

# CAROLINA CATERINA MINGUZZI

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## PROFILE

Researcher and film critic with experience in analyzing Italian cinema, film criticism, and the role of women in the post-World War II era. I collaborate with specialized magazines and have a strong interest in archives as essential tools for reconstructing film history.

## EDUCATION

UNIVERSITY OF NOTRE DAME – NOTRE DAME, IN (USA)

Master's Degree in Italian Studies

May 2025

Department of Romance Languages and Literatures

"The First Italian Cinematic Representation of Nazi Extermination Camps:  
*L'ebreo errante* by Goffredo Alessandrini"

Charles Leavitt IV (advisor)

UNIVERSITY OF BOLOGNA – BOLOGNA (ITALY)

Second Cycle Degree/ Two Year Master in Cinema, television,  
and multimedia production

May 2022

LM-65 - 2nd level degree in Performing arts and multimedia production

"Guido Aristarco, un collezionista atipico - Le cartoline di una vita" ("Guido  
Aristarco, an Unconventional Collector - The Postcards of a Lifetime")

110/110 cum laude

Paolo Noto (advisor)

Marco Santoro (co-advisor)

UNIVERSITY OF BOLOGNA – BOLOGNA (ITALY)

First Cycle Degree/Bachelor in Drama, Art, and Music Studies March 2019

L-3 - 1st level degree in Drama, Art and Music Studies (DAMS)

L'impareggiabile Jerry Lewis - La serie a fumetti della DC Comics ("The  
Unparalleled Jerry Lewis - The DC Comics Series")

Michele Fadda (advisor)

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## **AWARDS AND HONOR**

ALBERT J. AND HELEN M. RAVARINO FAMILY INTERNATIONAL  
SCHOLARS IN ITALY AWARD

SUMMER OF 2024

ADELIO FERRERO FILM AND CRITICISM FESTIVAL

(OCTOBER 2018)

SPECIAL MENTION FOR A REVIEW OF *THE KILLING OF A SACRED  
DEER* BY YORGOS LANTHIMOS.

## **RESEARCH EXPERIENCE**

ORGANIZING AND RESEARCHING PAPER ARCHIVES, BOLOGNA –

2021 - 2022

Archival research, analysis of correspondence among film critics, and data  
collection for cataloging the Guido Aristarco's Fund.

EXHIBITION CURATOR, BOLOGNA – 2019

Renzo Renzi 100 - Federico Fellini per Renzo Renzi.

Care and setup, selection of photographic and paper materials.

ORGANIZING AND RESEARCHING PAPER ARCHIVES, BOLOGNA –

2018

Research, magazine review, analytical inventory, and digitization of Franco La  
Polla's Fund.

## **SUMMER SCHOOLS & ACADEMIC PROGRAMS**

SUMMER SCHOOL: MEDIATING ITALY IN GLOBAL CULTURE

University of Bologna, Otranto, Italy – June 2024

Poster presentation: "Religious Anti-Semitism in *L'ebreo errante* by Goffredo  
Alessandrini"

Q&A

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## SUMMER SCHOOL: THE CULTURAL HERITAGE AND MEMORY OF TOTALITARIANISM

Sapienza University of Rome - May 2024

Intensive program on the cultural and historical legacy of totalitarian regimes

Earned university credits through lectures and research-based activities

## PROFESSIONAL DEVELOPMENT

### MULTIMEDIA AND CROSS-MEDIA EDITOR (2020)

Alma Mater Studiorum - University of Bologna, in collaboration with Il Cinema Ritrovato festival

Training program focused on digital storytelling, multimedia journalism, and cross-media communication for cultural events and film festivals.

### LA CRITICA RITROVATA (2016)

Cineteca of Bologna - Curated by Roy Menarini

Training program focused on the History and Practice of Film Criticism

## PROFESSIONAL EXPERIENCE

### SECRETARY | ACCADEMIA FILARMONICA DI BOLOGNA (2015)

Assisted Ms. Maria Teresa Liguori with administrative and organizational tasks.

Managed correspondence, scheduling, and document preparation.

Provided support for institutional activities within the Accademia.

### ONLINE MAGAZINE EDITOR

#### CINEFILIA RITROVATA, CINETECA OF BOLOGNA, – 2016 - TODAY

- ❖ Chief editor, reviews, and in-depth analyses

#### STREAMOFILIA, CREATED BY ROY MENARINI, – 2022 - TODAY

- ❖ Reviews, in-depth analyses, and Senior Editor

#### E MUTO FU – 2021 - TODAY.

- ❖ Reviews and in-depth analyses
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## **TEACHING EXPERIENCE**

UNIVERSITY OF NOTRE DAME

NOTRE DAME, IN (AUGUST 2023 - MAY 2025)

Instructor of Italian language, Department of Romance languages

BEGINNING ITALIAN:

- SPRING 2025
- FALL 2024
- SPRING 2024
- FALL 2023