

Bernardo Job Sandoval López (Guadalajara, Mexico | September 21st, 1994)

Researcher and curator dedicated to project management and editorials. He has worked with several institutions, museums, galleries, workshops, and collaborated with artists, designers and multidisciplinary communities since 2014. He seeks to integrate critical thinking and practical experience to design technical innovation criteria to foster ethical, efficient and sustainable environments and creative processes within the arts production.

bjobsandoval@gmail.com

(+34) 697483450

Currently based in Barcelona, Spain

Education

ESDI, Ramon Llull University (Barcelona, Spain).

Masters on Digital Arts Curating (Feb-Nov 2022).

School for Curatorial Studies Venice (Italy).

Course on Contemporary Art Curating (2021).

University of California, Berkeley (United States).

Innovation for Equality Program, Social Entrepreneurship (2016 - 2017).

Corvinus University of Budapest (Hungary) European economic, political and social studies during academic exchange (2015).

Instituto Tecnológico Autónomo de México (ITAM).

BA in Political Science (2012 - 2016).

Volunteering

Enlace Rural A.C. Project coordinator (2014 - 2016).

Founder of the social business "Conscienté" for the communitarian production of herbal teas at Hidalgo,

Languages

SPA ENG (C2) IT (B2) FR (B1) CAT (A2)

Academic Publications

- 1) BA Thesis: Velocity, enslavement and conviviality in the thought of Ivan Illich (Cum Laude, ITAM, 2020).
- 2) MA Thesis: A curatorial look beyond the technical image (Cum Laude, ESDi, 2022)

Employment history

2022

RocioSantaCruz Gallery, Barcelona (Spain)

Project Manager assistant (May - September)

ArtsLibris International Artists Book Fair, Barcelona

Fair management staff (May - June)

Peggy Guggenheim Collection in Venice (Italy)

Assistant to the coordinators of the [internship program](#) (December-March).

2020 - 2021

Casa Ceniza Workshop (Mexico)

Project Manager of the ceramics workshop, founded by Maxine Álvarez Scherb in Guadalajara, Mexico.

2019

Domaine de Boisbuchet, cultural centre (France)

Administrative assistant. Assisted the coordinator of the summer workshops at the design and architecture centre.

2017- 2019

El Colegio Nacional, cultural institution (Mexico)

Assistant to the Secretary. Responsible for the academic and administrative work of the cultural institution.

Curator of *Plural como el tiempo*. Exhibition of the 75th anniversary of the institution at Antiguo Colegio de San Ildefonso museum in Mexico City.

2014

Opción Magazine. Member of the editorial board of the cultural magazine at ITAM. <http://opcion.itam.mx>