

Résumé



Education

September 2006- February 2013

Graduated in Architecture at University of Florence.

September 2000-July 2006

High School Diploma from Liceo Scientifico E. Fermi, Sciacca, Agrigento, Italy.

Work Experiences

March 2017-Today

Lead Project Architect and Design Manager for
Esa Engineering srl, Via Mercalli 10/5,
Osmannoro Sesto Fiorentino.

Activities: Store planning, design management and project architect consultant for luxury brands (as Fendi, Louis Vuitton, Gucci, Alexander McQueen and more).

Management and creation of architectural and MEP executive drawings, Bill of quantities, Timing, Punch lists, Construction site management, coordination of vendors and suppliers, cost controlling support, tenders set development and support to GC and MW awards and contract, submission of Permit set to municipality. Coordination of design development between luxury brands and famous architects.

Coordination of artworks installation on site.

February 2015-February 2017

Store Planning architect assistant for Enginera srl, **AEI progetti**, Firenze.

Activities: Drawing of construction and shop drawings for luxury brand as Fendi, Louis Vuitton, Dior, Hollister. Consultancy support for materials' choice and furniture for new stores.

Checking and editing of bill of quantities, construction site management support.

June 2014-January 2015

Stage at Store Planning Dept at **Tod's S.p.A.**
Via Gabrio Serbelloni, 1, Milano.

Activities: Design of new layouts for Tod's, Hogan, Roger Vivier stores worldwide.
3D modeling of the stores and its furnitures, 2D drawings of technical layouts.
Collaboration with visual merchandising dpt to setting up new stores.
Design for Pop-Up shop and temporary installations.
Study of concept and new furnitures for the projects.

July 2013-December 2013

Internship at Store Planning Dept at **Salvatore Ferragamo S.p.A.**
Via Mercalli 201, Osmannoro_Florence.

Activities: Drawings of new layouts for Asian and American stores and of new furnitures.
Assistance in choice of materials and furnitures.
Checking of architectural and structural drawings of the stores. Coordination of external suppliers and vendors.

Technical skills

Softwares:

Excellent knowledge of :
Autocad 2D, Adobe Pdf, SketchUp, MS Office (word, excel, power points), Outlook.

Good knowledge of :
Adobe Indesign and Photoshop software.

Languages:

Italian mother tongue

English european level B2 upper intermediate. Due to my job I speak English everyday.

May 2013

Attendance and obtaining of *language certificate*, level B2 upper intermediate at "Delfin School of English " in London.

French european level A2 elementary

Other skills

TRAVELS/ARCHITECTURE: I had opportunity to travel a lot following exciting big projects with the role of design and construction manager, living in London and France for few months.

April 2025-today

Consultant for Louis Vuitton as Senior Design Manager for costruction site, artpieces and design managment for the opening of the new Louis Vuitton in Copenhagen.

September 2023-April 2025

Collaboration with [Peter Marino Architects and Louis Vuitton](#) for the construction site, artpieces and design managing for the opening of the new Louis Vuitton flagship store,café and restaurant (DaVittorio) in via Montenapoleone, Milan.

I lived in Milan for the last 2 months till the completion of the work.

April 2019-October 2019

Collaboration with [Peter Marino Architects and Louis Vuitton](#) for the construction site, artpieces and design managing for the opening of the new Louis Vuitton flagship store in London, NBS. I lived in London for the whole period of the work.

January 2018-February 2019

Collaboration with [Dimore Studio and Fendi](#) for the construction site and Design managing for the opening of the new Fendi flagship store in Montecarlo.

September -February 2019

Collaboration with [Smiljan Radic Architect](#) and Alexander McQueen for the construction site and Design managing for the opening of the new Alexander McQueen flagship store in Montecarlo (Hotel de Paris).

ART: I love each kind of art.

October 2025-on going

I am attending a course of "[Art advisory and art system](#)", in Istituto per l'Arte e per il Restauro-Palazzo Spinelli, Florence.

April 2025-June 2025

I successfully completed a course of "[Arrangement and Management of contemporary art exhibitions](#)", in Istituto per l'Arte e per il Restauro-Palazzo Spinelli, Florence.

August 2016

[Setting up and curatorial activities](#) for "Melquart", Contemporary art exhibition at Art Gallery in Eataly Florence. In collaboration with Roberto Masullo artist, KEEP ART Firenze and Eataly.

FASHION/DESIGN: Since I am also very interested in fashion and art field, I attended a course in *Visual Merchandising* to improve my experiences and personal passion for fashion.

November-December 2015

Attendance of a [Visual Merchandising](#) course at Mummu Academy Florence.

GENERAL SKILLS:

/ Fluency in both written and spoken English. Lived

and worked in London, UK for 1 year. I also understand and speak a bit of French.

/ Strong communication and team-working skills: to me, team working is a matter of coordination and paying attention to each other's works and personal attitudes.

/ Strong methodical and logical approach to the project workflow. Strong work ethic. Strong attentions to details.

/ Strong capability in maximizing my performance in order to speed up all the architectural processes.

/ Strong problem-solving & critical thinking skills.

/ Good level of knowledge of construction site processes & good capability in dealing with site constraints and priorities.

/ High capacity to manage multiple projects and stakeholders simultaneously due to a strong planning and self-organizing skills.

/ High level of design software skills and CAD, coordination all over the team.

/ High level of capability to coordinate various professionals actors, such as structural & mep engineers, landscape architects, artpiece installation arrangement, furnitures suppliers.

/ Positive attitude in team as team motivator: one of my goals is motivating all the team members, inspiring and getting inspired myself by them, making then a positive work environment that enhances productivity.

/ Strong motivation and hard worker also individually.

OPEN TO WORK AS:

Senior Architect

Senior Design manager

Project Manager and team leader assistant

Arrangement of Art Exhibitions & curator/art advisory assistant