

Carlotta Destro

Personal information

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Nationality Italian
Date of birth 29.06.1981
Gender Female
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Address 18 boulevard Edgar Quinet, Paris, France

Desired employment

PHOTOGRAPHER

Work experience

2008-present Self-employed, London and Rome
Occupation or position held **Freelance Photographer and Photography Teacher**
Main activities and responsibilities

- realise photographic projects which reflect social research,
- work on given photographic assignments,
- create and produce multimedia content,
- establish good relationship with photographer, photo editor and curators,
- teach history of photography and darkroom practice, also done in English,
- organise end-of-term photography exhibitions, and prepare press releases and flyers for the press.

Type of business or sector Marketing and Communication / Education

2016-2019 Member of the National Italian Youth Association for the UNESCO, Rome
Occupation or position held **UNESCO Photo Coordinator**
Main activities and responsibilities

- provide timely and high quality professional photographic services, shooting events, staff, conferences, workshops, high level protocol appointments,
- process digital files through standardised workflow procedures,
- upload edited and post-produced material,
- work in collaboration with institutional partners and professionals.

Type of business or sector Marketing and Communication

2017-2019 Wall Street English, School of language, Rome
Occupation or position held **Corporate English Teacher**
Main activities and responsibilities

- teach English as a foreign language,
- plan lessons for the appropriate level,
- Cambridge examination Tutor.

Type of business or sector Education

Education and training

<p>2017-to the present</p> <p>Title of qualification awarded</p> <p>Principal subjects/occupational skills covered</p>	<p>University of Siena, Siena</p> <p>Master I level in Anthropology and Visual Languages</p> <p>Cultural Anthropology, International Studies, Social Anthropology, Sociology of Identities, Economy of Globalisation, Visual Anthropology, Ethnology, Semiotics of Cultures, Methodology of the Educational Research, etc.</p>
<p>2012-2017</p> <p>Title of qualification awarded</p> <p>Principal subjects/occupational skills covered</p>	<p>University La Sapienza, Rome</p> <p>BA in History, Anthropology and Religions</p> <p>Medieval, Modern and Contemporary History, Social Anthropology, Anthropology, Cultural Anthropology, History of Religions, History of Ideas, Italian Literature, Geography, Ethnography, etc.</p>
<p>2013-2014</p> <p>Title of qualification awarded</p> <p>Principal subjects/occupational skills covered</p>	<p>Scuola Romana di Fotografia, Rome</p> <p>Master Course in Photography</p> <p>Photography shooting for fashion editorial, studio lighting, post production and presentation of the final work.</p>
<p>2005-2008</p> <p>Title of qualification awarded</p> <p>Principal subjects/occupational skills covered</p>	<p>University of the Arts, London</p> <p>BA in Photography</p> <p>Graphic Arts in digital fields, including photography and video making and editing. Specialisation in Photography as discipline and communicative form of art.</p>
<p>2004-2005</p> <p>Title of qualification awarded</p> <p>Principal subjects/occupational skills covered</p>	<p>University of the Arts, London</p> <p>Access Course in Promotion Media</p> <p>Communication, marketing strategies, journalism, creative writing, editing contents for online platforms, graphic softwares (Indesign, Lightroom, Photoshop, Illustrator, Final Cut, Power Point, Adobe Office).</p>

Personal skills and competences

Mother tongue(s)

Other language(s)
Self-assessment

European level (*)

Italian

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C2	C2	C2	C2	C2
A2	A1	A1	A1	A1
A2	A2	A2	A2	A2

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences

Builder relations and networking: ability to effectively manage relationships with diverse group of people; communicator with the ability to convey technical concepts and recommendations to non-technical audience at all levels; excellent interpersonal skills and ability to establish and maintain working relationships in a multi-culture, multi-ethnic environment with sensitivity and respect for diversity.

Organisational skills and competences

Result-oriented Performer: excellent spoken and written English; ability to conceive, write, edit and deliver effective texts and other products; proven ability to meet tight deadlines often under pressure; commitment to personal performance and self-development.

Computer skills and competences

Mastery knowledge of Apple/Mac computers and specialised image editing software (PhotoShop, Lightroom); Microsoft Office (Word, Excel, PowerPoint, Outlook), and good knowledge of HTML and SEO.

Artistic skills and competences

Established Freelance Photographer: knowledge of studio lighting and dark room practice.

Driving licence

B

Hobbies

I love visiting exhibition and finding some time to practice drawing and watercolour painting, I like reading detective stories and I cultivate indoor plants.