



India Ricchi

contemporary art curator

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Cell: +39 3347596779

Date of birth: 02.04.2002 (RM)

Active between: Milano, Bologna, Arles, Bruxelles

PROFESSIONAL & CURATORIAL EXPERIENCE

03 - 06.2026
Brussels, Belgium

Assistant Curator to Pauline Hatzigeorgiou at WIELS – Centre for Contemporary Art

Managed all phases of exhibition development, bridging curatorial research with full-cycle production and logistics

Registrar / Production at WIELS – Centre for Contemporary Art

Exhibitions: *Lutz Bacher: Burning the Days*; group exhibition *Call Me Gravity*; *Marie Zolamian: Confabulations*; *Nairy Baghramian: Nameless*

01 - 02.2026
Bologna, Italy

Curator of the public art project “S.C.A.R.T.O” with the collective SOMA, in the contest of Art Week Bologna and TANGLE (collective PARSEC)

10.2025 - ongoing
Bologna, Italy

Curator and co-founder of the curatorial collective PIAZZA

10 - 11.2025
Oslo, Norway

Appointed for the project Art is for Everybody but Only the Elite Knows It (European Union) with the University of Bologna, Oslo National Academy of the Arts and the Athens School of Fine Arts, in collaboration with Massimiliano Mollona, Georgia Sagri and Dora García

02 - 05.2025
Bologna, Italy

Curator and co-founder of the curatorial collective Radical Tools

Workshop series inspired by the *Global Tools* project of Radical Architecture

Curation and participation in the group exhibition *Pensiero Radicale Esibito*

Independent publication documenting the project

05 - 07.2024
Arles, France

Co-curator of the exhibition *Francesca Chandon* – Space Between Gallery, with Jean-François Robert

09 - 11.2023
Milan, Italy

Cultural mediator and tour guide, Triennale Milano

10.2023 - 02.2024
Milan, Italy

Exhibition Tutor, Fondazione Stelline

09.2022 - 01.2023
Milan, Italy

Artist's Assistant to Yuval Avital

Wide range of responsibilities, from institutional coordination, social media manager to curatorial assistance and exhibition design. Co-organised and contributed to each part of the meta-opera *Il Bestiario della Terra*, a curatorial project structured in seven monographic exhibitions, developed in the contest of Reggio Parma Festival 2022

EDUCATION

10.2024 - ongoing
Master degree in Visual Arts: Arts, Museology and Curatorship
University of Bologna (curriculum in English and French)

09.2020 - 04.2024
Bachelor's degree in Art, Performance, and Cultural Events
IULM university, Milan.
Final grade 110/110
Thesis: *The Process of Museum Decolonization: The Case of the Ethnographic Museum "Mudec" in Milan*

09.2015 - 06.2020
Diploma Liceo Classico “G.C. Tacito”, Terni (Italy)
Final grade 100/100
Exchange year in Canada - Surrey High School, Vancouver (BC)
Member of the student newspaper

07. 2013 - 07. 2014
Summer Schools at Dublin City University and University of West London

ADDITIONAL EXPERIENCES

2022 - **Waitress** at Fra Diavolo (Bologna, Italy) and Mare Culturale Urbano (Milan, Italy)

2023 **Manager** (agriturism/B&B) at “Solidor” (Pitigliano, Italy)

2021 **Event coordinator** for *BookCity Milano 2021* (Milan, Italy)

2010 - 2019 **Volunteer** - AGESCI, worked with people with disabilities and rehabilitation centres for substance dependency

LANGUAGES

Italian C2
English C1
French B2

SKILL

Adobe InDesign
Windows package