
TARTARONE LIVIA

Place and Date of Birth: Rome, Italy -
24/10/1998

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Professional profile

I studied *Art History* in Sapienza University of Rome. Five years ago I started this journey in the theoretical art world, nowadays I would like to put into practice what I've learned. My ambition is to exploit my knowledge and apply it to the art market dynamics, from a managerial point of view.

I'm a person who's able to learn quickly, listen carefully, make teamwork and perform the assigned tasks with precision and proactivity.

My work experience started four years ago. I collaborated in the branch of *cultural journalism* thanks to my journalism license, I had a *cataloguer* role in Fondazione Dia' Cultura. Today I work for Fondazione Dia' Cultura to manage the contemporary art sector.

Looking for a continuous professional and personal growth.

Work experience

03 / 2022 - actual

Communication specialist - Contemporary art sector (SIAED, Fondazione Dia' Cultura)

- I deal with social media platforms and manage articles for the contemporary art section of the Fondazione's monthly (*Archeologi&*, where the & stands for an open vision from archeology to all the arts).

Start 06 / 2021 - actual

Freelance journalist - Ordine dei Giornalisti del Lazio - Rome, Italy

Start 06 / 2019 - End 09 /
2021

Trainee journalist - PrimaPaginaNews - Rome, Italy

Start 03 / 2019 - End 06 / 2020

Trainee cataloguer - Dià Cultura Foundation - Rome, Italy (Etruscan museum Villa Giulia)

- Proofreading of articles on archeology, anthropology, history of art published in the archeological monthly *Forma Urbis*, produced by the Foundation.
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-Publications such as conference proceedings, series and independent volumes edited and produced by the Foundation.

Education

09 / 2022 - Present

MAMA - MA in Arts Management and Administration - SDA Bocconi (Milan, Italy).

MAMA aims to support artistic innovation and cultural development worldwide, by strengthening the leadership and management skills required for arts organizations to thrive.

10 / 2020 - 07 / 2022

Master's Degree in History of Art - Sapienza University of Rome (Rome, Italy)

Final paper / thesis: *The combination between Arts and Nature: new perspectives in contemporary art* (Relator: Prof.ssa Carla Subrizi, Contemporary Art) - 110/110 cum laude

10 / 2017 - End 01 / 2021

Bachelor's Degree in Historical-artistic studies - Sapienza University of Rome (Rome, Italy)

Final paper / thesis: *The Church of St. Mary of the Admiral in Palermo: from the restorations to the current building* (Relator: Prof. Pio Francesco Pistilli, Medieval Art) - 103/110

End 06 / 2017

Diploma di scuola secondaria superiore - Liceo Classico (Classical studies High school) - Istituto Villa Flaminia (Rome, Italy).

Languages

ITALIAN - native language

ENGLISH - high-intermediate / advanced (B2 - C1) - IELTS - Level 7

SPANISH - intermediate (B1)

Skills and competences

- ▶ Full knowledge of Fine Arts
 - ▶ Focus on the contemporary art sector
 - ▶ Flexibility and adaptability
 - ▶ Organizational and planning skills
 - ▶ Precision and attention to details
 - ▶ Motivation and reliability
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- ▶ Use of Excel - intensive course during the MA
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