

## **Davide Silvioli**

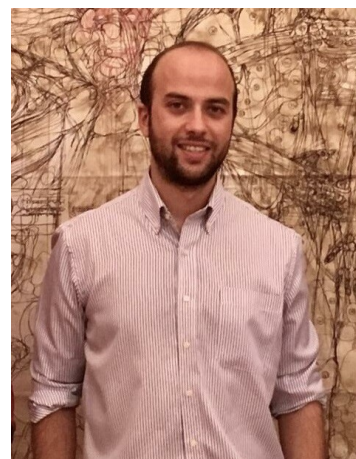
Place and Date of Birth: Spoleto (Pg), 29/12/1989

Nationality: Italian

Address: Via Giuseppe Garibaldi 138, Perugia. Via Ignazio Ciampi 18, Roma

Phone: +39 3926464309

Email: silvioliesilvioli@gmail.com



## **Education**

**2018/2019 – LUISS Business School – Rome, Italy**

**Postgraduation Master in Art**

Main Courses: Contemporary Art, Aesthetics, Art Curating, Exhibition Design, Art Management, Communication for Art, Art Publications

**2012/2013 – 2014/2015 – Università degli Studi di Perugia – Perugia, Italy**

**Master's Degree in History of Art (Curriculum Contemporary)**

Main Courses: Contemporary Art, Art Criticism, Contemporary Philosophy, History of Cinema

Thesis: "La linea canonica della pittura italiana: da Azimuth alle ultime tendenze. 1957 – 2015"  
(partly published)

**2008/2009 – 2011/2012 – Università degli Studi di Perugia – Perugia, Italy**

**Bachelor's Degree in Heritage and Cultural Activities**

Main Courses: Medieval, Modern and Contemporary Art. Medieval, Modern and Contemporary History, Museology, Italian Literature.

## **Selected Work Experiences**

**May 2019 – July 2019 – Centro Luigi Di Sarro – Rome, Italy.**

**Contemporary Art research center**

**Art Critic, Curator**

- Writing of the critic text in the catalogue of the collective show "Diversioni"
- Curating, press office and exhibition management

**February 2019 – May 2019 – Annunciata Galleria d'Arte – Milan, Italy.**

**Private Gallery founded in 1939**

**Art Critic, Curator**

- Writing of the critic text for the Giuliano Giuman solo show catalogue "Eremo Eretico"
- Design of the exhibition space
- Press office

*I hereby authorize the use and processing of my personal data in compliance with the applicable laws and regulations*

**December 2018 – February 2019 – Setup Contemporary Art Fair – Bologna, Italy.  
Contemporary Art Fair focused on young (under 35) artists and curators.**

**Art Critic, Curator**

- Writing a critic text for the exhibition catalogue
- Design of the exhibition space

**July 2018 – Himeji Modern Art Biennale, EGRET Museum – Himeji, Japan.  
Museum and cultural center of the Municipality of Himeji city.**

**Lecturer**

- Selection of the topics to consider in the conference called “Renaissance and Contemporaneity”
- Public speaking
- In 2016, in the previous edition of the same Biennale, curator of the Italian artists room

**September 2017 – September 2018 – Galleria Nazionale dell'Umbria (Mibac) – Perugia, Italy.  
Public Museum**

**Cultural operator**

- Support in exhibitions organization; condition report.
- Digital cataloguing, inventorying and archiving of the museum heritage
- Research on museum artworks
- Press office and communication

**January 2017 – July 2017 – KnAcademy – Rovereto, Italy.  
Private Academy of Fine Arts**

**Teacher of Contemporary Art**

- Organization of the contemporary Art course (36 hours, 6 CFU)
- Selection of the topics to be considered within the course
- Selection of images and texts for the students

**May 2015 – present**

**Freelance contemporary art critic and curator**

- Contributing to specialized magazines such as *Exibart, Juliet, Segno, Espoarte, Smallzine*
- Collaborating of specialized press offices CSArt and Rppress
- Freelance press office
- Planning of curatorial projects; exhibitions and critic texts
- Curator of artists archives; cataloguing, inventory
- Lecturer
- Teacher

## Languages

Italian : native speaker

English: Fluent (Level B2)

## IT Skills

Professional knowledge of Office Package; Word, Excel, PowerPoint

## Additional Information

### Courses and certifications

- Course *Progetti e allestimenti museali* (20 hours). Art GAP, Rome, 2017
- Course *Narrare per immagini* (30 hours). MAXXI Museum, Rome, 2018
- *Summer School Residency Program* (1 week). Swiss Institut, Rome, 2019

### Voluntary activities

Volunteer in L'Aquila for supporting the population and for helping to preserve the cultural heritage which were affected by the 2009 earthquake.

### Publications

- D. Silvioli, *Per un nuovo senso di appartenenza: le ragioni di una mostra*. In G. Marziani, C. Metelli, A. Roscini Vitali, D. Silvioli, A. Tomasini. *Spoleto Contemporanea*, Carlo Cambi editore, Poggibonsi, 2016, pp. 5-6. (ISBN 978-88-6403-223-8)
- D. Silvioli, *Barbara Lunetti: ciò che di me sapeste*. In F. Profili, D. Silvioli, B. Lunetti: *ciò che di me sapeste*, Celori, Terni, 2017, pp. 10-11. (ISBN 978-88-941197-7-0)
- D. Silvioli, *Corrispettivo Naturale: Samantha Passaniti*, Daphne Museum Edizioni, Lusciano (CE), 2018, pp. nn. (ISBN 978-88-98325-56-6)
- D. Silvioli, *Alla ricerca dell'invisibile: Matteo Nasini*. In AA. VV. *SmallZine* N. 32, anno VIII, 2019, Civico115 Editore Box Art & Co, Acri (Cs), pp. 5-6 (ISSN 2283-9771)
- D. Silvioli, *Alketa Delishaj: sulle acque del pensiero*. In AA. VV. catalogo della rassegna Setup Contemporary Art Fair, Il Rio Edizioni, Mantova, 2019, p. 45. (ISBN 978-88-85469-83-9)
- D. Silvioli, *Leonardo Nobili: una storia contemporanea*. In P. Aufreiter, L. Fiorucci, D. Silvioli. *Leonardo Nobili: un vita ad Arte*, Editoriale Umbra, Foligno, 2019, p. 9 (ISBN 978-88-94945-06-5)
- D. Silvioli, *Dicotomie apparenti: Arthur Duff*. In AA. VV. *SmallZine* N. 27, anno VII, 2018, Civico115 Editore Box Art & Co, Acri (Cs), p. 1 (ISSN 2283-9771)
- D. Silvioli, *Oltre l'immagine: Francesco Ciavaglioli*. In AA. VV. *SmallZine* N. 31, anno VIII, 2019, Civico115 Editore Box Art & Co, Acri (Cs), p. 5 (ISSN 2283-9771)
- D. Silvioli, *L'arte come vocazione*. In G. Bonomi, D. Fusaro, G. Marziani, C. Metelli, D. Silvioli, S. Tikku, J. Zugazagoitia, *Cristina Bonucci*, Mondadori Electa, Milano, 2019. (ISBN 978-88-67932-23-5)