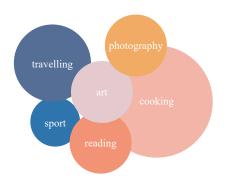
### personal info

Milan, IT 07.10.1999

+39 3934109782 bianchinisilvia7 @ gmail.com silviabianchini.xyz @silviaelisa\_bianchini





## education

MA Research in Interior Architecture + Design (2022-2024) Piet Zwart Institute, Rotterdam (NL)

BA in Interior Design (2018-2021) IED, Milan (IT)

Foreign Languages (2013-2018) Civico Polo Scolastico Alessandro Manzoni, Milan (IT)

## software skills

InDesign, Illustrator, Photoshop, Premiere Pro, AutoCad, SketchUp, Rhino, 3dsMax, Blender, V ray, Audacity, Reaper Microsoft Office

# languages

| Italian mother tongue     | • | • | • | • | • | • | • |
|---------------------------|---|---|---|---|---|---|---|
| English advanced_IELTS C1 | • | • | • | • | • | • |   |
| Spanish                   | • | • | • | • |   |   |   |
| Dutch                     | • | • |   |   |   |   |   |
| German                    | • | • |   |   |   |   |   |



Silvia B. is a socially-oriented spatial designer from Milan, Italy. She holds an undergraduate degree in Interior Design from IED – Istituto Europeo di Design and a Master of Arts in Research in Interior Architecture and Design from the Piet Zwart Institute in the Netherlands. Silvia views design as a storytelling tool that facilitates verbal and material exchanges among all beings. Her work amplifies voices, seamlessly navigating between digital and physical spaces, as well as micro and macro scales. Currently, Silvia is an art and design history teacher at Scuola Cova in Milan, where she is deepening her role as an educator. She also contributes as a thesis assistant for the BA Interior Design program at IED.

## work experience

#### IED, bachelor thesis assistant

Milan, Italy (January 2025 - Ongoing) Assistance for professors and students in the bachelor's thesis project in Interior Design, including weekly project reviews, support in research, concept development, graphics, and project presentation.

#### Scuola Cova, History of Design Teacher

Milan, Italy (September 2024 - Ongoing) As a high school teacher of Design History and Interior Design, I deliver lessons on design movements, materials, and interior styles, helping students explore the cultural and historical impact of design.

#### The Good Floor, workshop designer assistant

Rotterdam, The Netherlands (January 2024 - August 2024) Color selection and creation of custom floor terrazzo tiles, which are crafted from recycled plastics collected from the river.

IED, tutor Milan, Italy (July - August 2023) Providing support for the planning and coordination of the Summer Interior and Showroom Design course.

#### Tommasi Home, Junior designer

Milan, Italy (January - August 2022) Technical drawer in a project managment firm. Collaboration with designers and architects, realization of the technical drawings and of the final customized product.

Rinnow, Junior Interior designer Milan, Italy (September 2021 - January 2022) Creation of furniture packages for hotels and real estate agencies.

## exhibitions and publications

Rotterdam, 2024: "A Moth in the Room" group exhibition at Nieuwe Instituut, Rotterdam Rotterdam, 2024: "Spatial Tales of Unearthly Critters" zine publication at Kunstinstituut Melly, Rotterdam Flevoland, 2023: Land Art weekend exhibition

### volunteering

#### Opera Festival, Hedera edition (Sicily, August 2024)

Stage and Scenography design

Lunaria (Wittenberg - Germany, August 2019) Tiny houses design and construction

### silvia elisa bianchini

Research & Concept Development Graphic & Presentation Skills Communication & Mentorship

> Design History Expertise Creative Problem Solving

Workshop Management Client Communication Project Consultation

Cultural Event Planning Academic Coordination Classroom Assistance Exam Support

Client Communication Site Surveying Construction Oversight Technical drawing Suppliers Coordination Production Coordination

Client Communication Excel Project Management Site Surveying Construction Oversight

