



FRANCESCA CAMPANA

Phone: +39 3347739419

Personal e-mail: francesca.campana@outlook.com

Personal webpage: <https://www.linkedin.com/in/francescacampana/>

EDUCATION

2021 SDA BOCCONI, Milan, Italy

Master in Arts Management and Administration

2020-2018 LA SAPIENZA UNIVERSITÀ DI ROMA, Rome, Italy

Master degree in art history

Final grade: 110 cum laude/110

Final thesis: "Giorgio Andreotta Calò e l'estetica del relitto: un catalogo tipologico"

2017-2014 LA SAPIENZA UNIVERSITÀ DI ROMA, Rome, Italy

Bachelor degree in art history

Final grade: 110/110

Final thesis: "Spazi altri e genius loci: intorno ad Edoardo Tresoldi"

PROFESSIONAL EXPERIENCE

2022 - present Musei Vaticani

Exhibition office intern

- Supported the exhibition office's activities and liaised with the restoration laboratories on the artworks destined for shows.

2022 - present Project Assistant (freelance)

- Collaborated with Punctum Press in the production of photography books
- Cooperated with the photographer and curator Marco Delogu on ongoing projects with Unesco, Terna, Maeci

2022 EUR PHOTO PROJECT, La Nuvola, Rome, Italy

Exhibition Coordinator and Assistant Curator

- Curated the "Grand Tour" section of the exhibition, dedicated to artists from the French Academy (Villa Medici) and the Spanish Academy in Rome.
- Coordinated the production and staging of all 18 exhibitions of the Eur Photo Project

2021 FONDAZIONE MORRA GRECO, Naples, Italy

Project Assistant - EDI Global Forum for Education and Integration

- Co-developed — together with Diana Campbell Betancourt — the 'EDI Global Forum for Education and Integration' platform.
- Coordinated the exhibition of John Stezaker (November 2021 - March 2022)

2020-2019 HYPERMAREMMA, Capalbio, Italy

Curator and artist assistant

- Managed relationships with the artists and helped with artwork installations
- Responsible for social media communication

2019 OPEN WORK: A FOCUS ON PAINTINGS, Pescara, Italy

Curator

- Organized an exhibition with other curators that took place in December 2019 at Monitor Gallery in Rome
- Delivered a lecture on "The Evolution of Painting" with a specific concentration on the young painter Simone Camerlengo
- Wrote a critical essay that was published within the main exhibition
- <https://www.tribune.com/arti-visive/arte-contemporanea/2019/08/interviste-pittura-openwork-pescara-2/>

2019-2018 CONTEMPORARY CLUSTER, Rome, Italy

Curator and gallery manager

- Curated: "The Architectura Eloquentia" with the artists Antonio Barbieri, Greg Jager, Patrik Grijalvo and ROBOCOOP, Giugno 2019. "Intergalactic" with the artists Alexandre Bavard, Martina Maccianti and Luca Pozzi, Marzo 2019. "Symbiosis ~ Fuoco Argento" with the artist Domenico Romeo and the jewelry designer Giulia Tavani (anGostura) Dicembre 2018
- Responsible for press releases and social media content
- Programmed the gallery's calendar and managed the transportation of the artwork
- Managed the relationships with the artists and the visitors and supervised all event organization

2018-2017 WUNDERKAMMERN GALLERY, Rome, Italy

Assistant of the Gallery Manager

- Managed the inventory and designed a new setup of the gallery space

LANGUAGES

Italian: native; English: fluent

ADDITIONAL INFORMATION

- IELTS certification (June 2020)
- Microsoft Office Word, Excel, PowerPoint and Outlook
- Personal interests: a deep respect for nature, animals and the environment (I took part in the Initiatives of my neighbourhood that have tried to help the long-standing problem of waste in the city of Rome).
- Music of all kinds even though I have a particular interest in independent labels and their musical productions.
- Land art and street art lover.