

LUDOVICA FRACASSI

Via Francesco Tovagliari 153, Roma | (+39) 3668710341 | ludovica.fracassi@gmail.com

Professional Summary

Warburg Institute graduate student committed to learning and developing research and practical skills in Art History and Curatorship, actively seeking employment in art galleries. Highly organized and motivated, with great communication skills and attention to details resulting in superior performance in both autonomous or collaborative environments, working independently and collaborating with others on group projects.

Work History

Cataloguer and researcher at the Photographic Collection of The Warburg Institute, London (since 10/2023)

- Cataloguing and researching skills: cataloguing images pertaining to the Menil Archive of the image of the Black in Western art using Microsoft Excel.
- Organizational skills and attention to details: carefully organizing images within the Photographic Collection according to their iconography
- IT and digital proficiency: digitalizing selected items to update the online Iconographic Database.
- Multitasking and ability to work under pressure in a multifaceted environment: balancing the researching and cataloguing of images with providing assistance and information to the users of the collection.

Tour Guide and Gallery Assistant in Villa Farnesina, Rome (08/2022-08/2023)

- Public speaking and communication skills: delivering in-depth guided tours of Villa Farnesina, both in Italian and English
- Gallery assistance and exhibitions organisation: researching and selecting artworks for temporary exhibitions held inside the villa, handling paperwork for the related loans, preparing informative panels and itineraries for visitors.
- Guest hospitality: welcoming of guests inside the villa, directing visitors to the main point of interests and providing surface information, responding to the guests' needs, queries and receiving their feedback on their visit.

Arts and Culture Journalist for E-GO TIMES magazine, Rome (04/2021-05/2022)

- Written communication and critical thinking: writing of articles and reviews of art exhibitions for the Arts and Culture section of the magazine.

Archivist at The American Academy in Rome, Rome (06/2017-10/2017)

- Digital proficiency: scanning, digitalizing and archiving of images.

Education

The Warburg Institute, University of London (09/2023-09/2024)

MA in Art History, Curatorship and Renaissance Culture, in partnership with the National Gallery.

- Key modules: Curating at the National Gallery, Curating Renaissance art and exhibitions, Art History and Renaissance Culture, English Paleography, Latin.
- Academic writing
- Research skills

University of Rome La Sapienza (09/2019-07/2023)

BA in Art History Studies, with a final grade of 110 cum laude.

- Key modules: History of Modern Art, History of Contemporary Art and Sculpture, History of Art Criticism
- Final thesis on *The Iconographical Problem of Correggio's frescoes in the Camera di San Paolo in Parma.*

Liceo Classico Giulio Cesare, Rome (09/2014-06/2019)

High School Diploma, with a final grade of 100/100.

- Latin and ancient Greek translation