


PERSONAL INFORMATION

Elay Adam



 Corso Genova 88, Milan (Italy)

 (+39)3293782522

 elayelay000@gmail.com

Sex Male | Date of birth 18/09/1985 | Nationality Azerbaijani, Nakhchivan, Azerbaijan

POSITION Artist

WORK EXPERIENCE

2010–2013 **Artist**
Private Art Studio, Baku (Azerbaijan)

2013–2017 **Artist**
Brera Fine Arts Academy, Milan (Italy)

2017–Present **Artist (Cooperation with Galleries)**
Gallery Antonio Battaglia, Milan (Italy)

EDUCATION AND TRAINING

2002–2006 **Bachelor Degree of Art Painting Descriptive**
Nakhchivan State University, Nakhchivan (Azerbaijan)
Painting, Sculpture, Philosophy, Psychology, Mathematics, Foreign Language (English)

20/10/2007–25/06/2010 **Bachelor degree in Art and Painting**
Azerbaijan State Academy of Fine Arts, Baku (Azerbaijan)
Painting, drawing, dyeing, art history, composition, plastic anatomy, history of foreign art, culturology and etc.

2013–2017 **Master's degree in Pittura secondo livello - Biennio (Second level painting - Biennius)**
Brera Fine Arts Academy, Milan (Italy)

2002
"Portraits of Today" Museum Center, Baku (Azerbaijan)

2004
"American Dream" American Embassy, Baku (Azerbaijan)

2005
"East and West" Gala Gallery, Tbilisi (Georgia)

2006
"Germany in Three Colors" Embassy of Germany, Baku (Azerbaijan)

2008

"Modern after Modern" Baia Gallery, Tbilisi (Georgia)

2010

"Self Portraits" Contemporary Art Gallery, Baku (Azerbaijan)

2014

"Osservatorio" (Observatory) San Carpoforo, Milan (Italy)

2016

"Incontro arte e boxe" (Meeting of Art and Boxing) Gallery of Unica, Ripa Teatina (Italy)

2017

"Osservatorio" (Observatory) Collective Exhibition, Arena Po (Italy)

2017

"Parete Manzoni" (Manzoni Wall) Collective Exhibition, Milan (Italy)

2017

"Premio Nazionale" (National Prize) Participation (Italy)

2017

Collective Exhibition, Antonio Bataglia Gallery (Italy)

PERSONAL SKILLS

Mother tongue(s)

Azerbaijani

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
Italian	C1	C1	B2	B2	B2
Russian	A1	A1	A1	A1	A1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Job-related skills

Knowledge of art with comprehensive personal research on painting. Ability to work, at the highest level, in painting, sculpture, mosaic, graphic art and synthesis of works of art: Gained experience from Azerbaijan State Academy of Fine Arts and Brera Fine Arts Academy.

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Proficient user	Basic user	Basic user	Basic user

Digital skills - Self-assessment grid

- good command of office suite (Word processor, Excell spread sheet, presentation software)

- good command of photo editing software (Adobe Photoshop, Adobe Flash)