

Spiel allein – London Contemporary Art Exhibition

Spiel Allein

London Contemporary Art Exhibition

Artist

Yixuan Bai
Dian Cheng
Xiangyu Dong
Toma Gerzha
Saba Giani
Mack Gingles
Duoduo Huang
Xiaotong Jiang
Xiao Ling
Yuhe Liu
Nèfta Poetry
H A Pratama
Lilliana Reinoso
Dong Ruan
William Santoleri
Connor Sewell
Yuqing Shi
Giovanna Giulia Simeoni
Xi Wang
Amy Wang
Jiayi Wang
Yudi Wu
Jianheng Xu
Junzhong Zhao
Hui Zhao

Sponsor
Gallery NAT

Private View
Dec. 07, 2022 18:00-20:00

Exhibition Dates
Dec. 08-14, 2022

Venue
GALLERY 46
46 Ashfield St, London, E1 2AJ



After three months of preparation, the exhibition Spiel Allein-London Contemporary Art Exhibition will finally be held at Gallery 46, London, at 6-8pm December 7, 2022 (GMT), with artists, media and press, critics joining in together. The exhibition is thoughtfully planned by the curatorial team of Gallery NAT. We also invite four internationally renowned contemporary art history critics from the United States as the juries of this exhibition, including Dr. Lara M. Evans, curator and art history critic; Nina Mdivani, New York independent curator and writer; Dr. Aimé Isias Lukin, an art historian and curator in New York; Niku Kashef, an independent curator in California. The curators from Gallery NAT are devoted to support emerging and established artists for years and we have collaborated with more than 460 international artists all around the world. 26 talented artists from EU, Caribbeans, UK, Canada, U. S., Indonesia and China were selected and shown at Gallery 46 in London based on their critical thinking and contemporary art making.

Exhibition Statement:

"Spiel Allein - London Contemporary Art Exhibition" is a group exhibition featuring 25 talented artists from different countries and their recent works in different mediums. The title Spiel Allein meaning playing alone reflects artists' personal investigation of self, relationships, identity, others, and community. In the post-pandemic era, we are more than willing to reconnect to each other, the community, and the other part of the world such as nature after being restricted and isolated by the virus. We collected these special fragments from all over the world,

sending out signals of ourselves, responding to each other in a gallery space, and hopefully connecting to the visitors and audiences. The exhibition is also part of the art program of Gallery NAT that aims to support emerging young artists from different cultural backgrounds. The curatorial team specially invites renowned professionals and critics from the UK, France, and the United States to help jury the exhibition awards. We are dedicated to supporting young artists with more exhibition opportunities and media promotions. We look forward to seeing the impassioned artwork and welcoming everyone to join us in the show.

Exhibition theme

Spiel allein - London Contemporary Art Exhibition

Organizer

Gallery NAT

Gallery 46

Opening reception

December 07, 2022 18:00-20:00

Exhibition time

December 07-14, 2022

Exhibition address

46 Ashfield St London E12AJ

The final selection of participating artists

Toma Gerzha / Saba Giani / Mack Gingles / Yixuan Bai / Dian Cheng / Xiangyu
Dong / Connor Sewell / Duoduo Huang / Xiaotong Jiang / Xiao Ling / Yuhe Liu /
Nèfta Poetry / H A Pratama / Lilliana Reinoso / Dong Ruan / William Santoleri /
Yuqing Shi / Junzhong Zhao / Giovanna Giulia Simeoni / Xi Wang / Amy Wang /
Jiayi Wang / Yudi Wu / Jianheng Xu / Hui Zhao /

Part of the exhibition artist works

Mack Gingles



Mack Gingles was born in Shreveport, Louisiana. His narrative paintings have been exhibited widely across the United States and abroad. His work has been shown in the Museum of Modern Fine Arts in Belarus, the Museum of Contemporary Art in Macedonia, the Cvijeta Zuzoric in Serbia, and the Czong Institute for Contemporary Art Museum in South Korea. He was also selected by the London Celeste Prize and through publication in the circulated *New American Paintings*. He teaches at Baylor University where he is an Associate Professor of Art.



Mack Gingles "Hats Off to the Chef" Braided thread, acrylic, and oils on birch panel

32 cm x 21 cm; 2022

Toma Gerzha



"Toma Gerzha was born in Moscow, Russia. She grew up in Moscow, Kolchugino, Lukhovitsy, and still speaks Russian language. Her family moved to the Netherlands in 2009.

She has successfully completed her photography studies at the Nederlandse Academie voor Beeldcreatie in 2019.

Gerzha first gained public notice with her solo-exhibition “Nameless people, nameless country” (2022), at C-LAB Art Gallery in Amsterdam. The show included a series of photographs of teenagers in the post-Soviet space taken a few months before the war in Ukraine. The exhibition was included in the Amsterdam Art Guide at iamsterdam.com. Toma Gerzha currently lives and works in London. "



Toma Gerzha“Breakfast,” 2022, 30x45cm



Toma Gerzha "Romance" 2022_30x45cm

Saba Giani



"Saba Giani is a visual artist; her work is influenced by experiences of living and

growing up in Iran before having to flee from her homeland due to political oppression. In the past she has lived and worked in Canada, Middle East and Europe and her work has been purchased by public galleries such as The Power Plant Contemporary Art Gallery in Toronto, Canada. She holds an MFA in fine art from Goldsmiths, University of London and her work has been exhibited internationally at Power Plant Contemporary, Toronto, Giardino dell'Orticultura, Florence, Ryerson Artspace at Gladstone, Toronto, and D Contemporary, London."



Saba Giani "Microcosm I" Oil on canvas_22 x 27cm



Saba Giani "Microcosm II" Oil on paper_30 x 40

Yixuan Bai



Yixuan Bai .Visual artist based in Beijing, currently lives and studies in London. She specialises in photography, moving images and multiple medium, within the theme of

self-identity, emotions, sociology and modern life. She is seeking the emotional resonance between individuals and the collective, while reflecting on the self in her art practice. She is currently a MA candidate of the Royal College of Art.



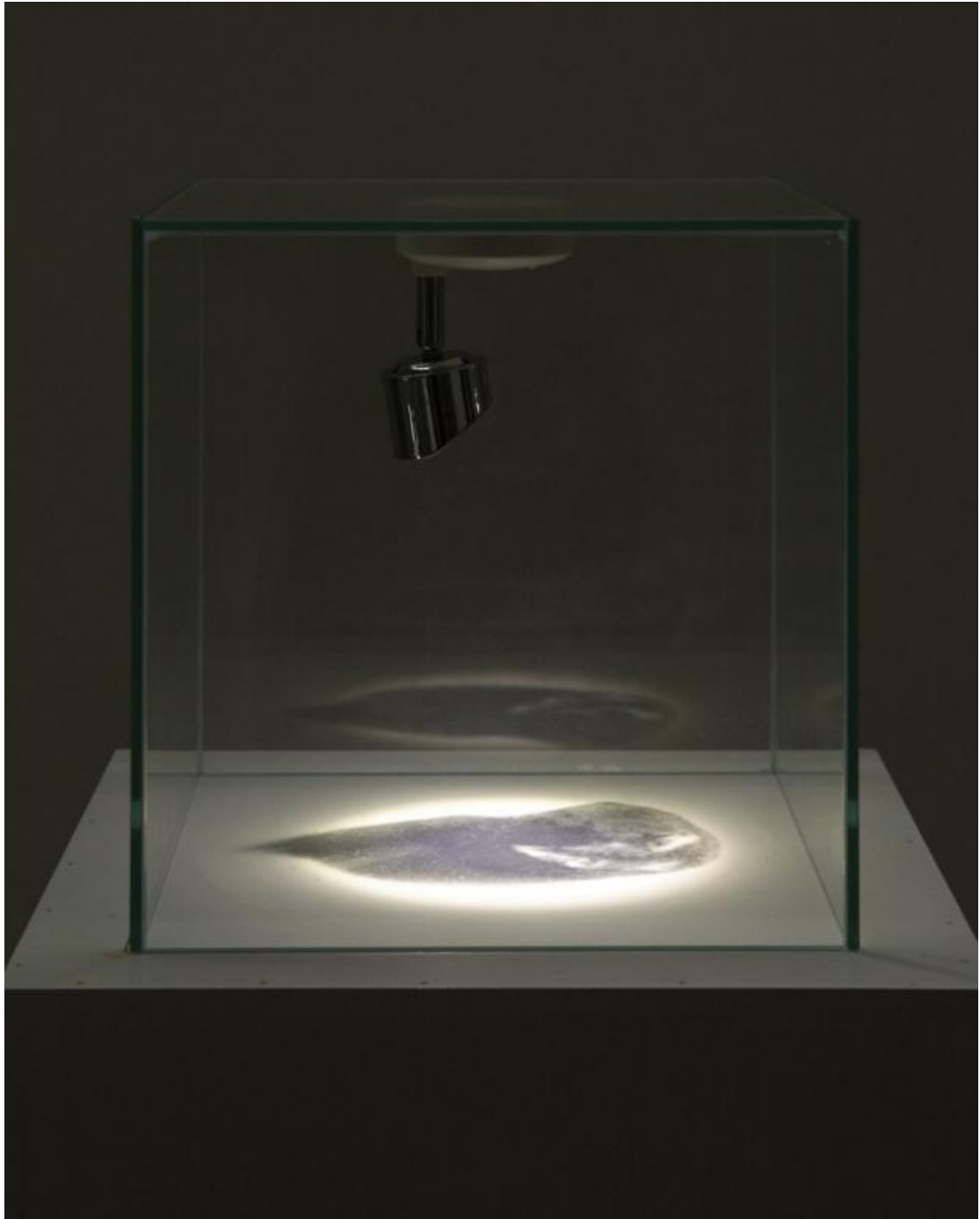
Yixuan Bai "Love Letter" 2022 Mixed medium

Dian Cheng



"Dian Cheng is a London-based photographer currently studying towards her Master's degree in Arts at the Royal College of Art.

Dian's work uses photography as the primary medium to explore the unnoticed political metaphors of images in contemporary society and how they influence popular consciousness."



Dian Cheng "All I Stole Was Some Love"

Xiangyu Dong



"Born in Anhui, China, Xiangyu Dong grew up in a traditional Chinese family. He went to the U.S. in 2017 and received his bachelor's degree of Visual Arts (media) from the University

of California, San Diego. His photography practice started from then. He is currently based in London and studying at Royal College of Art.

His works have been exhibited at Adam D. Kamil Gallery, San Diego in 2020, Hefei Contemporary Art Museum in 2021. In the same year, he also attended the 100 Impressions Group Exhibition in China and Every Where You Go Group Exhibition in London. He got honourable mention in 2020's International Photography Award. "



Xiangyu Dong "Exposure" 2022, 0.6x0.8

Connor Sewell



"Connor Sewell is a British photographer who is interested in problematising the traditions of documentary photography. The camera is a constant companion as Sewell adopts an intuitive approach to image making. Avoiding self-censorship, Sewell interrogates life as it unfolds in front of him in parallel to his own lived experiences. His work contests the nature of photography, whilst meaning is presented as an open-ended question.

Connor Sewell was born in Warboys in the Fenlands in Cambridgeshire (2000), he found photography at the age of 18 when in a darkroom on his artist foundation, since then he has assisted for the Face London magazine."

Prices of Ilford Papers

Ilfobrom—continued

Sheets		Single weight and lightweight								
cm	inches	pkg	Basic			P. Tax				
			£	s	d	£	s	d		
			£	p		£	p			
27.9 x 35.6	11 x 14	10			11 0			6 1	0.55	0.30
		50			2 4 6			1 4 6	2.23	1.23
		250			*					
30 x 40	11½ x 15½	10			*					
		100			*					
30.5 x 38.1	12 x 15	10			12 8			7 0	0.63	0.35
		100			4 14 3			2 11 10	4.71	2.59
35.6 x 43.2	14 x 17	250			*					
40.6 x 50.8	16 x 20	10			1 2 0			12 1	1.10	0.60
		50			4 11 2			2 10 2	4.56	2.51
		100			8 6 7			4 11 7	8.33	4.58
50.8 x 61	20 x 24	10			1 13 10			18 7	1.69	0.93
		50			12 18 11			7 2 5	12.95	7.12
		100								
Rolls										
inches/metres										
3 x 75					*					
3 x 150					*					
3½ x 75					*					
5 x 300					*					
6 x 75					4 6 8			2 7 8	4.33	2.38
6½ x 75					4 13 3			2 11 3	4.66	2.56
7 x 75					5 0 0			2 15 0	5.00	2.75
8 x 75					5 13 5			3 2 5	5.67	3.12
6½ x 300					22 7 5			12 6 1	23.37	12.30
20 x 10					2 0 0			1 2 0	2.00	1.10
20 x 20					5 12 7			3 1 11	5.63	3.10
30 x 10					2 18 0			1 11 11	2.90	1.60
30 x 30					8 7 3			4 12 0	8.36	4.60
40 x 7.6					*					
40 x 10					3 16 3			2 1 11	3.81	2.10
40 x 30					11 1 10			6 2 0	11.09	3.10
53½ x 10					5 0 10			2 15 6	5.04	2.77
53½ x 30					14 15 8			8 2 7	14.78	8.13
Kenprint Papers (page 310)										
Glossy EW										
cm x m	inches x m									
6.4 x 150	2½ x 150				3 5 4			1 15 11	3.27	1.80
8 x 75	3½ x 75				2 7 6			1 6 2	2.37	1.31
8.9 x 150	3½ x 150				4 8 10			2 8 10	4.44	2.44
Glossy DW and Velvet Stipple DW										
8.9 x 75	3½ x 75				2 15 0			1 10 3	2.75	1.51

*Prices on application

Connor Sewell "NYC Hallway on Page 322 Ilford Catalogue"



Fixers and Stabilizers

Product	Price
Ilfix (cont'd)	
3 gallons stock	1.12
5 gallons stock	1.45
1 litre stock	0.24
5 litres stock	0.48
5 x 5 litres stock	2.20
1 US gallon stock	0.37
Ilfix Stabilizer	
32 oz	0.79
1 gallon	1.61
4 x 1 gallon	5.64
Ilfix Stabilizer IS22	
Available in HD2 and HD3	
Packs only	
Basic	5.p
FP4, HP4 Rollfilms	
Bulk Pack FP20	3.16
Professional Pack FP25	3.75
Basic	5.p

Connor Sewell "Plane on Ilford paper"

Duoduo Huang



Duoduo graduated from the Central Academy of Fine Arts and postgraduate studies at

the Royal College of Art. She prefers working with time-based materials such as print, performance, video and installation. With an eye of witness and creator, her works often explore the narrative nature of personal memory and historical archives, provoking a rethinking of intimacy, the psychology of feminism and the humanistic care. Her works have been exhibited in Art Shenzhen 2020, International Academic Printmaking Alliance, ShuxinTangSheng Art Space, SET Gallery(London) and other group exhibitions in art fairs.



Duoduo Huang "Till I Fell," 2020

Size: 70cm x 50cm Media: performance video, digital print Date of creation: 2020



Duoduo Huang "Till I Fell," 2013

Xiaotong Jiang



Xiaotong Jiang regards photography as a way of exploring and communicating with the world which allows the viewer to wander through the world she has created and feel their own joy and loneliness. Her works focus on the connection between people and themselves, with others and with society, combining special output methods and various art forms with traditional photography. Rather than presenting something, she wants to create something new, so that the concept of the work itself can go beyond the content of the image.



Xiaotong Jiang“Mist”

Xiao Ling



Ling Xiao, Beijing Institute of Technology, Master of European Photography at the Spéos School of Photography in Paris, is currently engaged in fashion photography,

graphic design and other related work.

In 2022, Beijing Three Shadows "Siren's Waistline" exhibition.



Xiao Ling "Une pierre a stone" Photography 2022

Yuhe Liu



Yuhe Liu, was born in 1997, in China. She is currently based in London, studying at the Royal College of art with a major in Sculpture. She received her bachelor's degree

at the Hubei Institute of Fine Art in China. Her works mainly focus on substantial materials and interactive installations right now. Her future studies are rooted in the investigation of ecological things.



Yuhe Liu "Healing dance," 2020, variable size

Nèfta Poetry



Nèfta Poetry— Stéphanie Melyon-Reinette — is a performer, poet, choreographer, independent scholar (cultural studies, political science, performance studies,

Caribbean/American studies) and feminist and curator. Intrinsicly, she is a researcher, materializing reflections and catharsis through body and mind. She has been creating live performances in natural settings, video performances and choreographies both as a soloist and with her company ANAMNESIS-K, founded in 2016 shortly after her return to her native archipelago, to quench her thirst for memory. she has been curating the transdisciplinary Cri de Femmes festival since 2011, wherein she also curates exhibitions around gender-based awareness.



Nèfta Poetry “Mwen pa priye Zacca,” 2022 still image 1



Nèfta Poetry "Mwen pa priye Zacca," 2022 still image 3

H A Pratama



"A mononym of noir/multimedia artist based inJatinangor-Indonesia. Departing from theater, music, andphotography, his works explore an achromatopsia vision that dismantles a concurred illusion based on our perception. Starting from his college days as a history/humanities student, his line of work has focused on writing and directing; as in music and fiction."



H A Pratama "SEVER series combined", 2022, 29.7 x 42 cm x 3

Lilliana Reinoso



"Lilliana Reinoso works primarily within ceramics and printmaking to analyze the

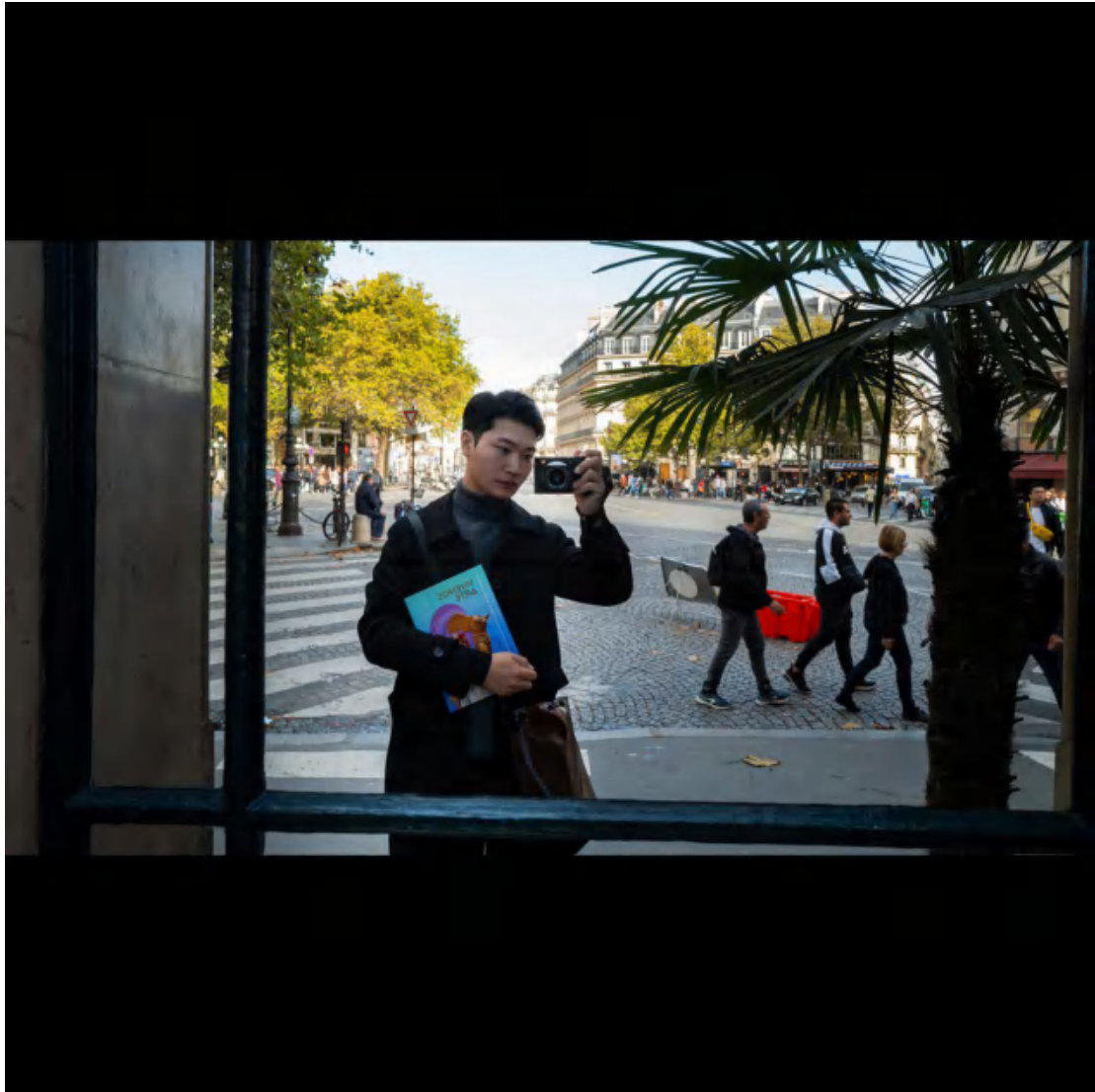
relationship between colonialism, fascism, and their legacies in contemporary institutions and culture.

In 2020 Lilliana was a recipient of Florida State University's Idea Grant, which funded her examination of Instagram's ban on "female presenting" nipples, *For Your AI's only: Exposing the Nipple Ban*. In 2021 she completed her Honors Thesis: *Reclaiming Restitution: Give it Back!*, creating a body of work that addresses the stolen artifacts that remain in museums and advocates the restitution of cultural patrimony. She is currently exploring the life of artifacts as an SAIC MFA candidate."



Lilliana Reinoso "Unfired [Melting Pot]," 2019, 2hrs 8min 39 sec

Dong Ruan



Dong Ruan , National Senior Photographer, Paris International School of Photography, Master of European Photography. Currently living in Paris, France. Engaged in contemporary photography, art exhibitions and other related work. 2019, Toronto International Photography Festival; 2019, Dali International Photography Festival; 2020, Paris Louvre Contemporary Art Fair; 2022, Shanghai International Art Fair.



Dong Ruan "paris" Photography 30×40cm 2022

William Santoleri



William (Liam) Massimiliano Santoleri was born in Guardiagrele – CH in 1971. His art practice began at l'Accademia di Belle Arti under the guidance of professor Antonio D'Acchille, who is the founder of the neomannerism school in Rome. He subsequently received a degree in History of Art from the university “La Sapienza” in Rome. With a strong obsession with painting and photography, he travels frequently around Europe, spending long periods in the solitude of the woods and mountains of Abruzzi, where he finds inner peace and artistic inspiration through bonding with his land. Walking has been an inexhaustible font for his artistic inspiration. He received awards including Premio Arte, Celeste Prize, DipingEremo and his works have been

shown in numerous solo and group exhibitions. He is a member of the Italian Mountain Guides Association and ADAMstudio11 with Francesca Consigli (2011-2019).



William Santoleri "SnowPattern#6" 100x100cm

Yuqing Shi



Yuqing Shi is interested in the uncertainty and fragility of life, finding the absurd in the seemingly mundane everyday. Connection is what she finds most attractive in everyday life. In her art practice, the connections between individuals jump out of the rigid numbness of perception and proliferate into a way of communicating with the world. Her sensitive nerves are always capturing objects that emanate faint emotions, which makes her believe that these seemingly insignificant objects compose our existence, and that these mundane objects are as much a remedy for dirty air and toxic water as microbes.



Yuqing Shi "Growing" 2022 -



Yuqing Shi "The First Falling Leaves Sprint" - 2022 - 5'53"

Junzhong Zhao



Zhao Junzhong, born in 1972 in Qingzhou, Shandong. In 2010, he studied in the graduate class of the Basic Department of the School of Plastic Arts, Beijing Central Academy of Fine Arts; in 2011, he studied in the training class of the Oil Painting Department of the Central Academy of Fine Arts in Beijing

International Art Association: Member of the American University Art Association, member of the American Oil Painting Society, member of the National Oil Painting and Acrylic Art Association, member of the Royal Society of Art, and member of the European Research Council

Exhibition experience:

solo exhibition

2022: Quietly Surging Time - Zhao Junzhong Solo Exhibition, Shanghai Kutz Art

Center

2021 "Emerging" Zhao Junzhong Solo Exhibition Beijing Common Art Center

2017 "Unreal—Zhao Junzhong Works Exhibition", Shanghai Meibo Art Center

2016 "Zhao Junzhong Oil Painting Exhibition", Shanghai Garden

2015 "Status - Zhao Junzhong Oil Painting Exhibition", Art Museum of Shanghai Oil
Painting and Sculpture Institute

2014 "Status - Zhao Junzhong Oil Painting Exhibition", Yellow River Art Museum,
Dongying, Shandong

2014 "Status - Zhao Junzhong Oil Painting Exhibition", Today Art Museum, Beijing

Joint Exhibition:

2022 Dystopia Plan A - Paris Exhibition Galerie Francis Barlier, Paris, France

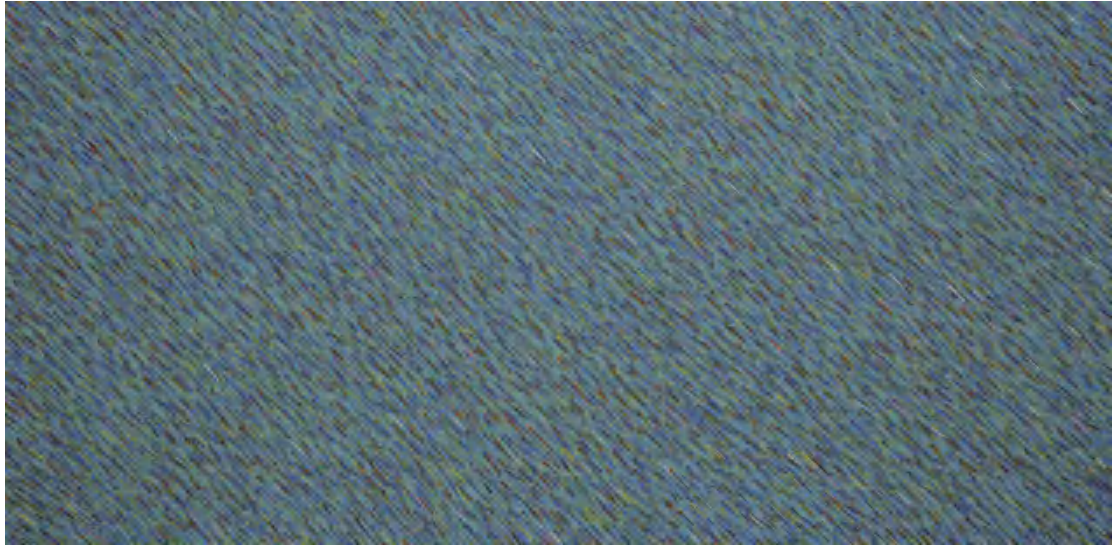
2022 "London Contemporary 2022 – 4th Edition" art fair THE LINE Contemporary
Art Space, London, UK

2022 Awakening Voice - Paris Contemporary Art Jury Exhibition, Galerie Francis
Barlier, Paris, France

2022 LONDON OPEN ART London, UK The Holy Art Gallery

2022 Vogue 4th Edition Boomer Gallery, London, UK

2021 Boundaries? Contemporary Art Exhibition Shanghai Xinhua Center



Junzhong Zhao 'swork title _Hidden 34_, size 60×30cm, acrylic on canvas, 2021



Junzhong Zhao 's work title _Hidden 43_, size 60×30cm, acrylic on canvas, 2021

Giovanna Giulia Simeoni



"She is a multidisciplinary, figurative artist, physicist and dramaturg.

Born in Verona (Italy), she is currently based in Munich (Germany). Her multiform artistic language is the result of an intercultural, interdisciplinary education.

The artistic creation combines a poetical approach to everyday life with a sincere, disenchanted look at social and environmental topics. Some of her artworks look for the thread of a universal meaning that unites beyond all differences and cultures; some other artworks focus on ephemerality, emarginated local realities, transitional feelings, identity, and memory. "



Giovanna Giulia Simeoni “ Lost wax production bronze, ” 40 x 40 cm, 2021

Xi Wang



Xi Wang Independent curator, art writer (direction of contemporary philosophy and art research), artist. Member of the American Art Association, the New York City Art Association, the American University Art Association, the National Oil and Acrylic Painters Association of the United States, the British Art Medal Association, the Royal Queensland Art Association; the founder of the New Art Trend art brand, France and China Secretary-General of the Art Exchange Association ASFEA (France). He has conducted art exchange investigations and curated exhibitions in the United Kingdom, France, Germany, Italy, Switzerland, Monaco, Vatican and other countries. Currently, he is mainly engaged in international art exchanges and promotion, often commuting between Europe and China, and has rich experience in international art curation.

International curation:

2022: Dystopian Project A-Paris Exhibition Galerie Francis Barlie, Paris, France

2022: Awakening Voice - Paris Contemporary Art Jury Exhibition, Galerie Francis Barlie, Paris, France

2022: "ARTSHOPPING" Paris Louvre Carrousel Exhibition Hall International Contemporary Art Fair (Louvre Museum, Paris, France)

2022: ART CAPITAL 2022 at the Grand Palais in Paris - French National Spring Art Exhibition (French Ministry of Culture, Grand Palais Museum)

2021: "ARTSHOPPING" International Contemporary Art Fair, Carrousel Exhibition Hall, Louvre Museum, Paris (Louvre Museum, Paris, France)

2019: Reality or Ideal - Sino-French Art Exhibition (France·Paris·Galerie Francis Barlier)

2018: Mysterious Visitor - Chen Chengwei Solo Exhibition in London, UK (UK·London Sunny Art Center)

2018: Intellectual Power - Chinese Contemporary Art UK, China Tour UK Station (UK·London Sunny Art Center)

2018: Concepts and Knowledge - Excellent Chinese Artists France, China Tour France Station (France·Paris Galerie 1618)



Xi Wang 《Metaphysics - Western King Constellation》 100×80cm oil on canvas 2021

Amy Wang



Amy Wang is an artist from Florida, USA; her various packaging works have won national design awards for many times.

exhibition:

In 2015, he studied abstract painting at the "New York Art Students League" in the United States, under the tutelage of Frank O'Cain

In 2017, abstract paintings participated in the "Florida Art Fair"

In May 2019, at the invitation of Galleries on the go, 3 abstract paintings were exhibited in the gallery

In 2020, the works of abstract paintings will participate in the silent auction of the gallery, and the proceeds of the auction will be donated to charity

In October 2021, it will participate in the "New York 42nd International Art Fair"

Participated in the "Nara International Art Exhibition" in Japan in June 2022



Amy Wang "Birds and girl" 100×80cm



Amy Wang "Wave" 100×75cm

Hui Zhao



Hui Zhao , native of Rongchang District, Chongqing City, now lives in Guiyang, Guizhou. Painter, graduated from the Academy of Fine Arts, Guizhou University for Nationalities in 1991, and is now a member of Liupanshui Artists Association, Guizhou Province

International Exhibition:

2022: Dystopia Plan A - Paris Exhibition, Galerie Francis Barlier, Paris, France

2022: Awakening Voice - Paris Contemporary Art Jury Exhibition, Galerie Francis Barlier, Paris, France

2022: art3f Monaco International Contemporary Art Fair (Mulhouse, Monaco)

2022: ART CAPITAL 2022 at the Grand Palais in Paris - French National Spring Art Exhibition (French Ministry of Culture, Grand Palais Museum)

In 2020, the painting "New Spring" won the Special Merit Award in the 10th American Flower Online Contest,

In 2020, "Untitled" won the Special Recognition Award in the 10th Flower Online Contest in the United States;

In 2019, the landscape painting "Untitled" was selected for the 159th Paris Art Salon Exhibition.



Hui Zhao "Tranquil Night" 60x80Cm 2022 Oil on canvas



Hui Zhao "Under the Night" 60x80cm oil on canvas, 2022

Jiayi Wang



Born 1999, Beijing. Artist and photographer based in London and Beijing. She is studying at the Royal College of Art. She dabbles in cinematography and film production, lighting, environmental design and cultural industry management. As an interdisciplinary artist, she's interested in characters of light, materials and spatial structure in her art practice. She regards photography as contemporary art that encompasses the active choice of each step in the creation process and an inclusive way of expressing personal emotions and thoughts into the material with more possibilities untapped.



Jiayi Wang "Journey to Nowhere"

Yudi Wu



I am what Baudelaire called a 'flâneur', a person who likes to feel the city I live in, the city and the outside world through walking/wandering and other physical movements. Everything about the city and the outside world affects my psycho-emotional state and I respond to my surroundings and daily activities in response to city life. Using the camera during my wanderings/walks allow me to redigest and reconstruct the visual landscape made up of landscapes, people and objects, and also provide a valuable impetus to my creative work.



Yudi Wu“Spectacle”

Jianheng Xu



Jianheng Xu is currently creating his artwork mainly through photography and performance. Influenced by his own upbringing and the overwhelming impact of virtual images online, his artworks focus on issues of identity. He uses performances as an important art language to reconstruct the narrative logic of the images and create

more space and depth for interpretation. He is currently studying at the Royal
College of Art.



Jianheng Xu "untitled," 2022, 57*80cm

Introduction to Gallery NAT: Founded in 2017, it is a non-profit mobile gallery and curatorial team active in art internationally. At present, it represents more than 30 contemporary artists in the world, and supports new and outstanding young artists. The Gallery NAT art curatorial team is jointly built by a group of curators who are based in the United States, the United Kingdom, France, Spain and China. Currently supporting contracted artists and emerging young artists to participate in the New York Art Fair, the Los Angeles Art Fair, and the San Diego Art Fair; the Grand Palais Museum Salon in France, the Louvre Art Fair in Paris, the London Art Fair in the United Kingdom and Rome in Italy Art Fair; at the same time, it curates exhibitions in New York, Paris, London, Venice, Shanghai, Tokyo and other cities every year to support young artists in Europe, North America, and Asia, hoping to produce more outstanding artists. We are devoted to participate in more leading international art fairs and curate the best contemporary art exhibitions in the future.



“Spiel Allein— —London Contemporary Art Exhibition” is thoughtfully curated by

Gallery NAT, and two executive curators Wuchao Feng (MA at the Royal College of Art, BFA at the School of the Art Institute of Chicago); and Yue Yin (MA Royal College of Art, BFA at the School of the Art Institute of Chicago). They are responsible for exhibition organisation, installation, private view, contact with artists and visual designs. We are pleased to announce that our show will be reported on the mainstream medias and presses in EU, U.S. and China both after the private view and when the result of exhibition rewards are announced.

