**Giulia Pontoriero**

**Place and Date of Birth:** Rome, Italy - 24/08/1993  
**Nationality:** Italy

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# Education

## 2020-2021 – Luiss Business School – Master in Master of Art

## Main Courses: History of Contemporary Art; Curatorial Practice; Art catalog; Management of Art Galleries; Museum Aesthetics; Art Management; Exhibition Design; Business Modelling; Art Journal; Semiotic of Art; Museum and Cultural Heritage Governance Studio.

## Final project work: Curatorial practice of “*Reazioni. Antidoti ironici” exhibition at Spazio Taverna, via di Monte Giordano 36 , Roma.*

**2013 – 2018 – Sapienza Università di Roma – Rome, Italy**

### Bachelor’s Degree in Architecture

Main Courses: History of Ancient and Modern Architecture; History of Contemporary Architecture; Economic Valuation Methods of Projects; Architectural Design Studio; Urban Planning; Urban Planning and Territorial Governance Studio; Design and Representation Studio.

Thesis: “*Urban planning studio for urban regeneration “Progetto Flaminio. l’Area di Maresciallo Giardino*”, Supervisor Prof. Arch. Giovanna Bianchi.

# Work Experience

### 2022 - Internship - Untitled Association: Project Assistant and Digital Communication; PR Management; Presentation Design; Planning Newsletter; Main Software: Adobe Photoshop CC; Microsoft Excel; Numbers; Mailchimp;

### 2022 - Present - Contributor for Exibart:

Publications:

* “*Mi scusi c’è un’opera in sospeso? Un progetto itinerante dell’Accademia di Reggio Calabria*”,24Novembre 2022, Exibart ( https://www.exibart.com/progetti-e-iniziative/mi-scusi-ce-un-opera-in-sospeso-progetto-accademia-reggio-calabria/ )

### 2022 - Present - Contributor for Juliet Art Magazine:

Publications:

* “*il valore dell’incompiuto:Genetica della Forma a cura di Davide Silvioli*”,14 maggio 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/il-valore-dellincompiuto-genetica-della-forma-a-cura-di-davide-silvioli/> );
* “*Arte Fiera 2022. Un tentativo di diagnosi*”, 17 maggio 2022 , Juliet Art Magazine ( <https://www.juliet-artmagazine.com/arte-fiera-2022-un-tentativo-di-diagnosi/> );
* “*Verba Volant, picta manent.”Grandi Piccolini/The Shape of Paint to Come di Thomas Braida alla MONITOR, Roma*”, 10 maggio 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/verba-volant-picta-manent-grandi-piccolini-the-shape-of-paint-to-come-di-thomas-braida-alla-monitor-di-roma/> );
* “*La verità fuori terra di Mattia Pajè da Alchemilla, Bologna*”, 1 giugno 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/la-verita-fuori-terra-di-mattia-paje-da-alchemilla-bologna/> );
* “Il Valore della Ricerca. Pietroiusti, Di Stefano e l’eredità di Lombardo”, 20 giugno 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/il-valore-della-ricerca-pietroiusti-di-stefano-e-leredita-di-sergio-lombardo/> );
* *Piano d’ascolto. L’inganno visivo di Andreas Zampella*, 04 Luglio 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/piano-dascolto-linganno-visivo-di-andreas-zampella/> );
* *Padri e Figli: straperetana 2022 e la creatività della memoria*, 06 Agosto 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/padri-e-figli-straperetana-2022-e-la-creativita-della-memoria/> );
* *Figure Out. Proposte per una pittura contemporanea*, 06 Ottobre 2022, Juliet Art Magazine (<https://www.juliet-artmagazine.com/figure-out-proposte-per-una-pittura-contemporanea/> );
* *Il nuovo che avanza. Prime impressioni su ArtVerona 2022*, 15 Ottobre 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/il-nuovo-che-avanza-prime-impressioni-su-artverona-2022/>);
* *Resurrezione dell’immagine. Paul Thek Italian Hours alla Fondazione Nicola Del Roscio*, 15 Novembre 2022, Juliet Art Magazine ( <https://www.juliet-artmagazine.com/resurrezione-dellimmagine-paul-thek-italian-hours-alla-fondazione-nicola-del-roscio/> );

### 2022 – ARK FACTORY Miscetti-Pane:

### Project Design Consultant, Digital drawing, 3D Modeling

### 2021- Contributor for Inside Art Magazine:

Publications:

* “*Chi è l’artista? Ecco i 10 artisti che con la loro storia hanno influito sulla risposta a questa domanda- Michelangelo Buonarroti. La poesia vestita di marmo bianco*”, martedì 20 Aprile 2021, INSIDE ART MAGAZINE. ( <https://insideart.eu/2021/04/20/artisti-luiss/?fbclid=IwAR0m_ofWeQPlAhQHPPrlS5ELHwGZP-EcqPE6T1cJ1lOwlpeKH3ROVbxcOaI> )
* “*De Chirico il falsario di sé stesso*”, p.61, INSIDE ART MAGAZINE 122, Luglio 2021.
* “Wolfgang Fischer ed Helen Beltracchi: la gang Beltracchi”, p.75, INSIDE ART MAGAZINE 122, Luglio 2021.
* “*Antonio Della Guardia: rieducare lo sguardo*”, 15 ottobre 2021, INSIDE ART MAGAZINE ( <https://insideart.eu/2021/10/18/antonio-della-guardia-rieducare-lo-sguardo/> ) ;

### 2021 - Contributor for The Art Place Magazine:

Publications:

* “*Dalla luce un fiore. Corpi Fioriti all’Attico di Fabio Sargentini*”, 06 Gennaio 2022, The Art Place Magazine (<https://theartplacemag.com/articoli/2022/1/6/fd90xpc9c8f5w80wheku6w29cp4731> )
* *“Uno spazio recuperato. Ridisegnare lo Spazio a cura di Angela Madesani, LABS Contemporary Art*”, 10 Febbraio 2022, The Art Place Magazine (<https://theartplacemag.com/articoli/2022/2/10/73fgh8b8tr8a0w4npnwmp9fw6g0z1k>)

**Other Publications:**

* “*Ti aspettavi un catalogo e invece ti sei trovato davanti una rivista...”,* testo editoriale in *Reazioni. Antidoti ironici*, cat della mostra a cura del Collettivo Curatoriale Master of Art XI – Luiss Business School, pp. 00
* “*Reazioni ironiche. Riflessioni semiotiche di un linguaggio meta-ironico* in *Reazioni. Antidoti ironici*, exhibition catalogue curated by Curatorial Collective of Master of Art XI – Luiss Business School, 2021, pp. 24-28
* “*Bruce Nauman: l’ironia di un ancheggiare esilarante*” in *Reazioni. Antidoti ironici* exhibition catalogue curated by Curatorial Collective of Master of Art XI – Luiss Business School, 2021, pp. 29
* “Lavoro Inutile – Jonathan Vivacqua” in *Reazioni. Antidoti ironici* exhibition catalogue curated by Curatorial Collective of Master of Art XI – Luiss Business School, 2021, pp. 56-59

### 2018 - Present - Freelance Photographer:

### Independent Photographer for private clients, real estate, retails, and cultural events.

### Also have the chance to take part of personal exhibitions:

* 02.04.2022-10.04.2022 – “I*o.Esperienza Collettiva*” curated by Mirko Frignani and Elettra Galeotti at Gommapane Lab, Via Paterlini 23/B, Cavriago, Reggio Emilia (RE);
* 10.10.2021 – “*Piccolo Festival dell’essenziale 2021. Innamorarsi*” curated by Davide Rondoni, Pio Sodalizio dei Piceni, Piazza San Salvatore in Lauro, Roma (RM);
* 10.07.2021 – “*Respiro.Autorappresentazione e spazio pubblico in fotografia*” curated by Lorenzo Crispi (Art Director at Fondazione Arti Visive Modena) and Roberto Solomita (Major of Soliera and Freelance Photographer);

**2021- 2022 - Contributor and Curator for Fotonicadiary project:**

Locations scouting, curatorial practice, call for bids scouting, digital content creator of Instagram profile, digital communication;

# Languages

**Italian:** native speaker; **English**: B2; **Spanish:** basic; **France:** basic.

# IT Skills

Good Knowledge of **Office Package**, **Adobe Photoshop CC, Adobe Illustrator, Adobe InDesign CC, Autodesk- AutoCAD 2021, 3D Modelling Rhinoceros 2019, 3D Rendering Twinmotion 2021.**

Good Knowledge of the main Digital Communication platforms: **Mailchimp** and **SendinBlue**

Good Knowledge of the main Social Networks: Graphic designer of layout, Feed and **Content creator**.

# Additional Information

Courses and Certifications:

* 2022 – Cultural project planning and management at OTTN Projects
* 2020-2021 - Master of Contemporary Photography at SpazioLabò, Strada Maggiore 20, 40125 Bologna (BO), Italy.
* 2020-2021 - Master of Portrait Photography at SpazioLabò, Strada Maggiore 20, 40125 Bologna (BO), Italy.
* 2020-2021 - Critical Contemporary Art Writing at Attitudes Associations, Strada Maggiore 90, 40125 Bologna (BO) Italy.