light and shadow, probe the interplay between visibility and secrecy. Finally, Verena Panzitt's underwater photographs use light, shadow, and reflections to depict scenes that feel both ethereal and anchored, deeply resonant with the emotional and powerful experiences of women, showcasing diverse and profound interpretations of the theme.

VISIONS allow viewers to embark on a multifaceted exploration of the international artists selected, such as Danilo Cedillo. His vibrant compositions, which draw observers into a dynamic universe filled with emotions and sensations, showcase his personal and explorative artistic style. Similarly, the interdisciplinary artist Chi Wah Man integrates art and technology, presenting digital artworks that serve as self-portraits, facilitating personal healing and self-discovery by aiming to confront fears and embrace change. Meanwhile, Pauline Phoon crafting captivating installations using layers of glass and mirrors to juxtapose the simplicity of lines with the complexity of colors, reflects her meditative approach to using art as a tool to understand and articulate the intricacies of life.

The artists are not only showcasing their work but also contributing to a larger dialogue about the role of art in interpreting and narrating the ongoing dance between the ethereal and the empirical. Such is the case with Malina Wieczorek, who reinterprets the classical portrayal of women by replacing the traditional halo with folk roller patterns, creating an abstract form that invites personal interpretation and explores the existential truths of life through the dual lens of irritation and adornment, reflecting the viewer's own experiences and emotional state. With comparable effect, Christa Bienz focuses her unrestrained fantasy, using self-made acrylics and gelli plates to create monotypes that aim to capture moods and situations, revealing humorous, fairy-tale-like, and poetic nuances upon closer inspection.

Taking inspiration from themes of human alienation and emotional turmoil, Katarína Vavrová's work in drawing, graphics, and painting resonates with imagination and allegory, positioning her figurative paintings as a pinnacle of imaginative and poetic expression in Slovak contemporary art. Likewise, the fascination with the colorful, imaginative details

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found in children's book illustrations brought Tessy Willems to create abstract paintings enriched with figurative details, using a distinctive palette that blends earthy tones with deep blues to add depth and movement.

The exhibition will be enhanced by a curated selection of videos at Palazzo Albrizzi-Capello, offering a profound exploration of the evolving world and our collective visions, showcasing the interplay between humans, nature, and technology (see https://drive.google.com/file/d/12_2duhfCc3OV4t4AT0YBppbTUJLi6D6I/view?usp=sharing).

OPENINGS

June 07, 2024 | 05:00 PM

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

Opening hours | Monday - Friday . 09.30 AM - 05.30 PM

[Click here](#) to register for the event (free entry)

June 20, 2024 | 06:00 PM

Palazzo Pisani-Revedin

San Marco, 4013A , 30124 Venice, Italy

Opening hours | Tuesday - Sunday . 10.30 AM - 01.30 PM and 02.30 PM - 06.30 PM

[Click here](#) to register for the event (free entry)

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