

CURRICULUM VITAE ET STUDIORUM

PERSONAL INFORMATION

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Nationality	Italian
Date of Birth	29/08/1989

EDUCATION AND TRAINING

Dates (from - to)	2010-2013
Name and type of organisation providing education and training	Accademia di Belle Arti di Roma, Via Ripetta. Italy
Principal subjects/occupational skills covered	Painting, fine art graphics, printmaking, restoration, design for painting, paper technology, special graphic techniques. Thesis director Professor Donatella Landi. Entitled "Demas", it presents a photographic work that investigates the concepts of body, skin, emotions and sensation, proposing a study of four artists Ana Mendieta, Marina Abramovic, Gina Pane and Jana Sterbak, and their use of the body as object and subject in contemporary art.
Title of qualification awarded	Bachelor's degree in painting (Annex 2)
Level in national or international classification (if relevant)	110/110 cum laude

Dates (from - to)	2016-2019
Name and type of organisation providing education and training	Kunsthochschule Burg Giebichenstein Halle (Saale), Germany.
Principal subjects/occupational skills covered	Bookbinding, handmade paper, typography, natural colour extraction and dyeing, calligraphy, book design. Theme "Aus Pflanze: das Papier und die Farbe" ("From Plants: Paper and Colour"), analytical archive on the creation of handmade paper from organic fibres and extraction/dyeing of natural colours from organic material onto paper. Directors Prof. Sabine Golde, Prof. Riccardo Ajossa, Dr. Prof. Uwe Braun.
Title of qualification awarded	Bachelor's and master's degree in Bookart (Corso di laurea a ciclo unico) (Annex 3)
Level in national or international classification (if relevant)	Note: 1.2
Dates (from - to)	2017
Name and type of organisation providing education and training	Papermaster John Gerard, Eifeltor Mühle, Reinbach, Germany.
Principal subjects/occupational skills covered	Kozo handmade paper training course with Papermaster John Gerard. Processing from Brauxonetia papyrifera plant to Kozo paper production
Title of qualification awarded	Certificate (Annex 4)
Level in national or international classification (if relevant)	-
Dates (from - to)	2019
Name and type of organisation providing education and training	Kunsthochschule Burg Giebichenstein, Halle (Saale), Germany.
Principal subjects/occupational skills covered	Specialisation in handmade paper and natural dyes on paper. Extraction of colour from Sambucus nigra and Phitolacca americana. Study and production of paper from Agave americana fibre.
Title of qualification awarded	Advance Degree "Meisterschülerstudium" in Bookart. Certificate (Annex 5)
Level in national or international classification (if relevant)	Note: Very good.

Dates (from - to)	2020-2021
Name and type of organisation providing education and training	Erasmus study exchange at the UPV 'San Carlos' Faculty of Fine Arts, Valencia, Spain
Principal subjects/occupational skills covered	Methodologies and poetics of painting, Design and artistic creation, Pictorial Practice: Concept, Structure and Support.
Dates (from - to)	2021-2023
Name and type of organisation providing education and training	Accademia di Belle Arti di Roma. "Tecnologie dei Materiali Cartacei" masters course.
Principal subjects/occupational skills covered	Western, Japanese and Korean technical papermaking. Paper technologies. Art books and bookbinding. Dyeing and natural colour.
Title of qualification awarded	Master's degree in progress (Academic transcript annex 6)
Level in national or international classification (if relevant)	Thesis discussion planned for October 2023
Dates (from - to)	9-11 November 2021
Name and type of organisation providing education and training	Accademia di Belle Arti di Roma.
Principal subjects/occupational skills covered	Hanji paper workshop with a Korean master papermaker. Manufacture of Korean technical paper, Hanji.
Dates (from - to)	23 February 2023
Name and type of organisation providing education and training	Accademia di Belle Arti di Roma.
Principal subjects/occupational skills covered	Workshop with the Korean artist Lee Seung Chul. Korean technical paper technology, Hanji.

Dates (from - to)	14-17 September 2022
Name and type of organisation providing education and training	EU4ART, Riga. Art Academy of Latvia. Kunsthochschule Dresden. Accademia di Belle Arti di Roma.
Principal subjects/occupational skills covered	Workshop EU4ART Short term mobility Workshop "Viscosity and sump - states between stagnation and motion", Critical elaboration of Leonardo da Vinci's texts. Group work.
Title of qualification awarded	Participation certificate (Annex 7)

Dates (from - to)	19-26 March 2023
Name and type of organisation providing education and training	Bottega di Sandro Tiberi, Fabriano. Accademia di Belle Arti di Roma.
Principal subjects/occupational skills covered	Workshop "La carta come linguaggio" with the master papermaker Sandro Tiberi. Fabriano paper technology.

WORK EXPERIENCE

Dates (form - to)	20-21 July 2023
Name ad address of the employer	Reggio Children, International Centre Luis Malaguzzi, Reggio Emilia. Italy
Occupation or position held	Training course offered to atelierists, teachers, pedagogues, on the techniques and languages of handmade paper.
Main activities and responsibilities	Theoretical course of 3 hours: paper history, raw materials and manufacture, paper chemistry, languages and artistic application Practical course of 10 hours: Handmade paper techniques, natural colour extraction

Dates (form - to)	2023
Name ad address of the employer	Accademia di Belle Arti di Roma. Workshop with the artist Paolo Ristonchi. Coordinator Prof. Gaetanina Campisi
Occupation or position held	Design, binding, edition of the art book "Universo noi". Photographic documentation and catalogue for the workshop with the artist Paolo Ristonchi. Coordinator Prof. Gaetanina Campisi (Annex 11)
Main activities and responsibilities	Design and creation of 3 editions of the "Universo Noi" catalogue
Dates (form - to)	2023
Name ad address of the employer	Dr. Federica Delia, Recto Verso. Study of Restoration. Roma
Occupation or position held	Production of Daphne fibre restoration paper
Main activities and responsibilities	Processing and manufacturing of Tibetan Daphne fibre paper for restoration. Study presented at conference at the University of Copenhagen
Dates (form - to)	18-16 March 2023
Name ad address of the employer	Sandro Tiberi Master Papermaker
Occupation or position held	Coordinator responsible for the workshop and exhibition "La carta come linguaggio". Fabriano 2023. Designer of the photographic documentation and the exhibition catalogue.
Main activities and responsibilities	Coordination and mentoring artists, mediating artists institutions, documentation

Dates (form - to)	A.A. 2022-2023
Name ad address of the employer	Accademia di Belle Arti di Roma
Occupation or position held	Assistant to the Professor of Paper Technology (western techniques) Sandro Tiberi, Professor of Paper Technology (oriental techniques) Matilde Guarnieri, Professor of Natural Colour Marco Fantuzzi (Annex 10)
Main activities and responsibilities	Student tutoring, workshop organisation and work phases, teacher-student mediation, documentation
Dates (form - to)	2022
Name ad address of the employer	Archivio di Stato Sant'Ivo alla Sapienza and Accademia di Belle Arti di Roma
Occupation or position held	Designer Catalogue of the exhibition "Dalle carte d'archivio alle carte d'artista". (Annex 9)
Main activities and responsibilities	Documentation, planning and graphic design
Dates (form - to)	20 April 2020
Name ad address of the employer	Accademia di Belle Arti di Roma, "Tecniche della carta" class of Professor Riccardo Ajossa.
Occupation or position held	Online teaching. Guest lecturer at the Academy of Fine Arts in Rome for the chair of Professor Riccardo Ajossa.
Main activities and responsibilities	Theoretical class on methodologies and technologies of paper and colour languages
Dates (form - to)	April-July 2019 (6 months).
Name ad address of the employer	Kunsthochschule Burg Giebichenstein Halle (Saale), Germany.
Occupation or position held	Book Binding tutor and trainer (Annex 8)
Main activities and responsibilities	Tutoring and classes on bookbinding techniques

PUBLICATIONS

- 2011 Publication in the catalogue "Libro Arcobaleno", Melpignano (Puglia), Accademia di Belle Arti di Roma.
- 2012 Publication in the catalogue "Dia Logos, Lungo le strade della bellezza". Ed. Artemide 2012.
Digital publication in the Dbase of the Lycée Chateaubriand di Roma.
- 2017 Publication in the catalogue of Stefan Gunnesch and Sabine Golde, Kunsthochschule Burg Giebichenstein, Halle (Saale) Germany. (Annex 12)
- 2018 Publication in the catalogue of Patrizia Meinert Kunsthochschule Burg Giebichenstein, Halle (Saale), Germany.
- 2019 Publication in the limited edition of the American magazine "Handpaper Making" 2019, theme "in Between". <https://www.handpapermaking.org/portfolios/in-between>
- 2022 Article "Giardino interiore e spazio psichico. L'esperienza del luogo, un estratto dalla natura" by Elena Bordacconi, in "Garden Books. Libri d'artista, giardini della mente", by Elisa Pellacani. Ed. Consulta. Barcellona-Modena 2022. ISBN 9788869880582 (Annex 13).

EXHIBITIONS

- 2010 Group exhibition 'Cosi in divenire perpetuo', Casa delle Culture, Rome, Italy.
- 2011 Group exhibition "ARTErazioni". Nettuno Festival, Roma, Italy.
Artistic residency project and group exhibition "Cantiere delle culture". Melpignano, Puglia, Italy.
- 2013 Personal exhibition "Le Fil Spirituel" Palais dar Tazi, Petit Pavillon, Fez (Morocco). From 7 to 16 June 2013. (Annex 14)
- 2017 Exhibition at the Leipzig Book Festival "LeipzigerBuchmesse" with the work "Die unsichtbare Städte", Leipzig, Germany.
Annual group exhibition at the Kunsthochschule Burg Giebichenstein, Halle (Saale), Germany.
- 2018 Exhibition at the Leipzig Book Festival "Leipzigerbuchmesse" with the book "Se una notte di inverno un viaggiatore", Leipzig, Germany.
Annual group exhibition at the Kunsthochschule Burg Giebichenstein, Halle (Saale), Germany.
- 2019 Permanent exhibition at the Klopstockmuseum, Städtische Museen Quedlinburg, Germany.
Annual group exhibition at the Kunsthochschule Burg Giebichenstein, Halle (Saale), Germany.
Group exhibition for graduates at the Galleria Volkspark in Halle (Saale), Germany.
In the collection of the Klingspor Museum in Offenbach am Main, Germany.
- 2020 Barcelona Artist Book Fair 2020, directed by Elisa Pellacani, Spain.
"Talente2020" Munich, Germany. <https://www.hwk-muenchen.de/artikel/talente-2020-digitale-ausstellung-74,0,9924.html>
- 2021 "Take off 2021" Collective exhibition of MeisterschülerInnen of Burg Giebichenstein in Halle (Saale), Germany.
Biennale d'Arte Giovane BAG 2021, Rome, Italy.
Artist selected for "Art Woman Price" 2021, Berlin, Germany.
- 2022 Group exhibition "Carta hanji" at the Bilotti Museum, Aranciera di Villa Borghese, Rome, Italy (Annex 15).
Group exhibition "La chiave dei sogni", at the Palazzo Chigi di Formello, Italy (June 2022).
Group exhibition "Dalle carte d'archivio alle carte d'artista", at the Biblioteca Albertina dell'Archivio di Stato Sant'Ivo alla Sapienza, Rome, Italy.
Biennale di Viterbo, "Premio arte emergente" (July 2023)
- 2023 Group exhibition "La carta come linguaggio", Museo della Carta e della Filigrana, Fabriano, Italy.
Group exhibition "Carta", Primo Piano Vertecchi, Rome, Italy (Annex 16).

2023 Group exhibition "Officine didattiche". Istituto Culturale Coreano, Roma, Italy. (Annex 17)
Group exhibition "Proibito". Accademia filarmonica, Rome. Italy.
Exhibition at the Leipzigerbuchemesse 2023 with the graphic arts project DO MI NO. Leipzig, Germany.

PRIZES

2013 Ducci Prize, Ducci Foundation, Rome.
Artistic residency Fez, Morocco (Ducci Fondation Preis).
Solo exhibition "Le Fil Spirituel" Palais dar Tazi, Petit Pavillon, Fez (Morocco). From 7 to 16 June 2013.

PERSONAL SKILLS AND COMPETENCES

Mother tongue(s)

Italian
Spanish.
German. Nivel C1

Other language(s)
Self-assessment
European level (*)

German
Spanish
English

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
B2	C1	C1	C1	B2 (Annex 1)
Good	Good	Good	Good	Good
Basic	Basic	Basic	Basic	Basic

(*) Common European Framework of Reference for Languages

PERSONAL SKILLS AND COMPETENCES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.

Good predisposition to live and work with other people, in multicultural environments.

ORGANISATIONAL SKILLS AND COMPETENCES

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc

Good communication qualities, good team-working skills, particular aptitude for organisation and planning,

TECHNICAL SKILLS AND COMPETENCES

With computers, specific kinds of equipment, machinery, etc

Good knowledge of Adobe, Photoshop, Indesign. Basic knowledge of the video programme amker Da Vinci Resolve.
Good knowledge of digital photography. Cataloguing and archiving.

ARTISTIC SKILLS AND COMPETENCES

Music, writing, design, etc

Japanese handmade paper technique, Korean handmade paper technique, Western handmade paper technique, natural colour extraction, textile and paper dyeing, production of vegetable pigments for inks, watercolours, oil colours, graffiti production, Handmade paper technology and artistic languages, framing, bookbinding, graphic design, calligraphy, cyanotype, intaglio techniques, woodcut, collage