

# Curriculum Vitae



## Cristina Corbò

**Place and Date of Birth:** Rome, Italy, 13/05/1994

**Nationality:** Italian

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## Education

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### 2018–2019–LUISS Business School–Rome, Italy Master of Art

Main Courses: Art Management, Contemporary Art, Art curatorship

### 2014 – 2017 University of Rome "Tor Vergata", Rome, Italy

#### Bachelor's Degree in Cultural Heritage (Archaeological, Artistic, Musical and of the Show)

Final Thesis on oriental aesthetics - *The aesthetic of the Void. Art and Art of Living in China and Japan.*

## Work Experience

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### February 2021 – current job – personal assistant Pauline Curnier Jardin

Personal assistant of Pauline Curnier Jardin, contemporary artist, performer and videomaker.

#### Personal assistant

- Exhibition logistic and production management
- Mail management
- Personal life organization: travels, materials, agenda etc.
- Accounting administration

### January 2020 – September 2020 – Fondazione Torlonia

Foundation founded in 2014 by Prince Alexander Torlonia with the aim of preserving and promoting the Torlonia Collection and Villa Albani Torlonia.

#### Intern

- Organizational secretariat
- Management of visits in Villa Albani Torlonia
- Cataloguing and inventory of Torlonia Collection

### 2017 – 2021 – Art Gallery "Art Saloon" – Ariccia, Italy

Art gallery specialized in exhibition and sale of contemporary artworks

#### Consultant

- Exhibition set-up
- Relation with artists
- Artworks reviews, critical texts and exhibitions catalogues

- Presentation of solo and group-shows
- Active participation in projects organized by the gallery in collaboration with local public authorities

## **Languages**

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Italian : native speaker

English : fluent (CEFR B2/C1)

## **IT Skills**

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Good Knowledge of Office Package

## **Additional Information**

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### **Extracurricular experiences:**

#### **December 2019 – January 2020 – Contemporary Art Exhibition “HABITAT – Relazioni Trasversali” – La Casa delle Letterature - Rome, Italy**

Final project of the Master of Art, LUISS Business School

- Exhibition catalogue texts
- Exhibition set-up
- Logistics management

### **Independent curatorship experience:**

#### **August 2019 - Art Exhibition “I confini del Giardino di Rosalind Keith”-Stalladei Barbetti-Cerignale, Italy**

Production of critical texts for the exhibition catalogue

#### **May 2019 - Art Exhibition “Pennelli in Festa” - NVMEN Art Gallery - Rome, Italy**

Exhibition set-up

#### **2017- present - Management of personal website *Beingpart.it***

Website focus on the promotion of local artists and exhibitions

<http://beingpart.it/>

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### **Courses and Certifications:**

#### **2013 – 2014 – School of restoration and decoration of furniture "La Confraternita del Tarlo"- Rome, Italy**

Painting decoration techniques, decoration of the piece of furniture (egg tempera), Roman painting, fresco, fake gilding, fake mosaic, Japanese painting techniques (*sumi-e*). Knowledge and use of different materials and tools (pigments, solvents, animal and synthetic glues, brushes, supports). Basic knowledge of the main chemical reactions (carbonation, encaustization).

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**Summer School and international experiences:****Summer School - 2019 at Istituto Svizzero – Rome, Italy**

The Rare Ability to Become Ocean — A method for Ocean literacy, in collaboration with the Art Institute HGK FHNW in Basel, organized by Filipa Ramos.

**Summer School - 2011 at Shane Global Language Centre – Hastings, England**

Upper intermediate English course.

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**Voluntary activities:****2008 – 2017 - Rome, Italy**

Charity experience with homeless and kids as study tutor and animator with a catholic organization.

**2021 - current Rome, Italy**

Charity experience with Giovani costruttori per l'umanità, a non-profit organization engaged in voluntary activities aimed at the recovery and maintenance of school and hospital facilities in the city of Makeni in Sierra Leone.