

Ginevra Valeri Curti

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Via Agostino Bertani 15
00153, Rome, Italy
19 Nov, 2002

Education

2016–2021
Linguistic High School Diploma
Istituto J.F. Kennedy
Rome, Italy

2019
Creative Writing Course
Stefano Benni, La Voce Narrante
Rome, Italy

2020–2024
B.A. in Fashion Editor Styling & Communication
Accademia Costume & Moda
Rome, Italy
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Certifications

2015 — Yoga Instructor Diploma recognized by CONI

Languages

Italian — First Language
English — Advanced Level
Spanish — Advanced Level

IT Skills

Adobe Suite (Photoshop, Premiere, InDesign), Illustrator, Microsoft Excel, Word, PowerPoint, Wordpress, Keynote

Experience

2018–2019
Set Assistant
Pax Paloscia, Photographer
Rome, Italy

2022
Exhibit Communication Assistant
Studio Mimmo Paladino
Milan, Italy

2024
Gallery Assistant
Sant'Andrea de Scaphis
Rome, Italy

2025
Assistant Curator
Alessio de' Navasques, 10 Corso Como
Milan, Italy

Skills

- Copywriting
- Event Planning
- Social Media Manager
- Set Design
- Press Relations
- Marketing
- Fashion Marketing
- Media Planning
- Public Relations

Personal

A keen interest in art and costume directed my studies toward the field of communication, with a particular focus on the world of fashion and design, earning a bachelor's degree in fashion editor styling and communication.

I spent the summers of my youth participating in the creative seminars of Dario Fo and Franca Rame, later enjoying the privilege of being a student of Stefano Benni and attending for years the studio and the home of the master Mimmo Paladino. Professionally, I trained in the studio of my father and grandfather as an assistant for the conception, production and management of exhibitions, installations and temporary architecture on an international scale. I further honed my interpersonal skills in the art world by collaborating with Gavin Brown's Sant'Andrea de Scaphis Gallery in Rome following the solo shows of Jack Smith, Matt Browning and Simone Forti.

I possess an excellent cultural background supported by my love for literature, with several publications, and for all visual arts.

Finally, my extensive travels abroad have enabled me to develop a careful and conscious perception of contemporary art languages.