



INFORMATIONS

Date of birth: 21/07/1993

Nationality: Italian

Gender: female

Driver License for car

CONTACTS

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October 2016 – March 2019

September 2012 – April 2016

2007 - 2012

IRENE SANTORO

Master Graduate in Art History

I am a recent master's degree graduate passionate about art, cultural heritage and landscape. I have acquired knowledge and competences regarding museum, curatorial activities, conservation and enhancement of cultural heritage during my studies and I had the chance to expand my practical skills with internships and volunteer service in museum and cultural organization in Europe.

I believe that cultural heritage is the most important resource inherited from the past because people recognize it as an expression of their constantly evolving values, it is a shared source of remembrance, understanding, identity, cohesion and creativity. For this reason, I think it is worth preserving and I would like to work to share it with the community.

EDUCATION

Master's degree in History, Preservation and Enhancement of Artistic and Archaeological Heritage and Landscape (Second cycle degree programme)

Alma Mater Studiorum University of Bologna, Campus of Ravenna

Final Dissertation in Institutions and Cultural Heritage in Modern and Contemporary Age: "Castles - Monuments or Castles Memory of the Territory? The difficult Enhancement of Torrechiara and Roccabianca" with Professor Roberto Balzani.

Grade: 110 cum laude

Subjects: Archaeology of Medieval Settlements, Business Management of Cultural Heritage, Classical Literary Sources for the Study of Cultural Heritage, Communicating Cultural Heritage, Digital Humanities, Forms and Functions of Contemporary Art, History and Anthropology of Images, Institutions and Cultural Heritage in Modern and Contemporary Age, Museology and History of Collecting, Physical Methods for Cultural Heritage, Enhancement of Cultural Heritage, Networks and Systems of Cultural Heritage, Laboratory: iconographic database of myth and Multimedia Atlas of Ravenna.

Bachelor's degree in Foreign Languages and Cultures

University of Perugia

Final Dissertation: "Women and Writing: Wollstonecraft, Brontë and Woolf" with Professor Annalisa Volpone.

Grade: 106

Subjects: English and English literature, Portuguese and Portuguese literature, General Linguistic, Geography, Modern History, Contemporary History, Modern and Contemporary Italian literature, Germanic philology, history of theatre, history of cinema.

High School Diploma

Liceo Scientifico Galileo Galilei, Perugia

Linguistic and Scientific course (grade 82/100)

LANGUAGES

Mother tongue: Italian

English proficiency:

Last exam: 16/7/2018 level B2
University of Bologna

writing	speaking	listening
B2	B2	B2

May 2019 – June 2019

PROFESSIONAL EXPERIENCE

Internship at Outside In

Outside In, Chichester, UK, www.outsidein.org.uk
Erasmus + Traineeship Programme with University of Bologna
Communication activities: writing contents for the website and social media, planning and installing Exhibition, fundraising, risk assessment and conditions report, support to the Artist Development Coordinator

September 2017 – September 2018

Italian National Civil Service at National Museum of Ravenna

Project Museums and Monuments of Emilia – Romagna
MIBACT (Ministry of Cultural Heritage and Activities)
National Museum of Ravenna
Conservation activities, communication and promotion of the museum's collection and exhibitions, writing of gallery texts, flyers and brochures, English translation, creating and delivering workshops for schools and children, planning of expositions, guided visits, welcome of visitors and info point

May 2017- November 2017

Tutor for master's degrees students

Office of Public Relations, University of Bologna
Organization of events for the promotion of master's degrees of the University of Bologna, help desk and info point

August 2016 – September 2016

Translator ENG > ITA

Umbria Radio
Translation of economic texts on investments for the Radio broadcast "Intelligent Investor"

May 2016 – July 2016

Internship at Brontë Parsonage Museum

Brontë Parsonage Museum Haworth (UK)
www.bronte.org.uk
Erasmus + Traineeship Programme with University of Perugia
Museum assistant, Event organization, Communication and education activities

VOLUNTEERING AND OTHER PROJECTS

2013 – 2017, Volunteer at "European Researchers' Night" and "Isola di Einstein" science festivals organised by Psiquadro

31 May 2016, Supporting Artist in the BBC production "To walk invisible" at Brontë Parsonage Museum (UK)

September 2015 – November 2015, Support Assistant at the records office at ADISU (regional agency for the academic right to the study) and University of Perugia

January 2014 – April 2014, Spring semester at The Umbria Institute, Fair trade course and Internship at Monimbò (fair trade shop), cross-cultural psychology course, Italian tutor for American Students

April 2013, Volunteer at International Journalism Festival of Perugia

January 2013 – March 2013 Rome Model United Nations Project "Weapon of Mass Destruction" with Consules

SKILLS

High communication and interpersonal skills, managing the audience, helping and informing, engaging with adults and children;

High organizational skills, managing tasks and assignments, independent working, team working, meeting deadlines, working under pressure;

High knowledge of cultural heritage, with focus on the Italian regulation system, communication and enhancement activities and creative audience learning experiences;

Competence in creating and planning art exhibition, cultural workshop and events, from the creative core idea to the final realization;

Competence in research in the Humanities Field, writing texts, essays, dissertations, public speaking;

Good computer skills, proficiency of Microsoft Office® tools (Word®, Excel®, Outlook®, PowerPoint®). Basic knowledge of database and archiving systems.
