



MATILDE TIRELLI

Date and place of birth: March 2nd, 1994, Florence (Italy)

Nationality: Italian

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EDUCATION

- Sept. 2016/July 2019

Alma Mater Studiorum University of Bologna

Master in Visual Arts

Score: 110 cum laude

Thesis: *"Independent publishing and exhibition space as a multidisciplinary expression in an alternative space to the art system: the collective Zona"*

- Sept. 2013/July 2016

Cattolica University of Milan (UCSC)

Bachelor in Economics and Management of Art, Culture and Entertainment

Thesis: *"The artist role in the contemporary art system: overview of the relationship between Anselm Kiefer and cultural intermediaries"*

- Sept. 2015/Febr. 2016 _International Exchange, University of Valladolid, Valladolid, Spain

- Sept. 2008/June 2013

Santa Marta High School of Florence

High School Diploma in Foreign Languages

PROFESSIONAL EXPERIENCE

- Oct./Dic. 2018

CONTINUA GALLERY Habana

Havana, Cuba

Internship - Project Developer and Co-curator

Responsibilities:

- Front desk

- Archive update

- **iPASE!** Organization (weekly event focused on Cuban art, poetry and experimental music)

1. *Organization, coordination, implementation and monitoring of the weekly listening sessions*

2. *Communication and coordination with the artists*

3. *Research on artists and themes for future projects*

4. *Content creation: photos, videos and podcasts published on Soundcloud,*

Instagram and Facebook profiles

5. Communication: editor assistant of the PASE weekly journal

- Elizabet Cerviño, Hans Op de Beeck, Carlos Garaicoa and Giovanni Ozzola's Solo exhibitions

1. Assistant curator: collaboration in the production and organization of the exhibition including press releases, connection with the artists and project development in and outside the gallery

2. Communication with collectors and journalists

- **CRE-ARTE in Continua** (workshop with children in collaboration with Proyecto Tercer Paraíso by Michelangelo Pistoletto)

1. Organization, logistics, production and launch of the event

2. Management of the relationship with the people involved

3. Content management for Instagram and Facebook

• June/August 2017

EDUARDO SECCI CONTEMPORARY GALLERY

Florence, Italy

Internship - Sales Assistant

Responsibilities:

- Sales and logistics tasks

- Communication: space's promotion on Instagram and Facebook profiles and press releases

- Relationship management with artists, collectors and journalists

• Sept.2015/Febr.2016

PATIO HERRERIANO MUSEUM OF CONTEMPORARY ART

Valladolid, Spain

Internship

Responsibilities:

- Support to the Exhibition and Conservation Department, to the Communication and Development Department and to the Education Department

SKILLS

• LANGUAGES

- **Italian** _native speaker
- **English** _very good command of spoken and written English
- **Spanish** _fluent. International Exchange at the University of Valladolid, Spain, 2015/2016
- **French** _basic communication level

• COMPUTER SKILLS

- **Microsoft Office software** _Word, Excel, Access, Power Point e Front Page_Advance level
- **Adobe software** _Photoshop, InDesign_ Intermediate level
- **Windows operative system** _Advance level
- **MAC operative system** _Advance level

• ADDITIONAL INFORMATION

- Driving licence A1

• CERTIFICATION

- Course certificate: "From the museum to the auction house: subjects and sites of the art market" organized by "Scuola di Alta Formazione", Milan
- English course certificate at the Keen School of English, London, 2015