

Curriculum Vitae et Studiorum - Jacopo Garino

Jacopo Garino was born in December 1996 in Cuneo (IT).
He lives and works between Venice and London.

He studied classical literature and philosophy, before starting the Bachelor in Visual Arts at the IUAV University of Venice.
In 2017 Garino was enrolled in the Photography Department at the Camberwell College of Arts of London, working under Duncan Wooldridge and specialising in Art Criticism.

His artistic practice merges with theoretical reflection and crosses the frontier with sociology and cultural theory, conceiving it as a tool for analysis and interpretation of reality.

At the same time, he has always practised creative writing, blending it actively into his artistic process and conceiving it as a primary expressive form in his poetics.

Some significant experiences include a collaboration with the Tate Exchange in London and several exhibitions between Italy and the UK

Jacopo Garino is “currently busy trying to figure out how to blend together philosophy, visual narrations and cultural theory”.

The artist works with photography, writing, video art, installation and performance.

Nationality

Italian, born 12/12/1996

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Blog: <https://medium.com/@jacopogarino>

Social: <https://www.instagram.com/jacopo.garino/>

GROUP EXHIBITION

Selected for PARATISSIMA 2018

Certe Notti exhibition - Collateral Program **ARTISSIMA 2018 TURIN**

Special projects sponsored and patronised by the artistic direction
Caserma Lamarmora, Turin, IT - Curated by Alessandra Picchi - Oct. 2018

WANDERING - WONDERING.10

Magazzino 6, Dorsoduro 1827, Venice, IT
BA in Visual and Multimedia Arts, IUAV University of Venice
Curated by Agnes Kohlmeyer and Francesco Nordio - 2018

MANUALE D(°)ISTRUZIONE (Destruction/Instruction)

San Pietro in Volta, Pellestrina, Venice Lagoon
Exhibition curated by Matilde Borgherini - May 2018

ARTE IN PIAZZA

Piazza Boves, Cuneo, IT - 2017

BACK AND FORTH TO NOWHERE

Crypt Foundation, Lumen Gallery, London, UK
BA (Honours) Photography, Camberwell College of Art - 2017
Curated by Anna Hutnik

ART OF THINKING

Conway Hall, London, UK - 2017

ALTERNATIVE GUIDES TO TATE MODERN

Tate Modern, Bankside, London, UK
Curated by Bernd Behr - 2017

LIEU / NON LIEU, I non luoghi della mente

Palazzo Vigo di Torre Archira, Riposto (CT), IT
Artisti Italiani Collective - Curated by Benedetta Spagnuolo - 2017

VOYAGER ZERO

Palazzetto Tito, Dorsoduro 2826, Venice, IT
BA in Visual and Multimedia Arts, IUAV University of Venice
Curated by Luca Trevisani, Mario Ciaramitano, Giulia Morucchio - 2017

BAZAR

Magazzino 6, Dorsoduro 1827, Venice, IT
BA in Visual and Multimedia Arts, IUAV University of Venice
Curated by Enrico De Napoli (Ryts Monet)
With the collaboration of Beatrice Forchini - 2016

SUMMER WORKSHOP at IUAV

Terese, Dorsoduro 2206, Venice, IT
BA Visual and Multimedia Arts, IUAV University of Venice
Workshop held by Carmelo Marabello - 2016

COLLABORATIONS

FOTOPUB Festival

Fotopub is a festival led by young artists and curators, takes place each August in the rural town of Novo Mesto, Slovenia.
Selected on a Portfolio and Cv based application
Responsible for Exhibition Set Up and Assistant Curator
Working under Anja Zver
July - August 2018

Artist Assistant DANIEL FAUST

Writings of critic essays and Photo Editing
Nov 2017 / current

A PLUS A Gallery

Press Office, Curatorial Assistant at *School for Curatorial Studies Venice*
Collaboration to research and development of the concept of the exhibitions, assistance with the definition of the installation projects, coordination of the installation of the exhibitions, production of the texts in the exhibitions.
San Marco 3073, 30124 Venice, www.aplusa.it
Sep. 2017 - Feb 2018

DIGITAL FRICTION

With Digital Maker Collective

A workshop in collaboration between UAL and *Tate Exchange*
Ideation and collaboration to the production of site-specific interventions and performance.
Every room of the *TATE Modern* has been rethought as a display to generate other narrations
Tate Modern, Bankside, London - 2017

ATELIER BEVILACQUA LA MASA 2015

Bevilacqua La Masa Foundation, San Marco Gallery, Venice
Collaboration with artist Miriam Secco
Performance "*How to display a Bomb*" - 2016

WORKSHOP and PROFESSIONAL DEVELOPMENT

Workshop VISUAL ART 1 at IUAV

Enrico de Napoli (Ryts Monet) and Beatrice Forchini

Workshop VISUAL ART 2 at IUAV

Time-Lapse Technique and Visual Storytelling
Carmelo Marabello Ph.D

Workshop VISUAL ART 3 at IUAV

Advanced Art Practice

Luca Trevisani, Mario Ciaramitano, Giulia Morucchio

Workshop PHOTOGRAPHY at IUAV

Andrea Pertoldeo, Pamela Breda

Workshop VISUAL ART 4 at IUAV

Theatre and Performance Art

Stefano Tommasini Ph.D

Workshop VISUAL ART 5 at IUAV

Site-specific Art

Agnes Kohlmeyer, Francesco Nordio

Workshop ART CRITICISM at Camberwell College of Art

Criticism and Cognition in the XXI Century

Duncan Wooldridge

Workshop ART IN THE CONTEXT at

University of Arts of London (UAL)

Bernd Behr Ph.D

Workshop ABSORPTION AND THEATRICALITY at IUAV

In collaboration with Teatrino di Palazzo Grassi, Venice

Micheal Fried

Workshop ART HISTORY at IUAV

Bernini and the Transmedia Storytelling

Giovanni Careri PhD

Workshop CURATING CONTEMPORARY ART at A plus A

Sandro Pignotti PhD, Aurora Fonda PhD

RESIDENCIES

MANUALE D(‘)ISTRUZIONE (Destruction/Instruction)

One day residence in Pellestrina Island, Venice Lagoon, IT
Selected by curator on a portfolio basis
Curated by Matilde Borgherini

UNIVERSITY of ARTS LONDON (UAL)

Camberwell College of Art, Peckham, London
Winner of the **ERASMUS+** Call
Grant of a six months period of studies as an Exchange Student
One of 2 participants selected for a 6-month international specialisation with Erasmus+ funds in the Photography Department

INSTAGRAM RESIDENCY

@aurora_fotografi Instagram Page
Website <http://aurorafotografi.com/>
Winner of a one-week Instagram Takeover, From 21/04/17 to 27/04/17

INSTAGRAM RESIDENCY

@soft.within Instagram Page
Selected for Online Exhibition Making Waves

ONLINE PROJECTS

LIT-BLOG and ART CRITIQUE

<https://medium.com/@jacopogarino>

Independent Art Critic and articles about Cultural Theory and Sociology / *English Language*
Literary and Poetic production / *Italian Language*

EDUCATION

CAMBERWELL COLLEGE of ART, LONDON

BA (Honours) Fine Art Photography - Jan. 2017 / Jun. 2017

IUAV UNIVERSITY of VENICE

BA Visual and Multimedia Arts (Top Grade) - 2015 / 2018

Modules and Courses followed:

Aesthetics, Philosophy of Art, Psychology of Language, Cultural Semiotics, History of Art, History of Photography, Fundamentals of Art Critique, History of Exhibition-making, Contemporary Art Restoration

BOCCONI UNIVERSITY of MILAN

BSc Economics and Marketing of Arts, Culture and Communication (CLEACC) - 2015 / Interrupted

LICEO CLASSICO “SILVIO PELLICO” of CUNEO

Italian Diploma di Maturità Classica

Modules and Courses followed:

Classical Studies, Italian Literature, Latin, Ancient Greek, History, Fundamentals of Art History, Philosophy, French, English - 2010 / 2015

LANGUAGES

ITALIAN: Mother Tongue - C2

ENGLISH: Fluent (Spoken/Written) - C1 / IELTS Test: 7.5 (June 2018)

FRENCH: Business (Spoken) - C1 / Intermediate (Written) - B2

COMPUTER and WEB SKILLS

Very good command of Mac OSX, Windows XP; Very good command of Microsoft Office Suite (Word, Excel, PowerPoint, Outlook) and Adobe Suite (Adobe InDesign, Adobe Photoshop), Very good command of video editing programs (Adobe Premiere Pro, Final Cut), Google Sketch Up, Dropbox, Google documents; Basic knowledge of Cinema 4D. Experience with Social Media Management of Instagram, Fb and Tumblr Account.

OTHER RELEVANT WORK EXPERIENCES

G. R. P. Television

Freelance Editor, Writer for the Fashion & Culture Section at CuneoSette weekly newspaper.

Collaboration to the management of public relations and communication, editing of texts and interviews, collaboration with planning and organisation of collateral events.

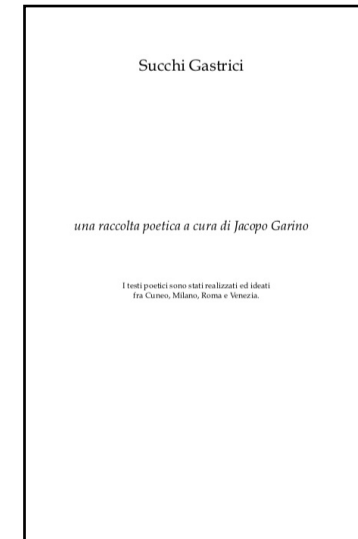
Cuneo, IT - 2013 - 2016

AURORA WORLDWIDE

Brand Ambassador

London, UK - Feb 2017 / May 2017

References are available on request



Most recent publications and essays

