

CV: ADRIANA GHIMP, born 07/04/1996, Chisinau, Republic of Moldova
Currently living in Trento (TN), Italy // ghimpadriana@gmail.com // +39 3284722723

[\[wendy.network/adrghmp\]](https://wendy.network/adrghmp)

EDUCATION

Libera Università di Bolzano, (BZ) Italy 2016 -2020

Faculty of Design and Art, Curriculum in Art (BA) - Degree in industrial design
This program is based on contemporary aesthetics and explores the media of photography, cinema and computers. Under the supervision of world-renowned artists, we create projects that contribute to the current debate within the artistic society.

I.T.E “A.Tambosi–L.Battisti” , Trento, Italy 2011-2016

Degree in Accounting

WORK

Sidewalk Studio, January 2021 - ongoing [\[@sidewalk_studio\]](#)

Founder - Project Manager/ Art Director

Sidewalk Studio is the delocalized meeting point of a global network of Sidewalk communities. Through this platform, we organize and curate spaces of self-expression, open mics, workshops, and publish open calls to the public.

COVID ROOM, April 2021 - ongoing [\[covidroom.club\]](#)

Art/Content Curator

Pioneering e-clubbing and e-exhibiting collective

Konjungate, wendy.network, Remote January 2021 - April 2021 [\[wendy.network\]](#)

Internship - Digital Outreach, Community, Content

KONJUNGATE appears as a Media Art project to decentralize the funding of international contemporary Artists and Organizations and to send a strong artistic statement in times of massive worldwide budget cuts for the arts.

COTRI China Outbound Tourism Research Institute, Hamburg, Germany

January 2021 - April 2021

Internship - Marketing and Public Relations Assistant

Support in marketing activities and campaigns, graphic design and content creation for social media. Coordination of a variety of projects aimed to increase the brand awareness.

Sidewalk Bolzano, Bolzano (BZ) Italy 2019 - ongoing [\[@sidewalk_bolzano\]](#)

Founder - Project manager/Art director

Founder of the collective that organizes and curates spaces of self expression, workshops, and independent publications.

Sidewalk Trento, Trento (TN) Italy 2018 - 2019 [\[@sidewalk_trento\]](#)

Content creator, technical assistance. Cultural events and activities - Open mic

Finstral art collection, Appiano (BZ) Italy May 2018 - June 2019

Assistant actively participating in the managing of an outstanding collection of contemporary art. Responsible for the organization and archiving of the works as well as of the preparation of the exhibitions set up and communication material to the artists and public.

Eau&Gaz Artist Residency, Appiano (BZ), Italia 2018 [\[EAU&GAZ\]](#)

intern, artisti assistant

Transart Festival, Bolzano (BZ), Italy 2017 [\[TRANSART\]](#)

Multidisciplinary festival of culture and contemporary art.

Surveillance during various events during the Festival, assistance in the preparation of the events and trilingual guide (Italian, English and German)

Communication manager:

Design layout for [Dimensions](#) Zine published by Sidewalk Bolzano supported by Weigh Station and Politiche giovanili - Alto Adige 2019 // “Dimensions” selected to be a part of Menabò Zinefest 2020

EXHIBITION/EVENTS

“SHOOT & THINK” – FotoWien March 2021 (– postponed to March 2022)
Kunst Haus Wien, VIE, AT - *Group exhibition*

“DIPLORAMA – Without Interiors” 11th – 16th December 2020
Online event - Group exhibition

“Willi the Cat”, Fondazione Dalle Nogare, Bolzano, Italy 2020/2021
Group exhibition

“Plokta TV” 1st - 5th April, 2020
Plokta film festival, *Online event*

“Sidewalk Bolzano Featuring Adriana Ghimp”, Open mic, Pippochillfood Stage, Bolzano, Italy, 4th March 2020
Feature artist

“ICOM Day 2019”, Museion Bozen-Bolzano contemporary art museum, 2019
“Untitled” Performance

“SETTE”, Bolzano, Italy 2019
Independent collective exhibition in the apartment - *Group exhibition*

CURATORIAL/TECHNICAL WORK IN EXHIBITIONS

“I See a Black Door and Want to Paint it Orange”, Gandegg Castle Appiano, Italy 2019
assistance in Exhibition set up

“The Uncanny Valley”, Lanserhaus Appiano (BZ), Italy 2019
Exhibition set up

“The Uncanny Valley”, Futuredom Milano, Italy 2019
assistance in Exhibition set up

“Douglas Henderson Solo Show”, Finstral Friedberg, Germany 2018
assistance in Exhibition Design and Exhibition set up

GRANTS AND AWARDS

Project grant **WS Call 2019**

SKILLS

Mother language	Romanian
Other languages	Italian (C1) English (C1) (Cambridge English Level 2 Certificate in ESOL International* (First)) German (University certification B2) Russian (B2)
Relational skills and competences	Ability to work in a group and manage artistic projects, experience in different fields and artistic fields, knowledge of different languages, skills in social relations, adaptability to the needs of the group.
Organizational skills	Ability to autonomously manage artistic projects and develop these projects according to priorities, logistical needs and responsibilities, punctuality in work experiences, flexibility and creativity.
Technical skills and competences	Advanced skills in the use of Adobe Suite programs. General skills in the use of audio programs. General skills in the use of programs in the use of HTML, CSS. Knowledge and experience of printing, paper and book binding, plastics. Advanced knowledge and experience in photographic and video production.