

Margherita Arduini

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PERSONAL PROFILE

Post-graduate with an BA in Art History (University of Zürich) and an MA in Visual Arts, Museology, and Curatorship (University of Bologna). Specialized in modern and contemporary art, with a focus on exhibition production and communication, archival practices, editing, critical writing and research-based curatorial practices.

PROFESSIONAL EXPERIENCE

Researcher and Archivist - Piero Manai Estate

P420 Gallery, Bologna | 09.2026 – ongoing (temporary)

- Developing the Archivio Piero Manai project along with Piero Manai Estate.

Scientific Committee Coordinator and Art Historian Consultant

Archivio Piero Manai – Non-Profit Cultural Association | Oct. 2025 – Ongoing

- Scientific coordination of the Scientific Committee for the strategic and curatorial development of the artist's archive.
- Managing the official Instagram page of the archive @archivio_piero_manai

Art Historian Consultant & Archivist

Archivio Pier Achille Cuniberti – Non-Profit Cultural Association | 03.2025 – Ongoing

- Providing art historical consulting and archival work for the Archive.
- Managing the official Instagram page of the archive @archivio_pirro_cuniberti

Residency Curator

Fondazione Zucchelli, Bologna | 01.01.2026 – 15.03.2026

- *Un agosto durato troppo a lungo*, residency exhibition by Federico Grilli, winner of the 2nd Premio Zucchelli, Palazzo Vizzani, Alchemilla, Bologna.

Author

MATTA Gallery, Milan | 26.02.2026 – 28.03.2026

- Exhibition text for *Abissura*, Alessandro Aprile, MATTA Gallery, Milan.

Researcher for Piero Manai Estate

P420 Gallery, Bologna | 10.2025 – 01.2026

- Developing the Archivio Piero Manai project along with Piero Manai Estate.

Researcher & Archivist - Piero Manai Estate

Emanuela Cuniberti, Bologna | 2023 – 2025

- Developing the artist archive for Piero Manai (1951-1988) as part of my Master's thesis, evolving it into a non-profit association (*Associazione Culturale Archivio Piero Manai*, 2025).
- Collaboration with different institutions, galleries, and scholars.
- Creating the official Instagram page of the archive **@archivio_piero_manai**

Curator

Art City 2025 | 06.02.2025 – 15.02.2025

- *Col sporcar si trova*, solo show by Edoardo Sessa, Arco Iris R, Art City Bologna 2025, Bologna.

Researcher (Curricular Internship)

P420 Gallery, Bologna | 04.2024 – 06.2024

- Inventory, digitization and research on Piero Manai's oeuvre.

Gallery Assistant (Curricular Internship)

OTTO Gallery, Bologna | 10.2022 – 02.2023

- Collaborating on the organization of the following exhibitions:
 - *Se è vero che la notte porta consiglio*, Luca Caccioni (03.02.2023 – 27.05.2023)
 - *Something Filled Up My Heart with Nothing*, Vera Portatadino (22.10.2022 – 21.01.2023)

Unlimited Mediator

Art Basel, Basel | 03.2024 – 06.2024

| Previous Editions: Art Basel 2023 – Art Basel 2022 – Art Basel 2021

- Engaged with international collectors, curators, and art professionals, providing insights into over 80 exhibited artworks in the Unlimited sector.
- Facilitated interaction between visitors and galleries during both VIP and Public Days.
- Conducted multilingual mediation (English, German, Italian, French).

Exhibition Intern

GC Events, Montreux | 07.2021 – 08.2021

- Mediator for the private exhibition *Andy Warhol - Pop Art Identities*, Auditorium Stravinski, Montreux.

Translator

Jedlitschka Gallery, Zürich | 09.2018 – 09.2018

- Translator for *SUPERFUNKYCALIFRAGISEXY* by Jacopo Pischedda.

PUBLICATIONS & WRITING

- Curatorial text for *Un agosto durato troppo a lungo*, Federico Grilli, Alchemilla, Bologna
- Critical text for *Abissura*, Alessandro Aprile, MATTA Gallery, Milan
- Press release for *Anima/Mania: l'Archivio Piero Manai*, Arte Fiera Bologna 2026
- Curatorial text for *Col sporcar si trova*, Edoardo Sessa, Arco Iris R, Bologna
- Interview with Paola Casari, *Attraversando Piero Manai*, Segno Online, 31.10.2024 (<https://segnonline.it/attraversando-piero-manai/>)
- MA Thesis: *ANIMANIA: Project for the Artist Archive of Piero Manai* (University of Bologna, 2024)
- BA Thesis: *Gerhard Richter's Overpainted Photographs* (University of Zürich, 2020)

EDUCATION

Alma Mater Studiorum - University of Bologna, Italy

M.A. in Visual Arts, Museology, and Curatorship (AMaC) | 10.10.2021 – 30.10.2024

- Grade: 110/110 *cum laude*
- Master's Thesis: *ANIMANIA: Project for the Artist Archive of Piero Manai*

University of Zurich, Switzerland

B.A. in Art History (Major) and Popular Culture (Minor) | 30.08.2018 – 31.07.2021

- Thesis grade: 6/6
- Bachelor's Thesis: *Gerhard Richter's Overpainted Photographs*

LANGUAGES

- Italian: Native speaker
- English: Advanced (C1)
- German: Intermediate (B2)
- French: Intermediate (B2)

REFERENCES

References available upon request.