



# Domitilla GIORDANO

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## EDUCATION


**Attribution Course: Italian Art, 15th-17th Century** | 2023  
Nicola Zabaglia School of Arts and Crafts, Rome


**MA in Arts, Museology and Curatorship** | 2022  
EPHE, Paris - University of Bologna  
Graduated with honors

**BA in Art History** | 2020  
University of Rome La Sapienza  
Graduated with honors

**Advanced Art History Program** | 2015 - 2016  
Deer Park High School, Long Island, NY

## CONTACT INFORMATION

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 do.mi.la

## PROFILE

Art historian specialising in Italian and Northern European artworks. Seeking to collaborate with an experienced dealer, providing research support and contributing to gallery projects.

## SKILLS & QUALITIES

Cataloguing and archival research  
Strong interpersonal skills  
Excellent organizational abilities  
Passionate, meticulous, and reliable

## LANGUAGES



Italian - Native  
English - Fluent  
French - Fluent  
Spanish - Basic

## PROFESSIONAL EXPERIENCE

**Art Fair Gallery Assistant** ongoing  
Collaboration with international art galleries during major European art fairs, including BRAFA, PAD and Paris Print Fair

**Coupe-File Art** ongoing  
Authoring articles on art history topics for online publications

**Artcurial, Paris** | 2024 - 2025  
Decorative Arts/Design Coordinator: cataloguing furniture and art objects, condition reports, contact with archives and experts

**Bonhams, Paris** | 2023 - 2024  
Sale liaison: pre- and post-sale operations, supported Classics, Design, Old Masters departments

**Capitolium Art, Rome** | 2023  
Office Coordinator: managed expertise requests, client communication and temporary exhibitions organization

**Galleria Nazionale d'Arte Moderna, Rome** | 2022 - 2023  
Assistant to the Director: supported curators and registrars in exhibition planning, supervised the museum's daily operations

**FAI - Fondo Ambiente Italiano, Rome** | 2022 - 2023  
Guide at the Corsie Sistine: presented Renaissance works of Andrea Palladio and Carlo Maratta

**Galerie Marek & Sons, Paris** | 2022  
Modern art gallery assistant: catalogued paintings and works on paper, conducted bibliographic and provenance research

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